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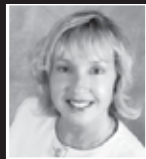
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GRANITE VIEWS **STEPHEN RENO**

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If you were ever a Girl or Boy Scout, or a new member of the armed forces, do you remember the first time you put on your uniform and someone addressed you by your new title? In addition to the thrill of your newly enhanced identity and the respect it carried with it, did you not think of the long tradition of which you were now a part, of the heritage you were receiving and charged to carry on?

I recall well that day in early October 1961 when first I put on a Roman collar as a freshman seminarian in the Archdiocese of Los Angeles, beginning my studies for the priesthood. Did I feel pride? I am embarrassed to admit I did. But I felt also a sense of being admitted to a confraternity of men called to serve others and to carry on that tradition with humility and integrity. I did so then and that sense of purpose carried me for five more years till my decision in 1966 to find service in a different profession. Nonetheless, the respect for what the collar signified and the obligations and responsibilities it carried with it have stayed with me till now.

So today it is – in the wake of the inexcusable and criminal behavior of some priests and their complicit superiors – that I feel a particular empathy for those still good and dedicated priests who carry on their service but wear their Roman collar only rarely and with the knowledge that for some in our society it no longer signifies a lifelong commitment to others but is, rather, the tainted earmark of a predatory few.

We humans live our lives through symbols, whether they be the flag we salute, the team mascot we cheer, the product logo we seek, or the ways we dress or even decorate our house.

These symbols express to all who know them what we value. Symbols, like the service bars on our military, the degree letters following a professional's name, or the uniform of a law enforcement or health care professional, are shorthand indicators of the person who wears them and the values they presumably espouse and live by.

While condemning those who criminally and morally violated the office of their personhood and the sacred responsibility that have to those they were to serve, should we not acknowledge and encourage with our respect and support those who are faithfully living their commitment to others? I think so.

Stephen Reno is a resident of Manchester. He may be reached at stepreno@gmail.com

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49 Hollis St., Manchester, N.H. 03101
P 603-625-1855 F 603-625-2422
www.hippopress.com
e-mail: news@hippopress.com

EDITORIAL

Executive Editor

Amy Diaz, adiaz@hippopress.com, ext. 29

Contributing Editor

Lisa Parsons, lparsons@hippopress.com,
ext. 13

Copy Editor

Deidre Ashe

Listings

Arts listings: arts@hippopress.com

Inside/Outside listings: listings@hippopress.com

Food & Drink listings: food@hippopress.com

Music listings: music@hippopress.com

Staff Writers

Cory Francer:

cfrancer@hippopress.com, ext. 10

Jeff Mucciarone:

jmucciarone@hippopress.com, ext. 36

Samantha Pearson:

spearson@hippopress.com, ext. 17

Kelly Sennott:

ksennott@hippopress.com, ext. 12

Luke Steere:

lsteere@hippopress.com, ext. 30

Contributors John Andrews, Sid Ceaser, Allison Willson Dudas, Jennifer Graham, Henry Homeyer, Dave Long, Lauren Mifsud, Stefanie Phillips, Eric W. Saeger, Sarah Shemkus, Rebecca Sherman, Gil Talbot, Michael Witthaus. To reach the newsroom call 625-1855, ext. 29.

BUSINESS

Publisher

Jody Reese, Ext. 21

Associate Publisher

Dan Szczesny, Ext. 13

Associate Publisher

Jeff Rapsis, Ext. 23

Production Manager

Glenn Given, Ext. 15, production@hippopress.com

Production

Dave Coscia, Ashley McCarty, Beth Page

Circulation Manager

Doug Ladd, Ext. 35

Advertising Manager

Charlene Cesarini, Ext. 26

Account Executives

Sara Coop, scoop@hippopress.com

Doreen Astbury, Ext. 11

Alyse Savage, 603-493-2026

Katharine Stickney, Ext. 44

Roxanne Macaig, Ext. 27

Kristin Crawford, support staff, Ext. 25

Reception & Bookkeeping

Gloria Zogopoulos

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Two emus in Fitzwilliam and a horse in Derry recently tested positive for eastern equine encephalitis (EEE). Despite the late season and cooler weather, the findings forced the state Department of Health and Human Services to elevate the risk level from remote to high in those communities. Officials also raised the risk level to moderate in Seabrook, South Hampton and Newton since a person in northeastern Massachusetts tested positive for EEE. “We know this has been a particularly bad season for both EEE and West Nile Virus,” said state Public Health Director Dr. Jose Montero. “In fact, in our bordering states there have been several deaths reported as a result of EEE.” So far this season, the state’s Public Health Lab has tested 4,018 batches of mosquitoes, with 40 testing positive for West Nile Virus and three testing positive for EEE. One person was diagnosed with West Nile Virus in the Granite State. “We want people to remember that until we have a statewide hard frost, there is still a risk of contracting these illnesses from mosquito bites,” Montero said. Call 866-273-6453. Visit www.dhhs.nh.gov.

In other news...

• **If you can drive a tank, you can drive a truck:** The new “Troops to Trucks” program is designed to help veterans obtain commercial driver licenses by making use of their military vehicle training. The program, created by the state Division of Motor Vehicles, lets veterans with training in heavy vehicle operation obtain a waiver from the commercial driver road test, and instead allows them to get a license by taking a written test, according to a state press release. Richard Bailey, director of Motor Vehicles, said in the release New Hampshire Army National Guard has had several active transportation units that utilize heavy vehicles.

• **Special needs on planes:** The new Wings for Autism program at the Manchester-Boston Regional Airport gives families with children on the autism spectrum the chance to experience the process of preparing for a flight. Families



would enter the airport, receive a boarding pass, go through security and board a plane. The program will take place on Saturday, Oct. 27. “We have seen a steady increase in the number of families with autistic children requesting special assistance to prepare for their first trip,” said Airport Director Mark Brewer in a statement. “Up to this point, we have been accommodating these families on a case-by-case basis.” Airport officials partnered with The Charles River Center, Southwest Airlines and the Transportation Security Administration. The program is free but limited. Registration is required. Visit www.charlesrivercenter.org.

• **Pregnancy at work:** U.S. Sens. Jeanne Shaheen and Bob Casey, D-Pa., recently introduced legislation designed to protect the rights of pregnant women in the workplace. The Pregnant Workers Fairness Act would give the same protections to pregnant women given to those with disabilities. “As more and more women are working longer into their pregnancies, they deserve reasonable accommodations to maintain their safety and health,” Shaheen said in a statement. “Providing such assistance is a win for both employers and employees, as women are able to work longer and more productively at their jobs while also providing for their families and helping strengthen our economy.” The bill, which is modeled after the Americans with Disabilities Act, would prevent employers from forcing pregnant women out of the workplace by placing them on unpaid leave, firing them or forcing them to quit when they are denied the accommodations they need to continue working safely, according to a press release from Shaheen’s office. Nationally, 62 percent of women who gave birth in 2010 held jobs outside the home.

• **Redistricting stands, despite Manchester’s objection:** Hillsborough County Superior Court Judge Ken Brown dismissed a lawsuit by the City of Manchester recently, effectively ending the city’s challenge to the state’s new redistricting plan. City officials in Manchester took issue with the plan, which combined some wards in Manchester with Litchfield, a much more rural community. The state Supreme Court tossed the city’s claims out in June. “While it was certainly reasonable to expect that there would be a challenge to the implementation of a new constitutional amendment, the choice by the Mayor and Board of Aldermen to continue this case after the Supreme Court ruling was a colossal waste of both taxpayer funds and the court’s time,” said House Speaker William O’Brien, R-Mont Vernon, in a statement. O’Brien said the case cost \$13,000, plus the cost to the courts. O’Brien asked the mayor and Board of Aldermen to consider reimbursing the state.

• **Dyn buys TZO:** Dyn, a Manchester-based Internet infrastructure service provider, purchased TZO, a Pepperell, Mass.-based company that provides managed DNS services. The recent purchase marks the fifth acquisition by Dyn in the last three years. The acquisition will bolster Dyn’s place as a leader in managed DNS, according to a company press release. “We saw a lot of similarities between TZO today and where Dyn was back in 2008,” said Kyle York, Dyn chief revenue officer, in a statement. “They have a similar

New Jersey Gov. Chris Christie was expected to be in New Hampshire earlier this week to campaign for GOP gubernatorial candidate Ovide Lamontagne. Christie was expected to attend a fundraiser in **Bedford**, according to Union Leader article.

The **Manchester** City Library Foundation is hosting its first auction on Wednesday, Oct. 3, at the Carpenter Memorial Library at 5 p.m., to kick off the library’s 100th birthday series of events. Call Mary Gallant at 624-6550, ext. 311, or send email to mgallant@manchesternh.gov.

RR Auction in **Amherst** is auctioning off Clyde Barrow’s Colt .45 pistol, the one he was wearing when he and Bonnie were killed by Texas and Louisiana agents in 1934. The minimum bid is \$75,000. Online bidding at www.rrauction.com ends Sept. 29. The pistol is part of a lot that includes Barrow’s pocket watch, various letters and a stock certificate signed by Bugsy Siegel.

Rivier University in **Nashua** will host a debate between gubernatorial candidates Maggie Hassan and Ovide Lamontagne on Thursday, Sept. 27, at 6 p.m. Christopher Williams, president and CEO of the Greater Nashua Chamber of Commerce, will moderate.

approach to customers and like us, they provide both DNS and Email Delivery.”

• **Velcro in the supermarket aisles:** Manchester-based Velcro Industries partnered with Lundberg Family Farms to integrate Velcro’s new “closure technology” into Lundberg’s new package designs for its organic and eco-farmed rice lines. Lundberg Family Farms would be the first

U.S. food company to use the technology in packaging, according to a Velcro press release. Lundberg Family Farms worked with PEEL Plastics Products to convert its existing lay-down packaging to a flat-bottom, stand-up pouch containing Velcro’s closure technology. The new packaging will be available at stores this fall.

BEST WEEK



VICTORIA ARLEN

The 17-year-old Paralympic swimmer from Exeter took home the gold at the Paralympic Games in London. Arlen also won three silver medals, along with her gold medal in the 100-meter freestyle, in which she beat her own world record. Gov. John Lynch was expected to visit Exeter High School to present Arlen with a proclamation.

WORST WEEK



SKATEBOARDERS

Thanks to bad behavior, officials in Windham are considering locking the community’s skate park, according to an Eagle Tribune article. The article detailed accounts of officials being verbally abused when they attempted to get skaters to follow the rules, such as wearing helmets and not riding skateboards on benches. People have long complained about the language at the park, the story said. Plaistow closed its skate park a few months after it opened due to similar complaints, and officials in Pelham and Derry also acknowledged issues at their skate parks, the article said.

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Liquor Commission under pressure

Job postings, overtime pay in focus

By Jeff Mucciarone
jmucciarone@hippopress.com

With controversy swirling around the state Liquor Commission, expect some lawmakers to make a play to pull back some of the Commission's authority during the next legislative session.

The commission has drawn the ire of House Speaker William O'Brien in recent months. O'Brien established a committee to investigate the commission on a number of fronts. The news that the commission had posted job listings for director of enforcement and director of administration even though those positions were currently occupied only further incensed O'Brien.

Eddie Edwards, current director of enforcement, had recently testified before the Special House Committee to Evaluate the State Liquor Commission, which O'Brien created. Edwards has been critical of the Commission's operations recently.

"If a government agency were trying to look like they were attempting to engage in a cover-up, they could not do a better job than the current efforts of the Liquor Commission," O'Brien said in a statement. "Posting a job of an employee who is assisting a Legislative committee would



be viewed as a great way of buying silence and limiting the value of testimony. This is a wholly inappropriate act, and if the Commissioners have even a shred of common sense, they will pull back from this plan."

Here's the key piece from O'Brien: "This is one more bright light indication as to why it was an enormous mistake to take oversight responsibility away from the Legislature and Executive Council."

Two years ago, the commission received legislative approval to act more like a business — it received more independence in budgeting and decision making. Of course not everybody likes that it doesn't need legislative approval or Executive Council approval for budgeting. On top of that, some people don't agree with the whole notion that the state is in the liquor business to begin with, even if it is a profitable area of state government in a tough economic time. It's not necessarily a partisan issue, which will potentially make it all the more interesting come next session.

That may be the goal right now, to shine

a bright — and negative — light on the commission in advance of next session. That could provide the political opportunity to rein the commission back in.

And the beat goes on. A Union Leader report last week raised questions about how the commission compensates temporary part-time workers who work Sundays or holidays. Those workers are not currently being paid overtime when they work Sundays or holidays, but state Employees Association President Diana Lacey suggested the commission wasn't applying the contract correctly, the article said.

Add that to \$100,000 worth of wine that went missing earlier this year, and allegations the commission hired a lobbyist to lobby lawmakers on a piece of legislation; commissioners say the lobbyist was hired to do a study, not lobby.

Rightfully or not, the commission has found itself directly in the middle of O'Brien's crosshairs. These issues also allow O'Brien to stay in the headlines leading up to an election. He'd probably rather be seen as championing the fight against the commission than many of the other things Democrats will be trying to tie him to this fall.

School woes, now and later

Classroom problems in state's largest city affect surrounding towns, too

By Jeff Mucciarone
jmucciarone@hippopress.com

With class sizes having ballooned in Manchester's schools, officials in Hooksett, which sends high school students to Manchester, are effectively putting Manchester on notice.

"I think soon after the opening of school, based upon parent accounts of class sizes in the 40s, classroom furniture issues, textbook issues, scheduling issues, the Hooksett school board felt as though the issues ... were substantial issues and inconsistent with the tuition agreement that Hooksett has with Manchester," said Dr. Charles Littlefield, superintendent of schools of SAU 15, which includes Hooksett, Candia and Auburn.

The Hooksett school board sent a letter in early September to Manchester indicating a breach of agreement. The board is following that with a second letter that Littlefield said will include a termination date, giving Manchester 180 days from receipt to comply. Candia has also expressed concern over overcrowding but has yet to follow Hooksett's lead.

"We continue to review our budget," said Thomas Brennan, superintendent of Manchester schools. "We continue to see if we can make some other decisions that would help bring [teachers] back, one teacher at a time if necessary." Brennan was able to reallocate money to hire three teachers at Wilson Elementary School, two and two-fifths teachers at Manchester Central High School and one at Manchester Memorial High School. Officials had discussed using \$350,000 in bonded money to pay for more teachers, but the city solicitor deemed that money unavailable.

During the school board meeting Monday, Sept. 24, the board authorized Brennan to develop a schools redistricting plan for next school year to address overcrowding, according to a Union Leader report. The board also authorized Brennan to begin discussions with Littlefield about sending Hooksett students to West High School, the article said.

Littlefield said it is his understanding Manchester has addressed any classes that contained more than 40 students, as well as insufficient numbers of desks or chairs. He said the purchase of textbooks has been expedited as well. A Hooksett Banner report

indicated some seniors who need particular classes to graduate have been unable to enroll in those classes.

"It does leave us with classes in the mid-30s or above, which is unacceptable," Littlefield said.

Officials determined they need about \$50,000, including salary and benefits, per teacher, Brennan said. "So every \$50,000 that we can find within the budget or make decisions to put off a purchase or service in another area to bring back a classroom teacher, and that's what we're doing daily," Brennan said.

Littlefield, who said he has a great working relationship with Brennan, said Hooksett officials expect a formal response from Manchester.

The Manchester school district is facing an \$8 to \$10 million shortfall this year. To compensate, Brennan laid off 161 employees, 143.5 of whom were teachers. Brennan did not fill 27 other positions that opened due to retirement or resignation.

Hooksett's contract with Manchester runs through 2023. Littlefield said termination of the relationship is a possibility. "I think we have to work with the Manchester



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Overcrowded classrooms have taken center stage this fall in Manchester. Photo by Margo Burns.

school district ... to provide what our kids deserve and, by the way, what their kids deserve,” Littlefield said.

Now what?

During the late spring and early summer, it became clear class sizes were going to be an issue in Manchester. At that time, the Hooksett school board authorized Littlefield to informally inquire with other school districts about partnering with Hooksett. When school opened, the situation was more severe than Hooksett officials had anticipated, and the board authorized Littlefield to be more formal in his inquiries, Littlefield said.

“We are certainly not in negotiations with any other school district,” Littlefield said. “But I am more formally speaking with superintendents about whether there is capacity in their school district, about whether there is an interest in accepting additional students, and whether we can be accommodated over the long term. Because this is a big deal. We’re not going to bounce our kids from district to district.”

Littlefield has discussed the possibility of sending some students to Londonderry or sending all of Hooksett’s 550 high school students to Pinkerton Academy in Derry. The discussion gets into feasibility. What would transportation look like? What courses would be available?

“I’m working on these things every single day of the week now,” Littlefield said. “These kids’ futures are at stake. We have to do it the right way.”

Hooksett school board member David Pearl said school officials in Hooksett have known for a while that Manchester would have school budget problems.

“We saw the budget crunch back in June,” Pearl said. “We’ve seen it in past years — they lay off teachers, then they rehire, then lay off and rehire.... My feeling is that if you’re doing that over a long period of time, it can lower the quality of the teachers.”

Pearl sees more Hooksett residents interested in moving out of Manchester schools. A few years ago, when interest had grown in building a high school, Pearl said, there were a lot of Hooksett residents who had gone to Central and wanted their children to

go there. Pearl sees that attitude changing.

“I think the board is ... looking at the long term,” Pearl said. “Is the Manchester school district able to secure resources to correct what exists today and then sustain that for the future...?”

“I think a lot of people would be happy staying in Manchester if they knew it was really fixed,” Pearl said.

“What parents are saying to us is that it seems as though we have this conversation every year,” Littlefield said. “... when does it stop and when do we get into an uphill situation where things are improving? We’ve reached the breaking point, that’s what people are saying to us.” Pearl said he would support looking at a multi-school contract, in that Hooksett could send students to more than one school. Modern education philosophy encourages putting kids wherever they’re going to thrive.

Hooksett school officials formed a high school assessment committee of parents, school board members, administrators and teachers to look at courses, accreditation, class sizes and funding at different sites. “It’s so parents could have a place to go and look and see how schools stack up,” Pearl said — it’s not just to assess Manchester. “This was not set up as a reaction to the Manchester problem,” Pearl said.

The long term

Brennan said officials have begun to talk about how revenues would be impacted by Hooksett’s departure.

With a tuition rate of \$8,300 per student, the Manchester school district would lose nearly \$4.6 million if Hooksett pulled its students out. The Manchester district would also have fewer students to educate.

Hooksett officials are considering all their options. Littlefield estimated it would take about five years to build a high school, and there would be an issue of cost, since the state isn’t currently contributing to school building projects. Pearl estimated it would cost the community \$50 million to \$55 million to build a high school.

“That’s a long-term question that’s been debated periodically over the years,” Littlefield said. “It’s a little bit different question than how do we solve this issue today.”

A talk with the superintendent

Manchester Superintendent of Schools Thomas Brennan. took time last week to reflect on his tenure, which began in 2008 and ends this school year.



How did we get to this point...?

We don’t have a sufficient budget, based on what our needs were. When we talked about the budget six months ago ... I presented a tax cap budget, which was about \$150 million. I also presented a maintenance budget...which maintained everything that we had, status quo, and that was \$162 million. And then we [presented] what I call a more progressive budget, [which added] a few more things, [totaling] \$164 million. The end result ... was anywhere from an \$8 to \$10 million shortfall and ... we did lay off a total of 161 employees, 143.5 of which were teachers. ... We also did not fill 27 retirement and or resignation positions.Some of our elementary schools, for the first time in years, have seen a spike in out-of-district enrollments, that being someone from outside of Manchester.... My speculation is the reduction of social services throughout the state However...we knew there was going to be a shortfall, we knew there were going to be large class sizes.

So this should not have been a surprise?

It should not have been a surprise. I think what really irritated people at the high school level ... was the inability to create schedules ... that were consistent with what the students selected in February and in spring of last year. Most of those decisions were predicated on the fact that we had set staffing, and then not getting the budget until the end of June caused a ripple effect — suddenly we had large class sizes and courses weren’t being offered.... The majority of school districts know [their budgets] in the first couple weeks of March If I ever have to go through something like this again, and I hope I don’t, [advance notice] would be ... given to parents and students.... I think as long as we don’t know [the budget] until June ... when we outline course selections there will be some type of statement that indicates if staffing population stays the same, one may feel confident that they would get that schedule.

What are the strengths of the school district today?

The people. In spite of what’s been obviously shared in the public, I believe when you go into our school buildings, you’ll see ... teachers, paraprofessionals, administrative staff, they’re all working ... to do the best they possibly can. When I was here in ’98 and 2000, one of the goals I had was to come back as superintendent. ... [the staff] was the main reason. The staff is just phenomenal and what they have to deal with relative to class sizes and other things. That’s a positive. MST [Manchester School of Technology]... is

admitting its first year of students with the hope to have a four-year school.... We have over 90 students right now in the first year there. We hope to grow that each year to 800 students. ... I have to talk about Chief [David] Mara and the Cops and Kids program. They visit all of our...elementary and middle schools.... The kids get to see police officers in a dif-

ferent way and they connect with them. ... In spite of ... the isolated incident where a student has misbehaved to a point where it’s considered criminal — they typically get the headlines. And not to be flippant about it, but when something like that ... occurs, my response [is], ‘Well, I know 15,500 students probably had a good day today.’ I’m not trying to make light of it. But it’s just, ‘Let’s put it in perspective, folks.’

The perception that, when it comes budget time, the state will increase aid ... and then the board of mayor and aldermen will decrease aid almost matching it ... Does that happen?

At times I share that perception. Do the dollars that are identified as coming to our school district come to our district? ... With the tax cap now, I don’t know how that plays out. ... I do have to say that the majority, if not all, of the [money under the] tax cap ... we received. For the first time in many, many years, we received more than the city in terms of that allocation. [For the current fiscal year, schools are receiving \$152.2 million, while city services are receiving \$130.6 million.]

Looking back, how would you characterize your time in this role?

I’m disappointed that I wasn’t able to do a lot of the things that I’d hoped to ... No. 1, I think, being able to create a more positive working relationship between myself and the board of school committee. ... I think I’ve done some small work but some positive work in the immigrant and refugee situation in our city.

[Aside from dealing with overcrowding,] what other goals do you have through the rest of the year?

I’d like to be part of the conversation around the strategic plan. That’s something if I was to give myself a grade, it’s probably a C- in terms of looking forward, rather than reacting. ... I’d like to shepherd as much as I can the MST effort. And I’d like to continue to close the immigrant and refugee gap ... We’re in conversations with Southern New Hampshire University to develop a principals academy for our existing staff members who are either assistants or have certificates as a principal. ... I think that would go a long way in determining the quality and direction that we can go in terms of leadership.

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NEWS & NOTES Q&A

Kids without bubble wrap

World's Worst Mom on Alcatraz parenting

When New York City columnist Lenore Skenazy let her 9-year-old son take the subway alone a few years ago, she was called "World's Worst Mom." Now she's the author of *Free-Range Kids: How to Raise Safe, Self-Reliant Children (Without Going Nuts with Worry)*. She'll be the keynote speaker at the New Hampshire Children in Nature conference Thursday, Oct. 4, in Windham.

Q: Did you ever expect this to take off this much?

I didn't write it to start a movement. I wrote something because I was on deadline that day. [My son taking the subway by himself], he had done it a month and a half before I wrote the column. It didn't occur to me that it was news.

How did we get to this point? Do we blame the media?

Yes. There are a lot of things to blame. A lot of it is the media. ... Headline news shows, they realized the secret to gaining viewers: Scare them out of their shoes. ... One of the reasons I think it's a more trusting world is that I don't watch a lot of *Law and Order* and *Nancy Grace*. ... We also live in a society that is trying to sell us stuff all the time. ... If you scare a parent — and this is coming from somebody who, yesterday, received information in the mail on a spoon that cools food — if we scare parents that their children will be burnt or fried or hurt or disappointed or scared or scarred, you can sell us something to assuage that fear.

[Skenazy mentioned GPS devices that allow parents to track their children.]

I call it Alcatraz parenting. It's keeping track of children like prisoners. 'Wait a minute. It's not yard time. You're supposed to be on laundry duty.' The idea behind it is that they could be snatched at any minute, and you want that tracking device on them so you can get the Amber Alert out.

So how do parents toe the line between safety and independence?

Do what our parents did. ... They kept danger in perspective. Last night I was on a TV show, the Dr. Drew show, talking about kids going outside and playing. In 25 minutes, he managed to show footage of two girls abducted in Iowa. Then a kid was abducted off the street in Philadelphia. Then he talked to the parents of a child who was abducted 20 years ago. My perspective is that crime is down... It's lower than it was in the '70s, '80s and '90s. My perspective ... is based on facts and evaluating FBI statistics, versus watching TV, where there are four dead children in 25 minutes, of course you're going to be scared. ... We can teach our kids how to be safe. We



teach them how to cross the street. We teach them they can talk to strangers but they can't go off with strangers. ... We teach them how to swim. ... You train your children, you don't just

keep them inside.

Say parents agree. How do they do it?

I believe in safety. I believe in helmets and safety belts and car seats. I'm actually a pretty nervous mom. At some point, there is a tradeoff. If you keep your kid inside in front of a screen, they're missing out on exercise and they're missing out on things like learning how to play on their own, like coming up with something to do. They're losing out on a lot of the ... experiences that build exactly the kind of character we would want them to have. So if you're a yuppie parent putting your kid in an after-school program for enrichment, here's an enriching thing: Leave them alone.

[A woman wrote on Skenazy's website about having to go to the bathroom while her 2-year-old son played in the sandbox.]

And the brilliant 2-year-old says, 'Mommy go. I stay.' She...went in and came out and there he was, still playing in the sandbox. It's these mini-challenges that we have to give ourselves to show our own eyes that we don't live on the headline news. We live in our own neighborhood that we chose to raise our kids in. ... And if your kid can play in a sandbox while you go to the bathroom, you can try it again and again. Maybe when he's a little older, he can play in the backyard while you make supper. And then maybe, when he's 7 or 8, he can go down the street and knock on his friend's door and they can go to the park together. ...

You also get into the inability to let our kids fail. Why is that so difficult?

We fear so many things for our kids. ... We fear that they won't get ahead. We fear that they will be frustrated. ... We look at kids as the most vulnerable, endangered and hapless generation ever. ... It's a crazy society and I'm not. —Jeff Mucciarone

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NEWS & NOTES

QUALITY OF LIFE INDEX

Faster kittehs

Fairpoint Communications recently expanded broadband access to 2,800 more homes and businesses in New Hampshire. FairPoint's high-speed Internet is now available for the first time to a number of homes in 27 communities, including Candia, Auburn, Francestown and Gilford, according to a company press release.

QOL score: +1

Comment: *So more of New Hampshire can waste valuable time watching cat videos at the speed of light.*

Expect color, lots of color

While much of southern New Hampshire still appears very green, people should be gearing up for a great foliage season this year. While last year was a bit of a dud in terms of foliage, this year should be "as good of a year as we can expect," said forestry expert Fred Borman in an Eagle Tribune article. The Lakes Region and the southern half of the White Mountains are starting to change over, with patches of vibrant color. The Merrimack Valley and the Monadnock region were still pretty green, but small patches of color were starting to break through, according to www.visitnh.gov's foliage tracker. The tracker indicated Derry has spots of color and some of the swamps below the bypass have turned pink and red. Auburn has a little more color, and Concord is still largely green.

QOL score: +1

Comment: *For a scenic drive in Merrimack Valley, try Bypass 28 in Derry, according to www.visitnh.gov.*

Grab a bugle and shout "huzzah!"

The Spartans Drum & Bugle Corps won enough votes in an online contest to score a \$50,000 grant from Chase Community Giving, according to The Telegraph. The Spartans were in 48th place, which would have gotten them \$25,000, and then organized a voting surge that moved them up to (and past) 46th in the final half hour of voting, enough to get \$50,000, the article said. The money will be used for new uniforms and sound equipment.

QOL score: +1

Comment: *"Does the work end now?" ask the Spartans on their website, www.spartasdbc.org. "Of course not.. now we recruit. ... Here we go 2013!!!!!!!"*

QOL score: 76

Net change: +3

QOL this week: 79

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SPORTS DAVE LONG'S LONGSHOTS



NHL, PEDs and other stories in the news lately

News Item: NHL Work Stoppage Will Kill the Game

This one is so funny it's laughable. They said the fans wouldn't come back after baseball's first strike in 1972. They said it again in 1981. Ditto in 1995. Yet again when **Doug Flutie** crossed the picket line as the NFL used replacement players in the strike of 1987. They said the strike that wiped out the 1994 World Series definitely was the strike to end all strikes and would kill fan interest in baseball for good. Four years later it was the NBA lockout that would kill it when fans seemed particularly bent out of shape at the "spoiled rich" NBA player even though they had it done to them by **Emperor Stern**. Then there was the new mother of all work stoppages that wiped out the entire 2004 NHL season, where the fans would NEVER come back. That was followed by what the media characterized as the "millionaires vs. billionaires" NFL fight last summer and again a few months later with the NBA. And now it's the latest labor dispute that is being called "unconscionable" because the NHL couldn't get by their first labor hurdle after nuking an entire season that Commissioner **Gary Bettman** was still getting booed for as he tried to give the Bruins the Stanley Cup seven years later.

So let me just say to all those harboring doubts, concerns and downright fear that this will kill it this time: It ain't gonna happen. After a period of self-absorbed bitterness by some fans, they will come back and eventually fan interest will exceed pre-dispute levels and all will be fine. Fan interest in the four main American sports is inelastic and ALWAYS bounces back, making all work stoppages due to labor issues a minor blip on the screen.

News Item: NFL Replacement Refs Will Kill the Game

I might be the only one who feels this way, but I'm not as nostalgic for the regular NFL refs as many seem to be as the replacement refs struggle — like in the Pats-Ravens game on Sunday night. I remember regular refs regularly blowing four and five calls a game, especially defensive holding and interference. If you don't like the replacements because they crossed a picket line, that's fine, but don't make the regulars out to be something they aren't. As for the lockout, it reminds me of the presidential race, where it's the rich and powerful vs. the not so rich. So who's overplaying their hand? The refs — as how many part-time employees do you know who even get a pension? — or greedy owners, like **Bob Kraft**, who bought his team, now worth about a BILLION or more, for \$182 million in 1994, trying to roll back pension plans in place since the 1970s when the league is rolling in dough and franchise values skyrocket?



News Item: PEDs in the News Again
Melky Cabrera, Bartolo Colón and Lance Armstrong all had run-ins with the steroid police lately and lost. Armstrong got all his Tour de France titles stripped — which got a "who cares" reaction from me. As for the other two, I think most people are looking at it the wrong way. Like **Jerry Remy** asking on a NESN broadcast how Colón could be so stupid to lose what he had by trying to slide by being tested. But what did he have to lose? He was out of baseball for a year prior to 2012, and the reality is there's no way he'd be in the big leagues at 38 if he wasn't using. This doesn't condone it, but the real gamble was not doing them. As for Melky, his gamble of using to help have a BIG year to drive up the price in his free-agent walk year has now backfired, which should be the cautionary tale for others who see how much he lost. I

guess you can say baseball is finally winning this battle.

News Item: ESPN Picks Its Top 100 Uniforms

I admit I'm weird, because I root for and against teams based on whether I like their uniform or not. I don't like purple, so I hate the Ravens. I like blue and a lesser amount of red, so I like the Rangers of New York and don't like the ones from Texas when they go ALL red. Though only a psychologist can tell whether the blue-red thing has anything to do with how I evolved politically. So I like ESPN's recent ranking of the best uniforms in sports. Seeing the Canadiens No. 1 was a surprise, as tradition got a nod over the one I like the best in the NHL, the Red Wings uniforms with the white tops and the red pants. They may not have as many titles as the Habs, but they've been better for the last 20 years and won their share with **Gordie Howe**. But I loved the Lakers down at 18, because I hate those ghastly purple and yellow jobs. I figured in today's age of "garish is good," they'd be top five, so thumbs up to voters. In fact, I hope it's the catalyst for going back to the classic white and blues with "Lakers" and "Los Angeles" written in script that **Elgin Baylor** and **Jerry West** wore back in the day. They were, as Kramer would say, boss. The Celtics at 10 was surprising since they're a little on the fuddy-duddy side and not wearing the black sneaks doesn't make it for me. The Sacramento Kings (purple) bring up the rear at 122, but if it's me, I trade them with the Jaguars, whose uniforms are even more terrible than the team itself!

Dave Long can be emailed at dlong@hippopress.com. He hosts *Saturday Morning Sports with Dave Long* from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.





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Sports Glossary

Boss: Saying from the "mod" 1960s that meant cool, neat or nifty. As in: That Nehru jacket and matching bell-bottoms **Hawk Harrelson** is wearing are boss!

Hawk Harrelson: Late '60s cult hero as a player after coming to fill in after **Tony C** went down during the pennant race in August 1967 and then had the big year in '68 and later as the '70s, early '80s version on the Rem Dog on Sox TV broadcasts.

Elgin Baylor: Former star for the L.A. Lakers and inventor of the acrobatic over-the-rim aerial game of today. The chain goes from Baylor to **Connie Hawkins** to **Julius Erving** to **Michael Jordan** to **LeBron James**. He averaged more than 30 a game three times and 15-plus rebounds five times. Running mate of **Jerry West** in the days when they won the West five times but got put down by Russell and the Celtics each time. Retired as third scorer in league history with 23,148 points, which now is good for 28th all-time. Later coached the Jazz and was possibly the worst GM in league history during a long run with the hapless Clippers. But what a player he was.

Connie Hawkins: He was **Julius Erving** before Julius Erving, an electric hoopster with hands the size of manhole covers unfairly banned from the NBA for ties to convicted fixer **Jack Molinas** in the 1960s. Spent two years in the ABA, where he averaged 26 and 30 points per, before getting to the association at 28 after winning in court. It led to an eight-year run yielding four all-star game appearances and a slew of what-ifs from those wishing they saw him play at 24.

Gordie Howe: Detroit Red Wings icon who, starting in the '40s, played for a zillion years between his NHL and WHA and back to the NHL stints. Finally hung 'em up in 1980 after playing with two sons before and after the NHL. Before he was the linchpin on five Stanley Cup winners as he set all-time records for goals, assists and points that eventually were pulverized by **Wayne Gretzky**.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

UNH and Old Dominion put on an incredible show

The Big Story: That was a doozy of a game when No. 18 ranked UNH fell to No. 5 Old Dominion on Sept. 22 in a heart-breaker. It wasn't that they lost by 3 points, or that they blew a 27-point lead; it was that they lost by 3 in the highest-scoring game in Division I football history in the astonishing 64-61 OD win. As you might guess, great offensive stats abound — the ones that jump out most to locals are Bedford's **Andy Vilas** throwing for 336 yards and 5 TD passes while running for another 61 and a TD for the U, though those numbers were dwarfed by OD's **Taylor Heinicke** throwing for 5 TDs and an incredible 730 yards, yes, I said an all-time record 730 yards!

Sports 101: What player hit three homers in a game the most times in baseball history?

Player of the Week: How do you top the effort by Memorial running back **Jared Ombati**, who played both ways while rushing for 293 yards and scoring all of the Crusader points with 5 TDs and kicking 3 extra points in a 33-25 win over Londonderry?

Winning Drive of the Week: Goes to West, which trailed Timberlane 40-35

The Numbers

.171 — batting average of Sox rookie **Ryan Lavarnway** as CLEAN-UP hitter in loss to Baltimore Saturday.

3 — goals scored by **Michel Tremblay** helping Goffstown reach 7-0 with a 4-3 win over Portsmouth on Sept. 21.

4 — field hockey players at Derryfield School to go for a hat trick already after **Sarah Porat** did it in a 7-1 win over Pelham.

4 — TDs accounted for by Bedford QB **James Caparell**

in running for 1 and throwing for 3 more in a 25-24 shoot-out with Keene when he had 61 rushing yards and passed for 336 more.

5 — minutes it took in the 2nd period for Londonderry to score 3 times to put up their 6th win against no losses with a 5-1 win over Keene when **Alex Hall** (of a good cheese) scored in the 73rd minute and **Rob Hart** (throb) scored 2 quick ones after that.

20 — difference in num-

ber of saves made in the Londonderry-Keene field hockey tilt on Wednesday won by the 6-2 Lancers when their goalie **Samantha Harris** faced no shots on goal while her counterpart **Madeline Pacella** faced 20.

50 — margin of victory for rampaging Trinity football team in 56-6 rout of Laco-nia when 5 players scored touchdowns, led by **Brian Carey** and **Romeo Masuku**, who had 3 and 2 TDs respectively.

On This Date — Sept. 27: 1950 - Ezzard Charles KOs **Joe Louis** to win heavy-weight boxing title. 1967 - Phillies **Jim Bunning** ties NL record of 5, 1-0 losses in a year. 1968 - **Bob Gibson** records 13th shutout of year. 1973 - **Nolan Ryan** strikes record 383 strikeouts in one season. 1996 - **Roberto Alomar** spits in face of umpire **John Hirschbeck**.

Sports 101 Answer: Johnny Mizes is baseball's all-time leader in three-home-run games with six.

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By Luke Steere Isteere@hippopress.com

Food shopping can be an adventure.

One of the fun parts about farmers market shopping is finding that heirloom tomato or that rare variety of apple — those special items that are unlike those you'd find in a supermarket.

The same is true of the area's many ethnic markets. Step in to one of the Indian, Asian or Latin-American markets in the area, and you'll find yourself on a international tour with sweets from Lebanon, Japanese snack food, Indian naan, specialty olive oil from Italy and Lyle's Golden Syrup from the U.K.

Supermarkets have responded to shoppers' more adventure-some palates by expanding their offering of ethnic ingredients. But the small markets offer a chance to find unexpected new flavors and give you a window into a part of the community. And, if you've found yourself getting bored by the same old repertoire of recipes, there is no better way to reinvigorate your passion for cooking than to grab a jar of something new and, *Chopped*-style, invent a new dish.

Looking to stock the pantry with exotic flavors or find a new place to browse for unfamiliar eats? Get ready to shop the world without leaving the state.

Have a favorite ethnic market not listed here? Let us know about it at food@hippopress.com.

ASIA

East West Foods

Where: 2626 Brown Avenue, Manchester, 232-5813

Hours: 10 a.m. to 9 p.m., seven days

What: A general store for Pakistani and Indian goods.

Shopping trip: Slowly but surely, says owner Nikul Shah, people have been learning about East West, which opened last December. "I began marketing it to an Indian and Pakistani demographic," he said. "But we've been expanding, thanks to a great staff." He's added to his imported sauces and an array of bulk-bag rices to include teas, beauty products and sweets and the Chaat Corner, an Indian deli counter that also serves Bollywood Kulfi (Indian ice cream). Try the all-you-can-eat Pani Puri for \$7.99 every Sunday.

Food & Fashion of India

Where: 483 Amherst St., Nashua, 595-0022, www.foodandfashionofindia.com

Hours: Monday through Wednesday 11:30 a.m. to 8:30 p.m.; Thursday through Saturday 11:30 a.m. to 9:30 p.m.; Sunday 11:30 a.m. to 6 p.m. (Closed until Sept. 28)

What: A market stocked with just about everything for an Indian night in, night out, lunch or lifestyle.

Shopping trip: The market area features authentic Indian spices, lentils, rice, flour and dosa and idli batter for cooking and snacks and frozen products, as well as

jewelry, accessories and henna tattoo supplies. There's a full-service restaurant with lunch, dinner and a specials menu; main dishes are priced around \$8 or \$9.

Global Flavors

Where: 112 DW Highway, Nashua, 888-6662, www.globalflavorsnashua.com

Hours: Monday, 1 to 8:30 p.m.; Tuesday through Saturday, 10:30 a.m. to 8:30 p.m.; Sunday, 11 a.m. to 7 p.m.

What: A large Indian supermarket importing a range of goods.

Shopping trip: This is a modern-looking market with a huge selection of ingredients, ready-to-serve meals, snacks and bulk items. There's a veritable library of spices (see the list on their website) and various oils, as well as beans, lentils and rices in large bags, and fresh and frozen vegetables. Beverages, snacks, dry nuts and fruits, and ready-to-cook dinners and instant mixes for quick meals are available too, as well as British, Chinese and Indian teas and coffees, chutneys, sauces, pickles, and health and herbal products.

Global Flavors Express

Where: 427 Amherst St., Nashua, 888-6663, www.globalflavorsnashua.com

Hours: Tuesday through Saturday 11 a.m. to 8:30 p.m.; Sunday 11 a.m. to 7 p.m.

What: A neighborhood grocery version of its mother operation on Daniel Webster Highway.



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Saigon Asian market



Saigon Asian market

Saigon Asian Market

Where: 93 S. Maple St., Manchester, 644-3555. The market is just off South Willow Street in a shopping plaza with Savers.

Hours: 8:30 a.m. to 7:30 p.m., seven days a week

What: This is the granddaddy of southern New Hampshire ethnic markets, with ingredients for not only Asian cooking but Latin-American and Indian cooking as well.

Shopping trip: Where to start? Put aside for a moment the strictly Asian ingredients. Saigon's meat selection includes oxtail, beef tongue, large packages of chicken livers and chicken hearts and just about everything to do with a pig — including pig ears, pork belly and more. If seafood is more your speed, check out the seafood counter, where you can find whole fish, salmon sliced to order, shrimp, squid and more. Or check out the canned goods for mackerel, tuna and sardines packed just about any way you'd like. Now, back to the ingredients you might need for Vietnamese, Japanese, Korean, Nepali or other Asian cuisines — find spices, sauces and noodles as well as snacks and sweets. A large produce selection includes some harder-to-find items, like chive blossoms. There

is an impressive spread of Goya products and other brands offering Latin American flavors. And you'll find drinks and sodas with flavors like lychee and tamarind. The market also sells strainers and other cooking utensils, bowls and other serving dishes.

Saigon Asian Market

Where: 33 Pine St., Nashua, 521-6171

Hours: 8:30 a.m. to 7:30 p.m., seven days

What: Similar to its Manchester counterpart, it's slightly smaller than a supermarket and filled with stuff you wouldn't find in one.

Shopping trip: At the rear of the store, there is a large produce section parallel to freezers. Sour oranges, purple yams, Chinese cabbage, pick-

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led ginger, chayote, cactus, duck eggs and much more run along the cases, to the fish counter. There, daily cuts of cat fish, poggie, white-bass and blue fish are stocked. Frozen quail, whole cleaned squid, sesame balls, mandarin rolls and shumai are in freezers.

Uhen Heh Grocery

Where: 326 S Broadway, Salem, 893-8511, www.uhenheh.com. Parking is in a private lot out front.

Hours: Monday through Saturday, 9:30 a.m. to 8 p.m.; Sunday, 10 a.m. to 6 p.m.

What: Korean-Japanese-Thai grocery market

Shopping trip: Inside, there are Korean and Japanese sweet, brown and mixed grain rices, noodles, vinegars, spices, sauces and pastes for making dishes like marinated chicken, beef or pork, dumplings, noodle plates, vegetable stews or Korea's national dish. Speaking of kimchi, Uhen Heh makes its own for purchase, along with other dishes and even more ready-to-cook, packaged meals, imported from Asia. You'll find interesting Asiatic fruits and veggies like Fuji apples and sweet potatoes, as well.

As soon as you walk in on the right there is a refrigerator stocked with homemade, no-MSG kimchi, tofu and fish plates as well as Korean grapes and Fuji apples. There's also a large selection of dried foods, including enoki mushrooms, garlic stem, shrimp, sweet potatoes and more. The freezers contain whole and cut frozen fish, fish cakes and dumplings

EASTERN EUROPE AND RUSSIA **Bartlett Street Superette**

Where: 316 Bartlett St., Manchester, 627-1580. Nestled in a West Side residential neighborhood, Bartlett Street Superette has street parking right out front.

Hours: Monday through Thursday 10 a.m. to 6 p.m.; Friday and Saturday 10 a.m. to 8 p.m.; closed Sunday

What: Polish and Eastern European imported foods and a deli.



Babka from
Bartlett Street
Superette

Shopping trip: Come to Bartlett Street on Fridays to pick up a freshly delivered chocolate babka or other pastry. Any day, you'll find cold cuts at the deli counter, fresh kielbasa, smoked mackerel and other Eastern European delights. Find pierogis (dumplings with fillings like potato or sauerkraut) and golabki and, on the shelves, a selection of pickles, pickled beets, sauerkraut and other packaged foods. In addition to Eastern European candy and cookies, the store carries Polish-language newspapers.

Siberia Food Market

Where: 100 Willow St., Manchester, 621-0017. The market is on the first floor of a two-story mall plaza with a parking lot.

Hours: Monday through Friday 11 a.m. to 7 p.m.; Saturday 11 a.m. to 5 p.m.; closed Sunday.

What: Russian ingredients and packaged foods.

Shopping trip: The store is small but loaded with a variety of products. Penny-candy style bins of Russian candy are beside a refrigerator with ice cream, kefir and yogurts. All the items on the pastry shelves are packaged, but there is a wide selection of wafer creams, crisp bread, cookies and biscuits, as well as poppy breads and other cake items. Two glass-case counters flank the cashier, one filled with fish, the other with meats and cheeses. Herbal teas, remedies and medicines in Russian packaging are displayed beside the deli cases.

Siberia Food Market

Where: 259 A Main St., Nashua, 883-4110. There's a private parking lot for this building at the intersection of Main Street

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and Route 111.

Hours: Monday through Friday, 11 a.m. to 7 p.m.; Saturday, 11 a.m. to 6 p.m.; closed Sunday

What: A substantial selection of Russian products and some Ukrainian and Georgian breads and meats.

Shopping trip: The deli counter has liver, tripe and other pork for chopping or jellying along with cuts for making kebob-like shashlik. You'll find ingredients for traditional Siberian dishes, especially doughs, for pelmeni and pies stuffed with cottage cheese, berries or cabbage, and broths for fish and cabbage soups. There's a large sweets section, featuring a cooler with ice cream and kefir and Siberian cookies and other pastries. Specialty items like mineral water and crafts bowls are in stock, and a small pharmacy section with medicines and remedies, with instructions and descriptions written in Russian, is to next to the checkout counter.

GREECE

Bakolas Greek Market

Where: 110 Spruce St., 669-2941. Get free street parking right outside the market.

Hours: Monday through Saturday 11 a.m. to 6 p.m.; closed Sunday.

What: This center city market is full of packaged Greek staples.

Shopping trip: If you were looking to create a care-package for someone home-sick for Greece, this would be the place to shop. Find olives, pepperoncinis, grape leaves, biscuits, coffee, candy and honey (including pine tree honey). Cooks can also find spreads, spices and pastas to lend authenticity to their dishes. A counter in the back features a small selection of fetas, kasseri and other imported cheeses.

Liamos

Where: 295 Lake St., Nashua, 882-1381

Hours: Monday through Saturday, 8 a.m. to 8 p.m.; Sunday, 8 a.m. to 2 p.m.

What: "The Lamb People," as per the sign out front, selling Greek groceries.

Shopping trip: Since 1927, Liamos has continued to specialize in home-made Greek comforts. A deli counter full of lamb and pork cuts is only part of what they do. They also package imported olives, stuffed grape leaves and feta cheese and bake their own baklava, kourabiedes, and koulourakia. A selection of Greek items like tzatziki sauce, spices and imported beers and wines are stocked alongside American foods like chips, sodas and more.



Greek red peppers from Bakalas Greek Market

ITALY

Angela's Pasta & Cheese

Where: 815 Chestnut St. Manchester, 625-9544, www.angelaspastaandcheese.com. Just north of Webster Street, there is lots of street parking near the market.

Hours: Monday through Friday, 9 a.m. to 6 p.m., and Saturday 9 a.m. to 4 p.m.

What: A well-stocked Italian provisions store with an array of pastas, oils, vinegars, seasonings and sauces for cooking, a large number of cheeses, and prepared meals and desserts like tiramisu, cheese cake, ricotta pie and crème brulee, some of which are locally baked. This gourmet market features Italian goods and prepared foods such as frozen pasta, lasagna, eggplant parm and other restaurant-worthy meals, as well as freshly made carryout dinners and lunch from a variety of culinary traditions. It also carries hard-to-find ingredients such as ginger syrup, spaetzle, golden syrup and Devonshire cream.

Shopping trip: You can come out of Angela's with everything you need for a classic pasta dinner: pasta (choose from a wide selection of dry pastas including rarer shapes such as trofie, which resembles a thin unwound paper straw), sauce, fresh bread, wines and dessert (there is a selection of single-serving desserts in the refrigerator, and cakes and more to feed a crowd in the freezer). And you can kick it up a notch by choosing one of several frozen stuffed pastas, selecting a cheese from the large cheese cooler (with cow, goat and sheep milk cheeses from Europe, Canada and the States — try the aged cheddar from Quebec, the butter-scotchy gouda, one of the parmesan-like hard cheeses or head to the refrigerator case for a cheese spread), picking one of many high-end olive oils and vine-

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Angela's Pasta & Cheese



Pasta from Angela's

gars, adding fresh sausages or Italian charcuterie and choosing one of their pasta salads to start the meal out. In addition to the dry pasta, Angela's sells fresh pasta sheets, which can be cut in sizes from vermicelli to lasagna noodles. Angela's meat, marinara and alfredo sauces are made in-house as well. In addition to the Italian and European fare, the shelves feature a lot of New Hampshire-made products, including Michelle's Popcorn, Cathy's Chocolate Delights, Gabby's Organic Granola Bars, Sunnyside Maples' syrup and CoCo's Cupcakes dog treats. Do your shopping before 1 p.m. and buy a cup of fresh King David coffee (another New Hampshire purveyor), or show up at lunch on Fridays for pizza Fridays (find Angela's on Facebook for each day's lunch and dinner specials). Check around the holidays for special-order dishes, sides and desserts.

Tuscan Market

Where: 7 Willow St., Salem, 952-4875
Hours: Monday through Thursday, 7 a.m. to 7 p.m.; Friday and Saturday, 7 a.m. to 9 p.m.; Sunday 7 a.m. to 5 p.m.
What: A large Italian market set to open in October by Tuscan Kitchen owner Joe Faro.

Shopping trip: More than 10,000 square feet of shopping space with imported specialty extra virgin olive oil and balsamic vinegar, fresh-sheeted pasta, imported cured meats and cheeses,



Amaretto cookies from Angela's

Italian espresso and desserts. A butcher with fresh cut meats is available as well as a wine cellar with 3,000 plus imported bottles. Sandwiches and other café food plus Italian pastries and 24 different flavors of gelato will be available at an in-store café too.

**LATIN AMERICA
Caribbean Market**

Where: 302 Lake St., Manchester, 218-1226
Hours: 9 a.m. to 10 p.m.
What: Central American and South American foods and convenience store with a deli.
Shopping trip: Caribbean Market boasts a deli counter with basic sandwiches and a fridge with fresh garlic, tomatoes, peppers, plantains and other produce. Jars of jalapeños, guava, cactus and chipotle peppers line one aisle, and in another, there is a large selection of cooking spices in easy-to-store containers for kitchen racks.

R&E Grocery

Where: 304 Merrimack St., Manchester, 644-0122
Hours: 9 a.m. to 10 p.m.
What: A corner Spanish and American grocery.

Shopping trip: A small produce section on one wall features mangos, limes, avocados and dried corn leaves. The fridges contain packaged seasoned pork, soups and frozen empanadas and a healthy selection of Latin American sodas from Goya, Coco Rico, Jarritos and Good-o. Basic canned goods from various companies are on the shelves — beans, peppers, hominy and more.

Tropical Market

Where: 334 Union St., Manchester, 627-1580
Hours: Monday through Saturday 9 a.m. to 9 p.m.; Sunday 9 a.m. to 7 p.m. Street parking along Union or Auburn street.
What: Latin-American staple foods from brands like Goya, Raylicious, Fela and more, plus lots of drinks.

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The Spice Center

Shopping trip: A produce stand near the entrance offers fruits and vegetables common in Latin American cooking, such as yucca root, guascas and papaya. On the shelves and in the drink coolers are many packaged and canned foods from Central and South America and the West Indies, such as plantain chips, aguacates, rice, okra, chick peas, jerk spice and sweet potatoes.

Two Guys Market

Where: 414 Union St., Manchester, 627-7099

Hours: Monday through Saturday 9 a.m. to 8 p.m.; Sunday 9 a.m. to 6 p.m.

What: Pan-Latin American and West Indies staples including cooking spices, coffees and soft drinks, snacks, breads and prepared soups and rice; also amenities like decorative candles, magazines and Spanish birthday cards.

Shopping trip: After coming to the U.S. from Colombia, Fernando Hilarion opened this store 16 years ago. "We can serve [people from] about 50 countries per week," Fernando said, adding that he tries to specially stock his store for Uruguayans, Mexicans or other people from different ethnic backgrounds he talks to when they shop there. In particular, Two Guys began stocking Uruguayan foods over the past year: traditional yerba mate tea and guava paste, as well as refrigerated chorizo, blood sausages, empanada dough and noquis de papa.

MIDDLE EAST

Apna Bazar

Where: 326D S. Broadway, Salem, 898-8677

Hours: Monday through Saturday, 11 a.m. to 8 p.m.; Sunday, 11 a.m. to 7 p.m.; Friday, closed between 12:30 and 2:30 p.m. for prayer

What: The name means 'Our Market' in Pakistani and the shop stocks Middle Eastern food and has a butcher.

Shopping trip: The butcher has halal meats, including lamb, beef, chicken, goat and pork, all stocked in a walk-in freezer behind the counter at the rear of the store.



The Spice Center

Call ahead to order large cuts. There's also a large selection of spices, tea, rice, flour, pickles and curry mixes, plus frozen naan, somosas and halal meats ready to serve, like chicken franks and breasts. Snacks, corn chewda, sev and dal moth, packaged like large bags of chips, line an aisle.

Spice Center

Where: 245 Maple St., Manchester, 626-7290. Situated in the shopping plaza next to Gill Stadium, Spice Center has an on-site parking lot.

Hours: 10 a.m. to 8 p.m., seven days a week

What: This Middle Eastern market also sells Indian ingredients and frozen foods and is home to the Ali Baba Cafe.

Shopping trip: This market is a mixologist's dream, with syrups, juice drinks (with flavors like mango and guava) and even Tang (did you know there was a pineapple Tang? mango Tang?) to help you create inventive new cocktails or mocktails. In addition, find raw ingredients for Middle Eastern and Indian cuisine (such as boxed spice blends for dishes like Malay Chicken Biryani and Chana Chaat) as well as Halal meats at a butcher counter, with deliveries each day between 3 and 4 p.m., treats (including sesame sweets from Lebanon and large boxes of baklava), rice, lentils and more. And then there's the cafe. Come hungry for some shawarma or tabbouleh, pasta salad, falafel wraps as well as vegetarian and chicken dishes, priced from \$5 to \$10.

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THIS WEEK

EVENTS TO CHECK OUT SEPT. 27 - OCT. 3, 2012, AND BEYOND

Sunday, Sept. 30

Go for a walk, with a team or as an individual, in the NAMI-Walks NH 2012 event at the New Hampshire Hospital campus on South Fruit Street in Concord. Gather pledges from friends and family to support mental health — proceeds go to the New Hampshire chapter of the National Alliance for Mental Illness. Snacks and water will be available at the refreshment tent, and after the walk, hot dogs and hamburgers will be served. DJ Vern French will spin tunes. To register in advance, visit www.naminh.org or email walks@naminh.org.



Friday, Sept. 28

Watch fencing students parry and thrust at the Concord Fencing Club open house at 126D Hall St., Concord, from 5 to 10 p.m. You can meet current students and watch demonstrations of the three fencing classifications, then try agility games and play Wii fencing. There will be food, games and prizes. Call 224-3560 or visit www.concordfencingclub.org. (Olympic fencers pictured here for illustrative purposes only.)



Saturday, Sept. 29

Dance a jig and eat Irish fare at the Seacoast Irish Festival at Rotary Arts Pavilion in Dover (8 Washington St.) from noon to 7 p.m. Tickets cost \$15 in advance or \$20 today (children 12 and younger are admitted free). Call 740-6435 or visit www.seacoastirishfestival.org. Scheduled musical acts include The Screaming Orphans (shown here, not screaming, in a photo by Dave Sgalambro from www.thescreamingorphans.com).



Sunday, Sept. 30

The Harvest Moon is the full moon closest to the autumnal equinox, which this year is the moon of Sept. 29-30. Join the Harvest Moon Festival at Mount Kearsarge Indian Museum (18 Highlawn Road, Warner) from 10 a.m. to 4 p.m., with crafts, food and kids' activities. Admission is \$8.50 (discounts for children and seniors) with a family maximum of \$26. Call 456-2600 or visit www.indianmuseum.org. Photo by Catalin M. Timosca at science.nasa.gov.



Saturday, Sept. 29

Have fun saying words like "schnitzelfest" at the 10th annual Hillsborough Schnitzelfest, from noon to 5 p.m. in Butler Park on West Main and Central streets in Hillsborough. It's a big party, under tents, with authentic German food — like wieners, sauerkraut, beer, potato salad and schnitzel — craft vendors, live music (tubas!) and souvenirs. Admission is free all day and there's free parking nearby, but bring money to buy treats. See www.schnitzelfest.com.

Free: Gifts for knitters

The Spotted Sheep Yarn Shoppe (9 Church St., Goffstown) celebrates its one-year anniversary on Saturday, Sept. 29, and Sunday, Sept. 30, by giving away free stuff, as well as holding a workshop with Vicki Twigg. Live alpacas may also be visiting. Call 660-1115 or visit www.spottedsheep yarnshoppe.com.

Cheap: Books

Manchester City Library (405 Pine St., Manchester, 624-6550) will be selling used books at the price of \$5 per bag full on Saturday, Sept. 29, from 10 a.m. to 1 p.m., in the library's Winchell Room.

Splurge: DIY wine

Spend \$60 and make six bottles of wine IncrediBREW's Harvest Winefest at 112 DW Hwy., Nashua, 891-2477, Friday, Sept. 28, at 6 p.m. You'll get snacks and instructions; return in two weeks for bottling and take home a mixed six-pack that includes a California Chardonnay, a cranberry Malbec, a White Cranberry Pinot Grigio and more. Register at www.incredibrew.com.



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Jan Driesszoon, *View of a Stone Bridge*, 1640s, etching, 7 3/4 in. x 10 7/8 in. Currier Museum Purchase; The Henry Meville Fuller Acquisition Fund.

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Tiny prints, big impact

Amazing detail to see in new exhibit

By Kelly Sennott
ksennott@hippopress.com

For its latest exhibit, the Currier Museum of Art is handing out magnifying glasses.

“Printmaking in the Age of Rembrandt” follows the art scene in 17th-century Holland, when art became a commercial enterprise. The 75 prints and six paintings are set up chronologically and include work by Rembrandt Harmensz van Rijn, Jacob van Ruisdael, Pieter de Molijn, Hendrick Goltzius and others.

Most are just a bit bigger than a hand.

“Technically, these are extraordinary,” said exhibit curator Kurt Sundstrom, describing Hendrick Goltzius’s “Passion” series, which tells the story that leads to the assumption of Christ in small black-and-white pictures. The series offers masterful storytelling, Sundstrom said, but his awe is over the detail in the tiny print.

These artists of the 1600s did

what we rely on computers to do today.

“It’s a marvel that people could do this. Each face of these 13 figures [in the series depicting the Last Supper] are all distinctive, and they’re all invented out of his mind. Even their haircuts,” Sundstrom said. What’s more, “you can see that the figures maintain the same figure throughout the series of prints.”

Rembrandt, in particular, was able, in just a line or two, to capture a person’s emotions, Sundstrom said.

The prints were created using intaglio techniques, which typically required a printing plate of copper or another metal, which became more expensive the larger the print, Sundstrom said. That’s why the prints were kept small.

This exhibit highlights an important movement in commercial art. During the 1600s, when the printing press became prevalent in the art world, art became something not just for the privi-

leged or the well-traveled but for anyone who could afford to buy a print. They were in mass production, and with a larger middle class during this period, people could afford to buy them, Sundstrom said. Rembrandt’s prints were in such high demand that it was this body of work — not his paintings — that brought him financial success and international fame.

“If you wanted to see a Michelangelo sculpture or a Michelangelo painting, it was assumed that in order to do this, you would have to go to Italy. But if you wanted to see work by Rembrandt, you could just buy a print.... This was the advantage of printmaking,” Sundstrom said. “It was the dissemination of artistic ideas, and of an artist reputation,” he said. He compares the movement to today’s social media, transporting information faster than ever before.

Be sure to read the descriptions accompanying the prints — the story is one half of each print’s charm. One of Sundstrom’s favorites is “Parental Instruction,” an engraving by Jean George Wille, after Gerard ter Borch’s 1681 painting. It became quite famous because of how the poet Goethe wrote about the painting — at the time, it was seen as a father admonishing his daughter who “might have gone off the straight path,” Sundstrom said. However, thanks to 21st-century technologies, this interpretation was challenged after the original painting was cleaned, revealing a coin between the man’s fingers, suggesting that these scene actual-



“Parental Instruction.”

ly took place in a brothel, and this man — who is not her father — is buying this woman’s services.

Seventeenth-century Dutch artists were also the first to explore landscape as a subject. One example is Jacob van Ruisdael’s etching, “The Little Bridge,” 7 ¾ in. by 11 in. “Here, he took the landscape of Holland, which is mundane, and elevated it to a grand scale,” Sundstrom said. This was something new. “There is probably not a single Renaissance painting in which the landscape is the primary subject,” he said. The idea that

the landscape is worthy of artistic attention developed at this period.

“I think they were very proud, themselves, that they had these incredible engineering feats — they were able to build lochtes, build even storm barriers, to keep the water out. This was something to boast about. It was also a time of independence, and I think this gave them a sort of nationalistic pride, in the landscape,” Sundstrom said.

Most of the prints were purchased by the Currier Museum of Art, as were some of the paintings.

“Printmaking in the Age of Rembrandt”

Where: Currier Museum of Art, 150 Ash St., Manchester, 669-6144, ext. 108, currier.org

Admission: \$10 for adults, \$9 for seniors, \$8 for students, free for children younger than 17

When: Sept. 29 through Jan. 6

Printmaking Workshop on Thursday, Oct. 4, 5:30-7:30 p.m., and Sunday, Oct. 21, 1-3 p.m.

Steamroller Printmaking workshop on Sunday, Oct. 28, 1-3 p.m.

ARTalk: Printed Portraits — Identity, Personality and Status in the Age of Rembrandt by T. Barton Thurber, curator of European Art at the Hood Museum, on Sunday, Oct. 14, at 2 p.m.

Etching demonstration on Sunday, Oct. 21, 10:30 a.m. to noon.

24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

ART LISTINGS GALLERIES

Call for hours

• Aaron Slater Glass

122 Western Ave., Lowell, Mass 380-3004

• Andres Institute of Art

98 Rte 13, Brookline, 673-8441, andresinstitute.org

• Art 3 Gallery

44 W. Brook St., Manchester, 668-6650

• Art on the Wall

at City Hall Gallery

One City Hall Plaza, Manchester, 624-6455

• Beaver Brook Association, Inc.

117 Ridge Road, Hollis, beaverbrook.org, 465-7787

• Beliveau Fine Art Gallery

Franco-American Centre, 52 Concord St., Manchester, 669-4045

• Bourque & Associates

835 Hanover St., Manchester, 623-5111

28 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

• Chapel Art Center at Saint

Anselm College, 100 St. Anselm Drive, Manchester, 641-7470

• Chimera Gallery

99 Factory St. Ext., Nashua, chimera-gallery.net, 888-2661

• Conservation Center Gallery

Society for the Protection of New Hampshire Forests, 54 Portsmouth St., Concord, 224-9945, ext. 311

• Currier Museum of Art

150 Ash St., Manchester, 669-6144

• Currier Art Center

180 Pearl St., Manchester, 669-6144, ext. 122

• Darkroom Gallery

4 Vinton St., Manchester, 606-3322, darkroomgallery.net

• East Colony Fine Art

Langer Place, 55 S. Commercial St., Manchester, 621-7400

• Eaton-Richmond Center Gallery

Daniel Webster College, 20 University Drive, Nashua, 577-6000, dwc.edu

30 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

• E.W. Poore Framing and Gallery

755 Canal St., Manchester, 622-3802

• Exeter Fine Crafts

61 Water St., Exeter, 778-8282

• Framers Market

1301 Elm St., Manchester, 668-6989

• Gallery One Nashua Area Artists Association (NAAA)

Mill House Design Center, 5 Pine Street Ext., Nashua, 883-0603,

naaasite.org

• Hatfield Gallery

55 S. Commercial St., Manchester, 627-7560

• Jewell & the Beanstalk

793 Somerville St., Manchester, 624-3709

• Kimball-Jenkins School of Art

266 N. Main St., Concord, 225-3932

• League of NH Craftsmen, Gallery 205

205 N. Main St., Concord,

224-3375, nhcrafts.org
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Western Avenue Studios
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 • **MAA Gallery**
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 785-6437
 • **Maison De L'Art**
 57 E. Pearl St., Nashua,
 879-9888 or 424-0544
 • **Mariposa Museum**
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 924-4555
 • **Massabesic Audubon Cen-**

ter
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 668-2045
 • **McGowan Fine Art**
 10 Hills Ave., Concord, 225-
 2515
 • **McIninch Gallery at SNHU**
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 • **Mill Brook Gallery and**
Sculpture Garden
 236 Hopkinton Road,
 Concord, 226-2046
 (by appointment in winter)
 • **Millyard Museum**
 200 Bedford St., Manchester,
 622-7531
 • **Museum of NH History**
 6 Eagle Sq., Concord, 228-
 6688, nhhistory.org
 • **Nashua Library Image**
Gallery
 2 Court St., Nashua, 589-4610
 • **New Hampshire Institute**
of Art
 French Building Gallery,
 148 Concord St.; Amherst
 Street Gallery, 77 Amherst St.,
 Manchester, 836-2573, nhia.
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 • **Red River Theatres**
Community Gallery
 11 N. Main St., Concord,
 224-4600
 • **River Art Studios**
 99 Factory St. Ext., Nashua,
 882-1199, riverartstudios.com
 • **Rivier College Art Gallery**
 Memorial Hall, 435 S. Main St.,
 Nashua, 897-8276
 • **New Hampshire Art**
Association's Robert Lincoln
Levy Gallery
 136 State St. in Portsmouth,
 431-4230
 • **S. Grigas Art Studio**
& Gallery
 174 Main St., Nashua, 233-
 9565
 • **Stockbridge Theatre Gallery**
at Pinkerton Academy
 5 Pinkerton St., Derry,
 437-5200, ext. 5112
 • **Studio of Photographic Arts**
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The New England College Art Gallery (188 Foster Hill Road, Henniker) showcases a selection of work from John Ford's 25-year career as a printmaker in "A Case for Small Things," with works ranging from early intaglio monotypes to alternative photo process prints and digital printmaking, according to a press release. An artist's reception will be held Saturday, Sept. 29, from 1 to 3 p.m., and the exhibit will be up for viewing until Oct. 26. Pictured: John Ford's "L is for Lasting."

595-9500, warmstonestudio.com

• **White Birch Fine Art**
 106 Chase Road, Londonderry,
 801-0703, elainefarmer.com.

Art events

• **ARTWALK** will feature 50 artists in downtown Nashua and the Millyard, Sept. 29-30. Visit city-artsnashua.org.

• **BEAVER BROOK FALL FESTIVAL AND ART SHOW** Sept. 29-30, 11 a.m. to 5 p.m., at Beaver Brook Nature Center, 117 Ridge Road, Hollis, 465-7787. Visit beaverbrook.org.

• **HOPKINTON HISTORICAL SOCIETY ART SHOW AND SALE** on Sat., Sept. 29, 5-7 p.m. at Long Memorial Building, 300 Main St., Hopkinton. Champagne reception tickets are \$15, available at door.

• **BIG APPLE EXPRESS** on Sat., Sept. 29, 6:30 a.m.-11:30 p.m., and Sat., Dec. 1, 6:30 a.m.-11:30 p.m., is a luxury coach trip to NYC to spend the day visiting museums, shopping or sightseeing through the Currier Museum. It's also Smithsonian Museum Day, where visitors to museums across the country get in for free with ticket printed from the website. Coach departs from Catholic Diocese of Manchester (153 Ash St.). Tickets are \$95. Call 669-6144, ext. 108.

• **HARVEST MOON FESTIVAL** at Mount Kearsarge Indian Museum (18 Highlawn Road, Warner, indianmuseum.org, 456-2600) on Sun., Sept. 30, 10 a.m. to 4 p.m. Family fun day with kids crafts, outdoor activities, herbal identification walk, Native American foods, craft vendors, more. Admission is \$8.50 for adults, \$6.50 children.

• **BABA YAGA TRADITION IN RUSSIAN FOLK ART** storytelling hands-on workshop on Sun., Sept. 30, 1-4:30 p.m., at the New England Language Cen-

ter International Art Gallery (16 Hillside Drive, Rochester). Call 332-2255 or email marina@any-language.org.

• **SEACOAST ARTIST ASSOCIATION NIGHT OUT** to support its art scholarship for graduating seniors on Wed., Oct. 3, 4-10 p.m., at Margaritas Mexican Restaurant, 93 Portsmouth Ave., Exeter. Margaritas donates 15 percent of pre-taxed food and beverage sales. Call 772-2274 for call ahead seating.

• **12TH ANNUAL LOWELL OPEN STUDIOS** features more than 140 artists who live and work in Lowell, Sat., Oct. 6, and Sun., Oct. 7, 11 a.m. to 5 p.m. Meet artists, see where they work, view art. Visit lowellopenstudios.org to find participating artists and galleries.

• **NIKKI'S DREAM ART AND RELAXATION** group Fridays, Oct. 5-Nov. 16, 6:30-8 p.m., hosted at C.R.E.A.T.E., 141 Union St., Manchester. Free. Call 315-6700 or email diane@nikkis-dream.com to register.

• **MAXFIELD PARISH VINTAGE PRINT & COLLECTIBLE SALE** Oct. 6-7, 10 a.m. to 5 p.m., at Plainfield Town Hall, Route 12A, Plainfield, 675-6866, pnsnh.org.

• **CONCORD ARTS MARKET** on Saturdays through October, 9 a.m.-3 p.m., at Bicentennial Square, Concord. Free admission and downtown parking. Visit concordartsmarket.com.

• **ARTBAR STUDIO NIGHT** at Sharon Arts Gallery at the Exhibition Gallery, 30 Grove St., Peterborough. Upcoming "Monadnock Landscapes" on Sat., Oct. 13; "Duck Decoys" on Sat., Nov. 10; and "Star Bright, Starry Night" on Sat., Dec. 8.

• **DEERFIELD ARTS TOUR** on Sat., Oct. 20, and Sun., Oct. 21, leads attendees to different studios in Deerfield, 9 a.m. to 5

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ARTS LOCAL COLOR

• **Art does matter:** It was important to create a space that would inspire, said Christine Telge, southern coordinator for the Friends of Norris Cotton Cancer Center, in a phone interview — so the Friends of Norris Cotton Cancer Center filled their blank center walls with art. They open their “Healing with Art” exhibit this Thursday, Sept. 27, from 6 to 7:30 p.m., at the Norris Cotton Cancer Center, Notre Dame Pavilion, 87 McGregor St., Manchester. Visitors will be able to meet the local artists who created this inspiring work in the hospital and meet the patients affected by it. The exhibit will run for six months and make way for new art on March 1. There will be another reception at the Nashua location on Thursday, Oct. 11, from 6 to 7:30, as well. Light fare and libations will be offered.

• **Photographing at the Emmys:** Local photographer Walter Schnecker, owner of CIM Photography in Amherst, was in Los Angeles this week to photograph the Emmy Awards’ “Secret Room” gifting suites, and he was expected to photograph more than 100 celebrities. “It’s such an incredible opportunity, and it’s wonderful just to even be involved in it,” said Schnecker, who has won more than two dozen indus-

try awards for his portrait, commercial and food photography. He was representing Je Beau International, which is promoting its Paparazzi Ready line of makeup products. He said he would post the photos he took on his blog, c1mpp.com.

• **Chillart:** Everyone can experience the relaxation art can invoke at an Art and Relaxation Group, promoted by Nikki’s Dream at C.R.E.A.T.E. (141 Union St., Manchester). Participants will discover how art can help people manage stress and anxiety and create new ways to express emotions. These sessions are free and occur from 6:30 to 8 p.m. on Fridays, Oct. 5, Oct. 12, Oct. 19, Oct. 26, Nov. 2 and Nov. 16. Call 315-6700 or email diane@nikkis-dream.com.

• **Art show and sale:** Hopkinton Historical Society hosts its 22nd annual Art Show and Sale in “Tomorrow’s Masterpieces.” The show and sale runs during museum hours, Thursday and Friday, 9 a.m. to 4 p.m., and Saturday, 9 a.m. to 1 p.m., Oct. 4 through Dec. 2. The gala opening is on Saturday, Sept. 29, from 5 to 7 p.m. Tickets are \$15; call 746-3825 or visit hopkinton-history.org.

p.m. Shows artwork of 18 different craftspeople. Visit deerfield-artstour.com.

• **ETCHING DEMONSTRATION** at the Currier Museum of Art (150 Ash St., Manchester, 669-6144) on Sun., Oct. 21, 10:30 a.m. to noon.

• **ART AND SOUL: 2nd ANNUAL BENEFIT AUCTION** on Thurs., Oct. 25, 6-9 p.m., at the New Hampshire Institute of Art, French Building, 148 Concord St., Manchester. Tickets are \$55 per person.

• **OPEN DOORS MANCHESTER** trolley tour on Thurs., Nov. 1, 5-8 p.m. Trolley stops at each location for 30-40 minutes. Visit majestictheatre.net or call 669-7469. Free.

• **FIRST THURSDAY LIVE** on Thurs., Nov. 1, 5:30-7:30 p.m. at the Currier Museum of Art (150 Ash St., Manchester). Meet artists David Lamb and James Aponovich and see unveiling of “White Mountain Breakfront.”

• **DAVID DEARINGER** will present a lecture, “The Hudson River School: An Introduction,” at the New Hampshire Institute of Politics Auditorium at Saint Anselm College (100 Saint Anselm Drive, Manchester). Call 641-7700.

• **NOT YOUR GRANDMA’S CRAFT FAIR** on Sat., Nov. 10, 10 a.m. to 4 p.m., at McDonough Elementary School in Manchester. Visit notyourgrandmacraft-fair.org.

• **GIFT IN HAND THREE-DAY ARTISAN SHOW AND**

SALE at Canterbury Shaker Village (288 Shaker Road, Canterbury, 229-2157) Nov. 9-11, 10 a.m. to 4 p.m. Visit shakers.org, call 783-9077, ext. 284.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **ART ‘ROUND TOWN** is held the first Friday of the month (year round) from 5 to 8 p.m. in downtown Portsmouth. Visit arroundtown.org.

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharon-arts.org. Series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20, includes same-day museum admission.

Exhibit openings

• **“GLIMMER OF LIGHT”** landscape painting by Lauren Sansaricq at Chapel Art Center (100 Saint Anselm Drive, Manchester, 641-7470). Opening reception on Thurs., Sept. 27, 6-8 p.m. on view through Dec. 6.

• **“5 VIEWS”** gallery show at the Tease Hair Studio (801 Islington St., Portsmouth, 319-1676) on Sat., Sept. 29, 3-7 p.m. Features work of five acclaimed local wedding photographers, Laura Klein, Gillian Fournier, Kathy Pothier, Jay Drinker and Bethany Osgood. Displayed till end of October.

• **LEA STARK** needlework exhibit at Mill Brook Gallery (236 Hopkinton Road, Concord, themillbrookgallery.com, 226-2026) through Oct. 28. Artist’s reception on Fri., Sept. 28, 5-7 p.m.

• **PRINTMAKING IN THE AGE OF REMBRANDT** exhibit opens on Sat., Sept. 29, at the Currier Museum of Art (150 Ash St., Manchester), and will be available for viewing until Jan. 6.

• **JOHN FORD** “A Case for Small Things” exhibit at New England College Gallery (188 Foster Hill Road, Henniker)

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through Oct. 26. Artist reception on Sat., Sept. 29, 1-3 p.m. Selection work from John Ford's 25-year career as printmaker.

• **“CELEBRATING THE HARVEST** art show at the Amherst Town Library (14 Main St., Amherst) Oct. 2-Nov. 3 on the main floor. Artist reception Sun., Oct. 14, 2-4 p.m.

• **“BEAUTIFUL DECAY”** gallery opens at artstream LLC, 56 N. Main St., Rochester, 330-0333, on Sat., Oct. 6, and will be available for viewing until Oct. 31. Attend opening during Rochester's Art Stroll, the first Saturday of the month, 5-7 p.m. Visit artstreamstudios.com.

• **“TOMORROW'S MASTERPIECES”** on display Oct. 4-Dec. 2 at Hopkinton Historical Society, 300 Main St., Hopkinton. Call 746-3825.

• **30 UNDER 30** exhibition at the Exeter Town Hall Gallery (4 Chestnut St., Exeter, 234-3827) Oct. 5 through Oct. 27. Opening reception Fri., Oct. 5, 7-10:30 p.m., featuring live music by local bands.

• **GARY HAVEN SMITH** shows “Reflections” at McGowan Fine Art (10 Hills Ave., Concord) Oct. 9 through Nov. 9, with an opening reception on Oct. 12, 5-7 p.m. Free. Call 225-2515 or visit mcgowanfineart.com or email art@mcgowanfineart.com.

• **ROSEMARY CONROY** is the Exeter Fine Crafts (61 Water St., Exeter, 778-8282) October artist of the month. Her work will be on display through October. Artist reception Fri., Oct. 19, 6-8 p.m.

• **AUDREY GOLDSTEIN** shows “Issues of Trust” exhibit at the Southern New Hampshire University McNinch Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) Nov. 1 through Dec. 15. Opening reception is Thurs., Nov. 1, 5-7 p.m.

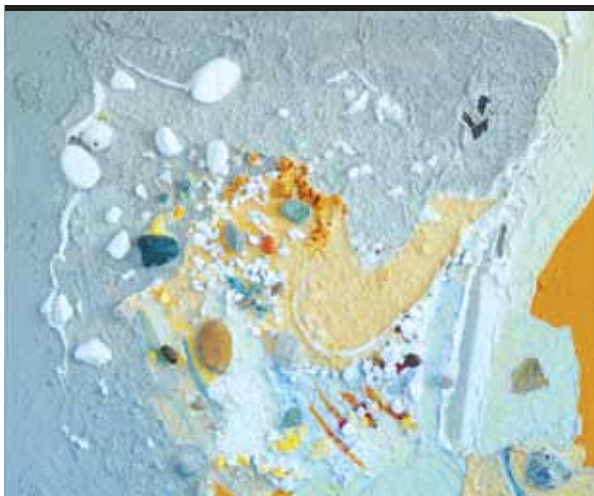
• **“POINTS OF VIEW”** exhibit opens at the Art 3 Gallery (44 W. Brook St., Manchester, 668-6650), Oct. 29 through Jan. 25. Opening reception Nov. 1.

• **PULP FICTION: THE ORIGINAL GRAPHIC NOVEL ART** exhibit at Southern New Hampshire University McNinch Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) Jan. 21 through Feb. 22. Opening reception Thurs., Jan. 24, 5-7 p.m. Free. From the Robert Lesser Collection of Pulp Art.

• **CHILDHOOD OBSERVED** exhibit at Southern New Hampshire University McNinch Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) Feb. 28 through April 6. Opening reception on Thurs., Feb. 28, 5-7 p.m.

• **SNHU GRAPHIC DESIGN STUDENT EXHIBIT** at Southern New Hampshire University McNinch Art Gallery (2500 N. River Road, Manchester, 629-

ART WALK



First held in 2006, ArtWalk Nashua is a two-day festival in downtown Nashua and the nearby millyard, drawing audiences of about 1,200, according to a press release. This year it's on Saturday, Sept. 29, noon to 5 p.m., and Sunday, Sept. 30, noon to 4 p.m.

Some places to check out: the Hunt Memorial Building (6 Main St.) will **display works** by members of the Nashua Area Artists' Association. See the work at the Picker Building (99 Factory St.), Lake Street 550 Studios and Indian Head Plaza (30 Temple St.). Positive Street Art will display photos from its “View from a Cell” contest and will award **prizes for best cellphone photos**.

The Nashua Sculpture Symposium will host a **guided tour** of Nashua's downtown sculptures beginning at 2 p.m. on Saturday. For something hands-on, check the League of New Hampshire Craftsmen's (98 Main St.) NumoFelt demonstration with Melinda LeBerge on Saturday at 1 p.m., and a **glass art demonstration** with Aaron Slater on Sunday at 1 p.m. Experience **art outdoors** with Yvonne Dunetz on Saturday and Sunday at 2 p.m. at the Rotary Common Park on South Main Street, where she'll offer ArtWalkers information about the planned Gallery on the Wall at Rotary Common.

This weekend also offers art for the ears and for the belly — **musical entertainment** at major venues includes B Street Blues, Adrien Chan, Cold Stream, Eclectic Woodwind Quintet, Figure 8, Monument Square Brass Quintet, Siroteau, Stagecoach Women's Chorus, Rahel and John Volpe. Saffron Bistro (80 Main St.) and Amsterdam Lounge (8 Temple St.) will be cooking up ArtWalk menu items — the weekend is also part of Nashua's Fall Restaurant Week.

Multimedia works by Nashua artist Douglas Huntley are on exhibit in the Image Gallery at Nashua Public Library (2 Court St.), and paintings, photographs and ceramics from the Burbank collection and the International Sculpture Symposium will be available for viewing outdoors on the Library Plaza and Riverwalk. On Sunday, Sept. 30, at 2 p.m., retired art teacher Nancy Baker will look at the work of M.C. Escher in a **slideshow** called “Tessellation, Meander, Arabesque and Gardoon.”

“We encourage you to come downtown during ArtWalk to experience our vibrant culture and arts scene, do a little shopping, enjoy the entertainment, participate in events of your choice and grab a bite to eat,” said Marjorie Hogan, City Arts Nashua president. Visit cityartsnashua.org.

Check out Douglas Huntley's work, which will be on exhibit at the Image Gallery at the Nashua Library (2 Court St., Nashua) during Nashua's Art Walk. Pictured, “Adrift.

4622, snhu.edu/art) April 11 through May 4. Opening reception on Thurs., April 11, 3:30-5:30 p.m. Free.

In the galleries

• **SUZANNE BOLBY YOUNG** of Manchester exhibits her paintings in an exhibit, “Inside Out,” through Sept. 28 at UNH Man-

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Being informed on the risks and treatment of breast cancer can make all the difference.



Parkland Medical Center Community Lecture Series presents a free community lecture where you will learn more about hormonal and breast changes that occur during aging and menopause, proactive breast health care, and new advances and treatments for breast cancer.

Wednesday, October 3, 2012 at 6 p.m.

Nutfield Medical Building, Entrance A, 44 Birch Street, Suite 203, Derry, NH

This is a **FREE** event. Registration is required as space is limited.

Physician Speakers:

Dr. Rebecca C. Yang,
Breast Surgeon and
Medical Director at
The Lahey Comprehensive
Breast Health Center at
Parkland Medical Center



Dr. Thomas Zarka,
OB/GYN at Women's
Health Associates of Derry,
Chief of the OB/GYN Department
at Parkland Medical Center



Parkland Medical Center

To register, call Consult a Nurse at 1-877-642-2362.

079752

THEATER CURTAIN CALLS

• **The honors program:** Symphony New Hampshire is seeking to honor the contributions of nonprofit groups that have supported the region over the years. Members hope to identify one nonprofit to be honored in each of its subscription concerts for work in support of the community. Once selected, the honoree will work with SNH to ensure that the event serves its needs, to focus on bringing greater awareness or to utilize fundraising opportunities (or both). Applications and nominations are encouraged — there's no deadline. Nominations are reviewed as they're received. Visit symphonynh.org to download the nomination form.

• **Got the eye?** Nashua Actorsingers is searching for director applicants for its spring production of *Curtains*. Three positions are up for grabs: artistic director, music director and choreographer. Interested applicants should send an email and resume to secretary@actorsingers.org. Interview dates are to be determined. Auditions will be held in late January or early February at Actorsingers Hall, 19 Lake St., Nashua.

• **New guitar teacher:** The Leddy Center in Epping (38C Ladd's Lane) announced a new guitar teacher on its team, Dan Searl. A scholarship student at Berklee College of Music, he's studied with acclaimed artists like Richie Hart, Dave Seiler and Mark

Shilansky, and he composed and performed at a number of music festivals and venues throughout the Northeast. Searl is a guy of all genres. "For many, music is a creative release. It does not matter if you are playing AC/DC or Miles Davis; the elements still apply. It should always be fun, stimulating and musical," Searl said in a press release. He'll be teaching Thursdays. Visit leddycenter.org.

• **An upgrade for Prescott Park:** The art festivals and theater events at Prescott Park are freshening up. Prescott Park Arts Festival is partnering with the city of Portsmouth to upgrade and improve the pavilion building in Prescott Park. Right now, the one-story building houses public bathrooms and a concessions kitchen, but city councilors voted unanimously on Monday night to grant the arts festival a long-term lease and to earmark funds to expand the restroom facilities. The renovation will also include upgrading the kitchen and expanding its offerings. "Partnering on this project will make it possible for city residents to take pride in the facility and will offer a more pleasant experience of two treasured Portsmouth gems — Prescott Park and Prescott Park Arts Festival — for generations to come," said Ben Anderson, executive director of the Prescott Park Arts Festival, in a press release.

chester, on the second floor, 400 Commercial St., Manchester. Free. Visit manchester.unh.edu or call 641-4101.

• **STORIES IN WOOD** exhibit by Craig Altobello at NH Audubon's McLane Center in Concord (84 Silk Farm Road, Concord) through Sept. 28. Call 224-9909.

• **CAREY ARMSTRONG-ELLIS** will show her illustrations at Lucy's Art Emorium, LLC (303 Central Ave., Dover, lucysartemporium.com) through Sept. 29.

• **CHRIS BOWER** will show his photographs of African wildlife and landscapes in an exhibit at the Rodgers Memorial Library, 194 Derry Road, Hudson, through September. Call 886-6030.

• **CAROL EVANS** work will be shown at the Seacoast Artist Association Gallery (225 Water St., Exeter) through September.

• **DONALD BRIERE** will have his work exhibited at the NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith) through September. Visit nhcrafts.org/meredith.

• **CATHERINE GREEN** is Exeter Fine Crafts' September artist of the month. Her work is featured at the Exeter Fine Crafts Gallery (61 Water St., Exeter). Call 778-8282.

• **LINDA HARRIS PAM HANNA** work exhibited in the

Peterborough Town Library (2 Concord St., Peterborough, 924-8040) through September.

• **CULTIVATED 2: "BEAUTIFUL MEANINGS IN BEAUTIFUL THINGS"** exhibition featuring work by Dana Coco and Mary Schiavoni at Vino Aromas on Elm St., Manchester, until the end of September.

• **NEW HAMPSHIRE ART ASSOCIATION SUMMER EXHIBIT** available for viewing at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org) through Sun., Sept. 30. Free.

• **"TOSSED AND FOUND"** exhibition of found object art by Kim Cunningham will be on view in the Daniels Room at the Hancock Town Library (25 Main St., Hancock, 525-4411) through Oct. 4 during regular library hours.

• **EVELYN LAMPREY** exhibits her work at The Studio (84 Laconia Ave., Laconia) in her photography show, "Lacunae," until Oct. 6.

• **ANCIENT ENIGMA** Symposium at Andres Institute of Art (98 Route 13, Brookline, 673-8441) features art by Amgalan Tsvegmid, Isidore Batu Siharulidze, Hoa Bich Dao and Nikolay Stefanov Stoychev. Open through Oct. 7 at Brookline Town Hall (22 Bond St., Brookline).

• **"CREATIVE ENCOUN-**

TERS" exhibit at the Wentworth-Coolidge Mansion (375 Little Harbor Road, Portsmouth) through Oct. 7, 10 a.m.-3 p.m., Wed.-Sun. Hours are 10 a.m.-3 p.m., Wed.-Sun.; weekends only. Visit wentworthcoolidge.org or call 436-9889.

• **ADELAIDE MURPHY TYROL'S** "Prey and Predator" exhibit shows at McGowan Fine Art (10 Hills Ave., Concord), which runs through Oct. 7. Free. Call 225-2515 or visit mcgowanfineart.com.

• **"THE OTHER EYE" EXHIBITION** at The Gallery (100 Market St., Portsmouth) runs through Oct. 11 and features NH, Maine and Massachusetts artists. Traditional work, featuring renowned seacoast painter Patricia Kaufman.

• **ANNUAL OUTDOOR JURIED SCULPTURE EXHIBIT** at Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will run through Thurs., Oct. 18.

• **IMAGINATION EXHIBIT** at the Soo Rye Art Gallery (11 Sagamore Road, Rye) runs through Oct. 19.

• **RALPH STONE JONES** shows his work at the hargate Gallery at St. Paul's School (325 Pleasant St., Concord) through Oct. 20. Call 229-4644.

FROST HEAVES



The Frost Heaves Players will poke fun at foliage season, the town dump, sports talk, dogs versus cats and campaign season on Friday, Oct. 5, Saturday, Oct. 6, and Saturday, Oct. 13, at the Peterborough Players Theatre (55 Stearns Farm Road, Peterborough). Shows are at 7:30 p.m. each day, plus a 2 p.m. show on Oct. 6. Tickets are \$15, available at frostheaves.com. Expect comedy and music by the Speed Bumps in this fifth season of the show. "Some have told us we need to get a life," says Fred Marple. "But in times like these, it's important to stay the comedy course, to make the hard humor choices and stand shoulder to shoulder to protect the American dream of a chicken in every sketch, and the right to laughs, hilarity and the pursuit of wackiness." Call 525-3391.

• **COURTNEY BENT** photography exhibit, "Double Exposed" is on display at the Lamont Gallery, Frederick R. Mayer Art Center, Phillips Exeter Academy, through Oct. 20. Call 777-3461 or email gallery@exeter.edu.

• **LISA ADDISON** will show her exhibition "Sticks and Stones" at the 3S Artspace's Store Gallery (319 Vaughan St., Portsmouth) through Sun., Oct. 21. Visit 3sarts.org.

• **ROSES FROM CONCRETE: ENTREPRENEURSHIP OF URBAN STREET CULTURE** exhibit at Southern New Hampshire University McNinch Art Gallery (2500 N. River Road, Manchester, 629-4622, snhu.edu/art) through Oct. 26.

Open calls

• **CALL TO ARTISTS** to show at EJ's on Main, Restaurant Art Gallery, Concord. Exhibition dates Nov. 17 through Jan. 19. Deadline Sept. 28. Call 703-1764 or email events@cathysteelart.com.

• **CALL TO ARTISTS** to participate in Art for Holidays Pop-Up show at White Birch Brewing, Hooksett. Event dates Nov. 30 and Dec. 1. Deadline is Sept. 28.

• **CALL TO ARTISTS** to participate in Small Works Holiday Pop-Up event at Holiday Inn in Concord. Event date Nov. 25. Call 703-1764 or email events@cathysteelart.com.

• **OPEN CALL** for invitational/juried curated exhibition, open themed, for the gallery at 100 Market St., Portsmouth. Deadline Oct. 1 at 9 a.m. Drop off Oct. 13;

pick-up Jan. 19. Email maskmakernh@aol.com.

• **OPEN CALL** for 3S Artspace. Looking for artist to show in temporary exhibition space, "Store Gallery," at 319 Vaughan St. Visit 3sarts.org for details. Proposals due by Oct. 15.

• **CALLING ARTISTS** to participate in Friends of the Amherst Library October Art Exhibit, "Celebrating the Harvest." The exhibit runs through October in the library (14 Main St., Amherst). Accepting any medium that shows fall colors, harvests or any autumn scenes. Email sharronapril@gmail.com or call 672-8418.

• **CALL FOR ART** for the NHAA 33rd Annual Parfitt Open Juried Photography Exhibition at the Robert Lincoln Levy Gallery (136 State St., Portsmouth) through Sept. 28. Visit nhartassociation.org or call 431-4230.

• **ARTIST STUDIO SPACES** are available at 3S Artspace's downtown Portsmouth location, 319 Vaughan St. Studio prices range from \$90 to \$350. If interested, visit 3sarts.org to apply.

• **CALL TO ARTISTS** to participate in Art Gallery exhibit, Antechamber of Art, White Birch Brewing, Hooksett. Exhibit dates Oct. 15 through Dec. 15. Deadline for submission is Sept. 28. Call 703-1764 or email events@cathysteelart.com.

• **CALL FOR ART** for monthly displays in the rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for \$300 for solo show; \$50 for shared show. To apply, call 582-3256.

Classes/workshops/demonstrations.

• **CITY ARTS NASHUA** cityartsnashua.org, a central place to buy tickets to the Nashua Symphony and Chamber Orchestra concerts, coffeehouse performances, theater productions, art fundraising events and more. Includes info on non-ticketed events including gallery openings, art exhibits, classes, films, poetry readings and lectures, 589-3070.

• **CURRIER CLASSES** include Creative Painting for Young Artists, Collage for Kids, Still Life Painting in Oil and more. Call 669-6144, or visit currier.org.

• **GOFFSTOWN AREA ARTISTS BREAKFAST** Mondays, 8:30 a.m., at Sawyer's Main Street Breakfast, 13 Main St., Goffstown, info@goffstown-mainstreet.org.

• **MONTHLY MEETINGS** Visual and performing artists are invited to attend the Hollis Arts Society monthly meetings on the second Wednesday of the month, 7 p.m., Lawrence Barn, 29 Depot Road, Hollis, 882-1503.

• **OIL PAINTING CLASS** Tuesdays, 6:30-9:30 p.m., \$140 for 8 weeks, at East Colony Fine Art, 5 S. Commercial St., Manchester, 669-6994, eastcolony.com.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, verdigrisartisans.com.

THEATER LISTINGS

• The Acting Loft

670 N. Commercial St., Manchester, in the Jefferson Mill Building. 666-5999, actin-gloft.org

• Actorsingers

219 Lake St., Nashua, 889-9691, actorsingers.org

• Adams Memorial Opera House

29 W. Broadway, Derry, 437-0505, derryarts.org

• Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club

56 Mont Vernon St., Milford, 672-1002, ext. 2, svbgc.com

• Andy's Summer Playhouse

Wilton, 654-2613, andyssummerplayhouse.org

• Anselmian Abbey Players

Dana Center, 641-7700

• Bedford Off Broadway

Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com

• Bedford Town Hall

70 Bedford Center Rd., Bedford

• Bedford Youth

Performing Company

155 Route 101, Bedford, www.bypc.org, 472-3894.

LOVE AND STUFF

Love, Loss, and What I Wore



written and illustrated by
Ilene Beckerman

The Nashua area Actorsingers present a one-hour version of *Love, Loss and What I Wore* on Saturday, Sept. 29, at 8 p.m. at Studio 99, 17 Factory St., Nashua. The play is based on the best-selling book by Ilene Beckerman, using clothing accessories and the memories they trigger to tell stories. Audiences over 21 can BYOB for a \$5 charge per party. Doors

open at \$7. Tickets are \$10. Call 320-1870.

- **Belle Voci**
bellevoci.org, 848-7986
- **Capitol Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com
- **Concord Chorale**
224-0770, concordchorale.org
- **Concord City Auditorium**
2 Prince St., Concord, 228-2793, www.theaudi.org
- **Concord Community Players**
224-4905, communityplayersofconcord.org
- **The Dana Center**
100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu
- **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org
- **The Majestic Theatre**
Manchester, 669-7469, www.majestictheatre.net
- **Manchester Community Music School**
2291 Elm St., 644-4548, mcmusicschool.org
- **Manchester Community Theatre and Second Stage Professional Co.**
698 Beech St., Manchester, 627-8787
- **Milford Area Players**
673-2258, milfordareaplayers.org
- **Muchachos Drum & Bugle Corps**
PO Box 5197, Manchester, 674-7650, www.muchachos.org
- **Music and Drama Company (MADCo.)**
Londonderry, madco.org
- **My Act**
myact.org, 429-3950
- **Nashua Theatre Guild**
PO Box 137, Nashua, 03061, 320-2530, nashuatheatreguild.org
- **New Thalian Players**
newthalianplayers.org, 666-6466
- **Nashua Community College Performing Arts Club (PAC)**
505 Amherst St., Nashua, 428-3544
- **The Palace Theatre**
80 Hanover St., Manchester, 668-5588, palacetheatre.org
- **Peacock Players**

- 14 Court St., Nashua, 886-7000, peacockplayers.org
- **Pittsfield Players**
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
- **Profile Chorus**
profilechorus.org
- **School of Theater Arts at The Amato Center for Performing Arts**
56 Mont Vernon St., Milford, 672-1002, ext. 20
- **Seacoast Repertory Theatre**
125 Bow St., Portsmouth, 433-4472
- **SNHU Drama Club**
2500 N. River Rd., Hooksett
- **Stagecoach Productions**
7 Bayberry Way, Mont Vernon, 672-9664, stagecoachproductions.org
- **Stage One Productions Dinner Theatre at the Chateau Restaurant**
201 Hanover St., Manchester 669-5511, stageoneprod.com
- Theater events**
- **THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE** at the Palace Theatre (80 Hanover St., Manchester) through Sept. 29 at various times. Tickets range \$15-\$45. Call 668-5588 or visit palacetheatre.org.
- **METAMORPHOSIS** shows at the Acting Loft (Jefferson Mill, 670 N. Commercial St., Manchester) on Fri., Sept. 28, at 7:30 p.m., and Sat., Sept. 29, at 7:30 p.m. Tickets are \$15. Parent discretion advised. Call 666-5999.
- **WHO'S YOUR DADDY?** shows at the West End Studio in Portsmouth (959 Islington St.) on Fri., Sept. 28, at 8 p.m., and Sat., Sept. 29, at 2 and 8 p.m. Tickets are \$18-\$20. Visit actonenh.org or call 300-2986.
- **STEEL MAGNOLIAS** kicks off Garrison Players Arts Center's 60th season on Fri., Sept. 28, and Sat., Sept. 29, 8 p.m. Show plays at the Garrison Players Arts Center (650 Portland Ave., Rollinsford). Tickets are \$18. Visit garrisonplayers.org.
- **RINGLING BROS. AND BARNUM & BAILEY** at the Verizon Wireless Arena (555 Elm

St., Manchester) Thurs., Sept. 27, through Sun., Sept. 30. Visit Ringling.com.

- **THE UPSIDE OF BEING DOWN** plays at the Players' Ring (105 Marcy St., Portsmouth), Thurs., Sept. 27, at 7 p.m.; Fri., Sept. 28, at 7 p.m.; Sat., Sept. 29, at 3 p.m. and 8 p.m.; and Sun., Sept. 30, at 3 p.m. Tickets are \$15.
- **PUTTIN' ON THE RITZ** premieres shows at the Concord City Auditorium (2 Prince St., City Hall, theaudi.org) on Fri., Sept. 28, and Sat., Sept. 29, at 7:30 p.m. Free. Call 225-6497.
- **LOVE, LOSS AND WHAT I WORE** one-hour show performed by Nashua Actorsingers on Sat., Sept. 29, at 8 p.m., at Studio 99, 17 Factory St., Nashua. Tickets are \$10. BYOB for a \$5 per party.
- **HOMESTEAD CROSSING** at the Merrimack Repertory Theatre (50 E. Merrimack St., Lowell, Mass.), through Sept. 30. Tickets begin at \$20. Call 978-654-4678.
- **WHISPERING DISTANCE** on Thurs., Oct. 4, and Thurs., Oct. 11, at 7 p.m.; Fri., Oct. 5, Sat., Oct. 6, Fri., Oct. 12, Sat., Oct. 13, at 8 p.m.; and Sun., Oct. 14, at 2 p.m., at Player's Ring Theatre, 105 Marcy St., Portsmouth. Call 436-8123. Tickets are \$15.
- **WOMAN IN BLACK** plays at 125 Bow St., Portsmouth, Fri., Oct. 5, through Sun., Oct. 28. Tickets are \$24 to \$52. Visit seacoastrep.org or call 433-4793.
- **CLEAN ROOM** at West End Studio Theater, 959 Islington St., Portsmouth, on Fri., Oct. 5, at 8 p.m., and Sun., Oct. 7, at 2 p.m. Tickets are \$20, \$16 with festival pass. Call 300-2986 or visit actonenh.org.
- **FROST HEAVES** at Peterborough Players Theatre (55 Stearns Farm Road, Peterborough, 924-7585) shows on Fri., Oct. 5, at 7:30 p.m.; Sat., Oct. 6, at 2 p.m. and at 7:30 p.m.; and on Sat., Oct. 6, at 2 p.m. Tickets are \$15.
- **THE LEGEND OF POCAHONTAS** plays at the Palace Theatre (80 Hanover St., Manchester) Oct. 10 through Oct. 18. Tickets are \$12. Call 668-5588 or visit palacetheatre.org for times.
- **SALT & PEPPER COOKING -- THE EDUCATION OF AN AMERICAN CHEF** live videotaping of award-winning writer and chef James Haller on Fri., Oct. 12, at 7:30 p.m.; Sun., Oct. 14, at 2 p.m.; and Sun., Oct. 21, at 2 p.m., at West End Studio Theater, 929 Islington St., Portsmouth. Tickets are \$20. Call 300-2986 or call actonenh.org.
- **IN THE MOOD: A MUSICAL REVUE** on Fri., Oct. 19, at 3 p.m. and 7 p.m., at the Music Hall Loft (28 Chestnut St., Portsmouth, 436-2400). Tickets start at \$37.75.
- **THE 39 STEPS** presented by Milford Area Players Oct. 18-Oct. 29, at the Amato Center, 56 Mont

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ARTS

New faces, new sounds

Symphony Chorus director debuts in renovated Keefe

By Kelly Sennott
ksennott@hippopress.com

It's a Wednesday night at the Nashua Community College Gregg Hall Auditorium. A small group — the Colla Voce group, whose name means “to follow the voice” — of 12 Symphony NH choral members trickle in for their second night of rehearsals that week.

They've been through some big changes this summer. There's the whole rebranding thing, with the Nashua Symphony being changed to Symphony NH; and then they have their new choral director, too: the enthusiastic Holly MacEwan Krafka, moving the singers into a new stage of life in the bigger and better state symphony chorus.

A 20-year veteran of the Boston Symphony, creator of New World Chorale in Massachusetts and a lifelong singer, she's excited about the chorus.

“They've all been extremely receptive. When you have a new group [director], you'll have new ideas or a different way of doing things than you're used to. It can be a little unsettling, and they've been extremely generous in being accepting of me and my ideas. They're willing to think about things in a different way, and they welcomed my approach to learning the music,” she said.

She was named choral director about a month ago, but she'd been involved with them all summer long as interim director, after Diane Cushing stepped down. Krafka has known Music Director and Principal Conductor Jonathan McPhee for about 10 years, and she loves working with him and the new group.

One example of the changes she's begun: She's introduced the International Phonetic Alphabet to the chorus. Devised as a standardized representation of the sounds of oral language, it cleans up any issues with the language when they sing in Russian, Italian, Spanish or, as they will in their show on Oct. 6, German, when they sing Brahms' lush *Nänie*.

She's also working to expand the chorus. It needs more singers in every voice part, particularly men, Krafka said.



Holly MacEwan Krafka.
Courtesy photo.

Part of Symphony NH's new branding is to increase awareness about classical music in New Hampshire.

“We're the only chorus in the area that has its own symphony orchestra,” she said. The

ability to offer classical singers, to be able to sing with the symphony orchestra, makes the Symphony NH chorus special, she said.

“For the singer, it adds the privilege of language. When you're listening to a symphony, there's not always a story to grab on to. But when you're listening to symphony choral music, there's text, and there's a story line. It adds that other dimension of language for the listener,” Krafka said.

As 7 p.m. nears and she gathers the group on stage by the grand piano, she notes, chuckling, “One of the best parts about being director is that I get to pick out all of my favorite songs for them to sing.” They begin the rehearsal with some Charlie Brown Christmas tunes, “All the Things You Are” and Stevie Wonder's “Signed, Sealed Delivered” before they move on their Latin and Spanish music.

“They come in, they sit down and they work,” Krafka said. “I can't wait for the audience to hear them.”

Hear it

Symphony NH's show on Oct. 6 will look and sound better than ever, thanks to the folks who upgraded Nashua's Keefe Auditorium (117 Elm St., Nashua). Say goodbye to peeling paint, dysfunctional lights and muffled sound, and hello to a new era of New Hampshire music.

The auditorium has been given a fresh coat of paint, with gold trim added to the windows, walls and ticket booth. The old lights were replaced with LED lights, and old carpets replaced with new ones that have a royal blue and yellow-gold design. “... the sound is just going to be so much better,” said Nick Adams, director of operations for the symphony. He's looking forward to the improvements — “Everything, just the emotional quality of being in a clean, vibrant place.” The long curtains that once lined the walls are also gone; they really absorbed the sound, Adams said. A new PA system will soon be installed. “We now have the facility to match what the symphony — or, rather, any performing arts group in Nashua — will be providing.”

Symphony NH performs Beethoven's Fifth Symphony

When: Saturday, Oct. 6, at 8 p.m.

Where: Keefe Auditorium, 117 Elm St., Nashua

Admission: Tickets are \$12-\$48. Discounts available for students, seniors and groups of 10 or more. Free tickets for veterans.

Contact: 595-9156, SymphonyNh.org, info@symphonynh.org



Vernon St., Milford. Tickets are \$12. Visit milfordareplayers.org.

- **ANNIE** plays at the Rochester Opera House (31 Wakefield St., Rochester, 332-2211) from Fri., Oct. 19, through Sat., Nov. 3. Evening performances at 8 p.m., matinees at 2 p.m. Visit rochester-operahouse.com or call to reserve ticket.
- **THE LEGEND OF SLEEPY HOLLOW** starring children and teens from The Majestic Academy of Dramatic Arts shows on Fri., Oct. 19, at 7 p.m., Sat., Oct. 20, at 7 p.m., and Sun., Oct. 21, at 2 p.m., at Manchester Community Music School, 2291 Elm St., Manchester. Tickets are \$15. Visit majestictheatre.net or call 669-7469.
- **THE RETREAT FROM MOSCOW** play reading by William Nicholson is on Mon., Oct. 15, at 7:30 p.m., at the Music Hall Loft (28 Chestnut St., Portsmouth, 436-2400). Tickets are \$12.
- **DEVIL BOYS FROM BEYOND** shows on Fri., Oct. 12, at 8 p.m.; Sat., Oct. 13, at 8 p.m. and 11 p.m.; and Sun., Oct. 14, at 3 p.m., at the Acting Loft, 670 N. Commercial St., Manchester. Tickets are \$15. Visit gltne.org.
- **CAT ON A HOT TIN ROOF** shows at the Community House of Marlborough, 160 Main St., Route 101, Marlborough, on Fri., Oct. 12, at 8 p.m.; Sat., Oct. 13, at 2 p.m. and 8 p.m.; Sun., Oct. 14, at 2 p.m.; Thurs., Oct. 18, at 8 p.m., and Fri., Oct. 19, at 8 p.m. Tickets are \$12. Free concessions.
- **AILEY II DANCE COMPANY** in concert at the Dana Center (100 Saint Anselm Drive, Manchester) on Sat., Oct. 13, at 7:30 p.m. Tickets are \$32.50. Call 641-7700 or email dana@anselm.edu.
- **DANCING WITH DAD--A YANKEE WITH A SAMBA SOUL** at West End Studio Theatre, 949 Islington St., Portsmouth, on Sat., Oct. 13, at 2 & 8 p.m.; Sun., Oct. 21, at 7:30 p.m., and Sun., Oct. 28, at 2 p.m. Call 300-2986 or visit actonenh.org. Tickets are \$20.
- **FOOTLOOSE** at the Palace Theatre (80 Hanover St., Manchester) on Fri., Oct. 26, at 7:30 p.m. The show plays Thursdays-Sundays through Sat., Nov. 10. Call 668-5588 or visit palace-theatre.org for times. Tickets are \$15-\$45.
- **YELLOW BOAT** by the Acting Loft on Fri., Oct. 26, and Sat., Oct. 27, at 7:30 p.m., at the Acting Loft, 670 N. Commercial St., Manchester, 666-5999, actingloft.org.
- **BAT BOY: THE MUSICAL** at the Southern New Hampshire University, presented by the New Thailain Players, on Fri., Oct. 19, at 8 p.m.; Sat., Oct. 20, at 8 p.m.; and Sun., Oct. 21, at 1 p.m. Tickets are \$17. Visit newthai-

FILMS AND CELLO



Cellist and composer Kristen Miller will perform on Sunday, Sept. 30, at 7:30 p.m., at the West End Studio Theatre (959 Islington St., Portsmouth) in *Maya and Me*. The event comprises three silent films by 1940s filmmaker Maya Deren, and Miller will perform original cello scores she created for these works, said Act One Executive Director Stephanie Voss Nugent in a press release. General admission is \$18; call 300-2986 or visit actonenh.org. Visit kristenmillermusic.com to learn more about the contemporary concert cellist. Courtesy photo.

lainplayers.org.

- **SNOW WHITE AND THE SEVEN DWARFS** plays Oct. 9 through Oct. 21 at 14 Court St., Nashua, 886-7000. Visit peacockplayers.org for ticket information.
- **LATE NITE CATECHISM** plays at the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) on Sun., Oct. 21, at 7:30 p.m. Tickets are \$40-\$52.
- **THE WIZARD OF OZ** plays at The Leddy Center (38 Ladds Lane, Epping) Oct. 26 through Nov. 14. Shows at 7:30 on Fridays, Saturdays, 2 p.m. on Saturdays, Sundays. Call 679-2781 to purchase tickets or visit leddy-center.org. Tickets are \$18.

Auditions/open calls

- **LOOKING FOR PERFORMERS** for the Milford Pumpkin Festival Talent Show. Auditions are on Sat., Sept. 29, at the Milford Town Hall Auditorium (1 Union Square, Milford). Sign up at milfordpumpkinfestival.org. Pumpkin festival is Sat., Oct. 6, at 9 p.m. at the Amato Center for the Performing Arts (56 Mont Vernon St., Milford). Advance tickets are \$7 for adults, \$5 for children younger than 12. Call 249-0676.
- **AUDITIONS** for the Menotti opera *Amahl and the Night Visitors* will be held Thurs., Oct. 4, at 6:30 p.m., at All Saints Anglican Church, 124 Hall St., Concord. All roles open. Bring English song for audition. Call 781-5695.
- **CALL FOR SINGERS** for Rhythm of New Hampshire Show Chorus, which is seeking female

singers to join a cappella barber-shop singing. Visit a Thursday rehearsal 6:45-9:15 p.m. at the Marion Gerrish Community Center (35 W. Broadway, Derry), call 800-696-7351 or visit rmhchorus.org.

- **CALL FOR ACTORS** to portray historic figures in Goffstown's past for a cemetery tour. Volunteer position -- volunteers will be given historical information and asked to use it as the basis for a brief monologue. Call 497-9933, email info@goffstownmainstreet.org.

- **CALLING MUSIC/CHOREOGRAPHY DIRECTORS** to those interested in directing Nashua's Actorsingers' spring production of *Curtains*. Email cover letter and resume to secretary@actorsingers.org.

Workshops/other

- **MAJESTIC THEATRE CLASSES** start Sat., Sept. 29, for children and teens, held at the rehearsal studios, 922 Elm St., Manchester. Classes include "Fractured Fairy Tales," "Acting Up," "Lights, Camera, Action," "Broadway Musical Theater Class" (for beginner and intermediate), "Teen Theatre Workshop," "Audition Skills" and "Teens: Lights, Camera, Action!" Classes are 4-6 weeks (once per week) and range in price \$35-\$75. Visit majestictheatre.net or call 669-7469.
- **COMMUNITY DRUMMING** on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs \$15.

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These Courses meet Monday thru Thursday	Earn Credit	Day	Start and End Dates	Time	Tuition
Personal Finance	½	Monday	Oct. 15-Dec.17	3-5pm	\$100
Civics/Economics	½	Monday	Oct. 15-Dec.17	3-5pm	\$100
Algebra 1	½	Monday	Oct. 15-Dec.17	3-5pm	\$100
Biology	½	Tuesday	Oct.9-Dec.18	6-8pm	\$100
GED-Language	N/A	Tuesday	Oct. 9-Dec.18	6-8pm	\$30
PhotoShop CS6	½	Tuesday	Oct. 9-Dec.18	6-8pm	\$100
Continuing Tai-Chi	½	Tuesday	Oct. 9-Dec.18	4:45-6pm	\$100
Beginning Tai-Chi	½	Tuesday	Oct. 9-Dec.18	6-7:15pm	\$100
English	½	Thursday	Oct. 11-Dec.20	3-5pm	\$100
GED-Math	N/A	Thursday	Oct. 11-Dec.20	6-8pm	\$30
Earth Science	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100
Geometry	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100
Creative Welding	½	Thursday	Oct. 11-Dec.20	3:45-5:45pm	\$100+\$50
Creative Welding	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100+\$50
Healthy Cooking	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100+fee
Computer Aided Design	½	Thursday	Oct. 11-Dec.20	6-8pm	\$100
Enrichment		Open to 16+			
Music-private lessons	N/A	Check web site		By appoint.	\$30.00 per hour
Career Exploration	N/A	By appoint.		By appoint.	Free of charge
Bollywood dance/fitness	N/A	Tuesday	Oct.9-Dec.18	6-7pm	\$85
Tips for Positive Aging	N/A	Tuesday	Oct. 9(7wks)	6-8pm	\$85
ContinuingTai-Chi Beginning Tai-Chi	N/A	Tuesday	Oct.9-Dec.18	4:45-6pm 6-7:15pm	\$85
Photoshop CS6	N/A	Tuesday	Oct.9-Dec.18	6-8pm	\$85
Fitness Boot Camp	N/A	Tues&Thurs	Oct. 9-Nov.13	6:30-7:30pm	\$85
Basic Computer	N/A	Thursday	Oct.11-Dec.20	6-8pm	\$85
Healthy Cooking	N/A	Thursday	Oct.11-Dec.20	6-8pm	\$85+fee
Computer Aided Design	N/A	Thursday	Oct.11-Dec.20	6-8pm	\$85
Creative Welding	N/A	Thursday	Oct.11-Dec.20	3:45-5:45	\$85+\$50
Creative Welding	N/A	Thursday	Oct.11-Dec.20	6-8pm	\$85+\$50

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 John "jaQ" Andrews knows gadgets.

FOOD
54 The Quill is open
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Get Listed
From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE

The 300-bear challenge

Spend an afternoon sewing or stuffing

By Cory Francer
 cfrancer@hippopress.com

When Jayme Lipkin-Moore was 12, she wanted to bring smiles to the faces of kids who needed a smile the most. She had recently learned how to make a stuffed teddy bear in her sewing class. So, using those newly acquired skills, she made 40 of the little companions all on her own and donated them to the Jimmy Fund, a Boston-based organization battling childhood cancer.

Until she passed away in 2002 at age 17, Jayme continued to help children in need and empowered her peers to do the same. Her passion lives on through Jayme's Fund for Social Justice, started by her mother, Caren Lipkin Rifkin, which will host a Sew-A-Thon on Sunday, Sept. 30, creating bears similar to Jayme's original 40 to be donated to various locations.

From 10 a.m. to 4 p.m. at the Main Street Sewing Studio in Hampstead (516 Main St.), the goal is to stitch and sew 300 bears. According to a press release, many of those bears will be sent to Child Health Services in Manchester, New Generation Shelter in Greenland and David's House in Lebanon. The artistic

aspect of the project and its intended cause combine two of Jayme's strongest passions, Rifkin said.

"One thing Jayme liked to do was to get other people involved through media, creative writing and her artistic abilities," she said.

But with the Sew-A-Thon, anyone can participate. In addition to stitchers, participants are needed to stuff the bears, design their faces and cut the fabric. People skilled in sewing will be able to run the sewing machines, but tasks will be available for children and those with no experience with a needle and thread.

Rosemary Kozdra, owner of the Main Street Sewing Studio and Jayme's former teacher, said there are more steps in making the bears than would initially meet the eye and many hands are needed to reach the goal.

"We are using the bears to continue what Jayme was doing many years ago and donating them," Kozdra said. "We can use cutters, trimmers and stuffers."

In June, Rifkin said, the group held a trial Sew-A-Thon that really opened her eyes to how dedicated her daughter was in her desire to improve the lives of others. With 11



The Jayme's Bears Sew-A-Thon will provide stuffed bears like these to various children's services. Courtesy photo.

adults stitching and stuffing for four hours, the group was able to complete 20 bears. Rifkin said Jayme hand-sewed the original 40 bears, a true testament to her selflessness.

"I had a renewed appreciation for how hard she worked," she said.

Rifkin said she has been amazed by the generosity of the local community since the inception of Jayme's Fund. As a student at Pinkerton Academy and the Derryfield School and a teacher in the Derryfield School's Breakthrough Manchester program, Jayme came into contact with a large portion of the community, Rifkin said.

Many of Jayme's former classmates and friends have maintained their involvement with Jayme's Fund and Rifkin said they have been integral to the work the fund

does. Just as Jayme's original goal was to have youth helping youth, that spirit is still alive within the fund that bears her name.

"The kids of her class are becoming who they are now," Rifkin said. "To have them coming to help is nice to see, and now with the Internet we can all stay in touch. There are just so many stories of young people that have done great things."

Jayme's Bears Sew-A-Thon

When: Sunday, Sept. 30, from 10 a.m. to 4 p.m.

Where: Main Street Sewing Studio (516 Main St., Hampstead)

To sign up: Call 329-5672 or e-mail mainstreetsewing@com-cast.net.

CHILDREN & TEENS

Events

• **GIRL SCOUT INFORMATION SESSIONS** at Manchester City Library (405 Pine St., Manchester) on Thurs., Sept. 27, 5:15-6:15 p.m. Learn about Girl Scout Pathways and how to get involved and have Girl Scouts work with your schedule. Registration for Girl Scouts is \$12 for a year. Call 627-4158, ext. 175, email korlando@girlscoutsgwm.org.
 • **THE LEGEND OF JOHNNY APPLESEED** at Derry Public Library (64 E. Broadway, Derry), Thurs., Sept. 27, 3:30 p.m. For grades K-3. Learn about the legendary figure, taste homemade apple sauce and make an apple painting. No registration is required. Call 432-6140.
 • **RINGLING BROS. AND BARNUM & BAILEY** present "Fully Charged," Thurs., Sept.

27, through Sun., Sept. 30. Superhuman stunts, never-before-seen performances, at Verizon Wireless Arena (555 Elm St., Manchester). Shows are Thurs.-Fri., Sept. 27-28, at 7 p.m.; Sat., Sept. 29, at 11 a.m., 3 and 7 p.m.; and Sun., Sept. 30, at noon and 4 p.m. Tickets are \$17-\$92. Call 745-3000, visit Ringling.com.
 • **WHITE MOUNTAIN STORYTELLING FESTIVAL** at Waterville Valley Town Square (Route 49, Village Road, Waterville Valley), Fri., Sept. 28, at 7:30 p.m., Sat., Sept. 29, 11 a.m.-9 p.m., and Sun., Sept. 30, at 9:30 a.m. Listen to 15 storytellers, including featured storyteller Rebecca Rule. Adult festival passes are \$25 and include up to four children younger than 12. Email lphillipstale@comcast.net.
 • **MOMS CLUB OPEN HOUSE** at Carter Hill Farm (73 Carter Hill Road, Concord), Fri., Sept. 28, 10

a.m.-noon. Learn about the Club and bring kids to play with others, enjoy doughnuts and a tractor wagon ride. Email concordmomclub@gmail.com.
 • **WHO'S HOOVED IN NEW HAMPSHIRE?** at Amoskeag Fishways (4 Fletcher St., Manchester) Fri., Sept. 28, 7-8 p.m. Family program about deer and moose in the Granite State. Cost is \$5 per family with advance registration and payment required. Call 626-3474 or visit www.amoskeagfishways.org.
 • **MOONLIGHT WALK** at Moose Mountains Reservation (107 Moose Mountain Road, Brookfield), Fri., Sept. 28, 6:30-9 p.m. Explore the wood roads and foot paths and learn about Native American tradition. Cost is \$5 per person or \$10 per family. Prior registration is requested. Call 978-7125 or email info@mmrg.info.
 • **HARVEST DAY** at the

NH Farm Museum (1305 White Mountain Highway, Wilton), Sat., Sept. 29, 10 a.m.-4 p.m. Fall events for kids throughout the day include digging for potatoes, making soup and bobbing for apples. Visit with farm animals and take a horse-drawn wagon ride. Admission is \$7 for adults and \$4 for ages 4 to 17. Call 652-7840, e-mail info@farmmuseum.org or visit farmmuseum.org.
 • **FAMILY FUN DAY** at Nashua High School South (36 Riverside St., Nashua) Sat., Sept. 29, 9 a.m.-2 p.m. Presented by Lil' Iguana's Children's Safety Foundation. Kids activities throughout the day. Call 881-9805, email info@liliguanausa.org or visit www.liliguanausa.org. Free event for children and families in Nashua area. Donations accepted.
 • **THE GREAT BABY CRAWL** at Nashua High School South (36 Riverside

St., Nashua), Sat., Sept. 29, 9:30 a.m.-1 p.m. Races will be held every half-hour and each baby will receive a T-shirt. Call 881-9805 to register. No cost.
 • **HAROLD AND THE PURPLE CRAYON** at the Derry Public Library (64 E. Broadway, Derry), Sat., Sept. 29, 1:30 p.m. Read the story of Harold and see his adventures drawn live. For ages 4-8, no registration required. Call 432-6140.
 • **THE BABA YAGA TRADITION IN RUSSIAN FOLK ART** at the New England Language Center International Art Gallery, Rochester, Sun., Sept. 30, 1-4:30 p.m. For ages 6 and older, learn about the Baba Yaga, the wicked witch of the forest in many traditional Russian stories. Create wooden Russian folk art. Call 332-2255 or email marina@anylanguage.org.
 • **JAYME'S BEARS**

SEW-A-THON at Main Street Sewing Studio (516 Main St., Hampstead) Sun., Sept. 30, 10 a.m.-4 p.m. Create and sew stuffed bears for children in need. Call 329-5672 or email mainstreetsewing@com-cast.net.
 • **LOVELY LEAVES** at Amoskeag Fishways (4 Fletcher St., Manchester) Wed., Oct. 10, 9:30-11 a.m. and 12:30-2 p.m. Learn about why leaves change colors and make a leaf-related craft. Cost is \$5 with registration required. Call 626-3474 or visit www.amoskeagfishways.org.
 • **CHILDREN OF THE LEAVES** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness), Wed., Oct. 10, 10-11:30 a.m. For ages 5 and younger, learn about fall leaves, make a leaf craft and discover animals that live under the leaves. Cost is 34 ▶

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The sound of music

Kids hit a high note when they take music lessons

By Rebecca Sherman
listings@hippopress.com

Piano or percussion? Trumpet or tuba? Viola or violin?

Kids don’t often get a choice about many things affecting their young lives, but when it comes to which instrument to try, or deciding whether to play at all, parents may do well to give their children a say in the process.

“There’s an element of choice that should be there,” said Elizabeth Blood, education coordinator and a member of the music faculty at Manchester Community Music School. “If the interest is only coming from the parent, it’s probably not going to work out too well,” she said.

Blood said many people think

Halloween concert
Sunday, Oct. 28, at 3 p.m. at Manchester Community Music School, 2291 Elm St., Manchester, 644-4548, www.mcmscommunity.org. Admission is free, though donations are welcome. Symphony New Hampshire will play alongside musicians from the school’s New Hampshire Youth Orchestra. Performers will dress in costume and attendees are encouraged to dress up as well. New Hampshire Youth Orchestra conductor Mark Latham will be joined by Jonathan McPhee, conductor of Symphony New Hampshire, the Lexington Orchestra and the Boston Ballet Orchestra.

kids should start with piano lessons, which she said is “certainly a good choice.” But she said there really is no particular instrument that is best for beginners. Blood suggested taking children to concerts and exposing them to different instruments, paying attention to what attracts their interest. She said some organizations will hold instrument “petting zoos” after concerts, allowing kids to see and touch instruments. Blood said the school has held such events in the past in conjunction with Ted Herbert’s Music & Arts Music Store in Manchester.

Manchester Community Music School offers Instrument Try-It classes for band and string instruments. In the Band Instrument Try-It class, children age 10 and older get to try clarinet, flute, saxophone, trumpet, trombone and drum. For strings, children, age 6 and older can try violin, cello, ukulele, guitar, piano and harp. The website said a start date will be announced for each class once enough children have signed up.

The school also offers the Suzuki Method, which teaches music through immersion, Blood said. She said the Suzuki Method allows students to start lessons at a younger age, sometimes as early as age 3. Unlike traditional approaches to music instruction, Blood said, the Suzuki Method requires the involvement of parent, student and teacher. The method emphasizes watching

and listening before reading the music, which is why kids can begin lessons while they are still at a pre-reading level. For traditional music instruction, Blood said the best age to start depends very much on the child. She recalls starting piano lessons at age 8 herself.

For parents concerned their children will not sustain an interest in lessons, Blood said renting instruments for beginners is a safe choice over buying. Manchester Community Music School does not provide instrumental rentals, but Blood noted that the Music & Arts store at 934 Elm St. in Manchester offers instrument rentals and sales, as do many other music stores. Blood said a child’s music teacher can help parents gauge when it’s the right time to make the commitment to purchase an instrument.

Sometimes when a child loses interest in music lessons, a change of instrument might help, Blood said, instead of giving up on lessons altogether. She emphasized that how well children get along with their music instructor can play a key role in how satisfied they are with lessons. Blood said kids also can find a renewed interest in lessons by participating in a group experience, like an ensemble or youth choir.

“Participating in a musical group with peers can be pretty motivating and encouraging,” she said.



Dressed in costumes, attendees at Manchester Community Music School’s 2011 Halloween Concert are captivated by the players. Photo courtesy of Matthew P. Lomanno Photography.

Does practice make perfect? Blood said it’s better to practice a little every day than to cram right before the lesson or practice only sporadically. A good rule of thumb, Blood said, is for a child to practice the same amount of time each day that is spent on each lesson. So if a child takes half-hour lessons, practicing a half-hour a day is desirable.

“There really is no end to the amount of good things that can come from learning and participating in music,” Blood said. From enhancing academic performance and problem-solving skills to growing social skills, music can become a lifelong passion with many benefits, she said.

32 **Sports**
• **YOUTH CHEERLEADING CLINIC** at the Paul Sweet Oval at UNH (145 Main St., Durham) Sat., Sept. 29, 9-11 a.m. The program is open to grades 1-8 and costs \$25, which includes admission to the noon football game against Delaware. \$11 family/friend discounted tickets are also available to participants. Call 862-0806, email Mary.Lerose@unh.edu or visit www.unhwildcats.com/sports/cheer.
• **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7 and older throughout the state; equipment provided. Call 672-2845 or email nesainc@aol.com.
• **AMHERST SOCCER CLUB** (P.O. Box 853, Amherst, amherst-

soccerclub.com) offers soccer programs for children age 3-10. There are also limited spots in boys’ and girls’ U11-U14 teams. Email registrar@amherstsoccerclub.com.
• **ARCHERY LESSONS** offered by Concord Recreation, for beginners and advanced players on Friday evenings or Saturday afternoons for seven-week sessions at East Concord Community Center, Concord. Call 225-8690 or visit ci.concord.nh.us/recreation.
• **BEDFORD BASKETBALL LEAGUE** (P.O. Box 10351, Bedford, 488-1161, bedfordbl.com) offers recreational teams for boys and girls in grades 2-8 and travel teams for boys and girls in grades 3 to 8 along with boys’ and girls’ biddy basketball for grades 9-12.

Children must try out for travel teams.
• **BIDDY BASKETBALL** registration through Nashua Parks and Recreation. Girls and boys junior biddy registration deadline is Fri., Oct. 19, girls and boys biddy registration deadline is Fri., Oct. 12, girls senior biddy registration deadline is Fri., Nov. 2, and boys bantam registration deadline is Fri., Nov. 2. Registration fee is \$20. Visit www.gonashua.com or call 589-3370.
• **FIELDHOUSE SPORTS** (12 Tallwood Drive, Bow, 226-4646, fieldhousesports.com) offers skills clinics for children 6 and older.
• **MANCHESTER EAST SOCCER LEAGUE** (mesl.org) has teams from U6 to U19.
• **MANCHESTER NORTH**

SOCCER LEAGUE (mnsf.org) has teams from U6 to U19.
• **NH GRIZZLIES** AAU baseball program is offering full winter training for 13s. The three-month session will include pitching and hitting during a two-hour weekly practice with former college coaches at a private facility. Slots are limited. Email nhgrizzlies@comcast.net. See nhgrizzlies.com.
• **NH SPORTSPLEX** (68 Technology Drive, Bedford, 641-1313, nhsportsplex.com) offers soccer for children 18 months and older (including competitive soccer U8-U16), youth flag football and lacrosse. Call for prices and details.
• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S.

Commercial St., Manchester, nlpspeed.com) offers in classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and older on Mon., Wed., Thurs. and Fri. Call 627-7500.
• **PRESCHOOL OPEN GYM** at the Green Street Community Center (39 Green St., Concord) for ages 18 months-4 years old and parents. Various sports are offered and parent participation is required. The class meets every Tuesday through Oct. 23 from 9:30 a.m.-10:15 a.m. Cost is \$15 for residents and \$25 for non-residents. Call 225-8690 or visit www.concordnh.gov/recreation.
• **SOCCER DIVISION I** by Concord Recreation for grades 1-2, on Mondays, Wednesdays and Fridays, 5-6:15 p.m. Cost is \$54. Open to the public, but space

is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.
• **SOCCER DIVISION II** by Concord Recreation for grades 3-4. Games will be played on Tuesday/Thursday and Saturday. Cost is \$54. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.
• **SOCCER DIVISION III GIRLS** by Concord Recreation for grades 5-6. Cost is \$54. Games will be played on Tuesday/Thursday and Saturday. Open to the public, but space is limited. Call 225-8690 or visit ci.concord.nh.us/recreation.
• **SOCCER FUNDAMENTALS** offered by Concord Recreation for ages 4-6 on Saturdays, 9 a.m.-1 p.m. Cost is \$54. Open to Penacook residents. Call 225-8690 or

GOOD DOG



Visit Dog Talk Training and Wellness Sanctuary (24 Tenney Road, Pelham) for the ninth annual Pet Wellness Festival. The event is scheduled for 10 a.m. to 4 p.m., Saturday, Sept. 29, and will benefit New England Pet Partners, an organization supporting pet-assisted therapy. Bring your pet and learn about wellness techniques for yourself and your animal companion, including reiki and massage. Registration is \$10 per family with one pet, \$5 for each additional pet. Email info@petwellnessfestival.org or visit www.petwellnessfestival.org.

visit ci.concord.nh.us/recreation.
• TRI-TOWN ICE ARENA (311 W. River Road, Hooksett, 485-1100, tri-townicearena.com) offers learn to skate for 3-year-olds and older, learn to play hockey for 4- to 9-year-olds, and public skating.

Teen/tween events

• **PLAY DATE NH** invites youth age 12-18 to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdaten.com. Game days are hosted on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, rogerslibrary.org, 886-6030).
 • **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.
 • **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit tinyurl.com/nplteen.
 • **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550, ext. 335, or email knorton@manchester.nh.gov for details
 • **ANIME CLUB** at Derry Public Library (64 E. Broadway, Derry) on Tues., Oct. 23, and Tues., Nov. 20, 3:30-4:30 p.m. Watch, draw, read and talk about anime. Call

432-6140 or visit derry.lib.nh.us.
 • **ANIME/MANGA CLUB** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the third Monday of each month at 2:30 p.m. and the first Saturday of each month at 1 p.m. Call 886-6030.
 • **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, email qnctyballrm@aol.com or call 622-1500. Visit queencityballroomnh.com.
 • **BOOK DISCUSSIONS FOR TEENS** at the Nashua Public Library (2 Court St., Nashua) on the last Tuesday of the month at 4 p.m. Each month will have a theme, but participants can choose the book. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.
 • **BOOKS AND BITES** Talk books and eat food at the Nashua Public Library (2 Court St., Nashua) on Tuesdays at 4 p.m. A new theme each week. Call 589-4610, email teens@nashualibrary.org or visit www.tinyurl.com/nplteen.
 • **CECILIA ENSEMBLE** High school-age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or maribelva@gmail.com. pcchoir.org.
 • **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3 p.m. in the AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are

welcome. Call 673-2408 or visit wadleighlibrary.org.

• **COLLEGE ADMISSION ESSAY** at Derry Public Library (64 E. Broadway, Derry) on Sat., Sept. 29, and Sat., Oct. 27, 1-2:30 p.m. Learn how to craft a strong college application essay. Call 432-6140 or visit www.derry.lib.nh.us.

• **DR. WHO FAN CLUB** at the Wadleigh Memorial Library (49 Nashua St., Milford), Tues., Oct. 2, 3:30-4:30 p.m. Come for discussion, snacks and trivia. Call 673-2408 or email wadleighya@gmail.com.

• **E-READER/TABLET COZY** at the Nashua Public Library (2 Court St., Nashua) on Tues., Oct. 16, at 4 p.m. Grades 6-12 can create a no-sew case for their personal device. Register at www.tinyurl.com/nplteen.

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call 673-2408 or visit wadleighlibrary.org.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at hollislibrary.org.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, nhia.edu) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, hollislibrary.org. For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets

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INSIDE/OUTSIDE KIDDIE POOL

Circus

The history of P.T. Barnum's circus dates back to the 19th century, and now it is making its way to the Granite State. The Verizon Wireless Arena (555 Elm St., Manchester) will host **Ringling Bros. and Barnum & Bailey's Fully Charged** at 7 p.m., Thursday, Sept. 27, at 7 p.m., Friday, Sept. 28, at 11 a.m., 3 p.m., and 7 p.m., Saturday, Sept. 29, and at noon and 4 p.m., Sunday, Sept. 30. Ticket prices vary. Visit www.ringling.com.

Outdoors

Bring the kids and meet other moms in the area. The **MOMS Club** of the Concord area is hosting an open house at the Carter Hill Orchard (73 Carter Hill Road, Concord) on Friday, Sept. 28, from 10 a.m. to noon. Learn more about the club and bring the kids to play with toys and a rope swing. Bite into an apple cider doughnut and take a tractor-wagon ride at 11 a.m. Email concordmomsclub@gmail.com or visit www.concordmoms.com.

The harvest is here and you can help. From 10 a.m. to 4 p.m. on Saturday, Sept. 29, at the New Hampshire Farm Museum (1305 White Mountain Highway, Milton), participate in **Farm Harvest Day** by digging for potatoes and carrots and help make soup. Learn how to make apple cider and apple sauce, take a wagon ride and visit with the farm animals. Admission is \$7 for adults, \$4 for ages 4 to 17. Call 652-7840 or visit www.farmmuseum.org.

Stories

Watch as the classic children's story of **Harold and the Purple Crayon** comes to life. From 1:30 to 2:30 p.m. on Saturday, Sept. 29, at Derry Public Library (64 E. Broadway, Derry), listen to the story and watch as Harold's drawings are performed live. There will also be a short film shown. Registration is not required. Call 432-6140 or visit www.derry.lib.nh.us.

Mother Goose is getting spruced up with **Mother Goose Rocks!** From 10:30 to 11:15 a.m. on Friday, Sept. 28, at Hooksett Public Library (31 Mount Saint Mary's

Way, Hooksett), check out songs, books and finger plays for children up to 3 years old. Be sure to bring good shoes for dancing. Registration is not required. Call 485-6092 or visit www.hooksettlibrary.org.

Though Halloween is still a month away, kids 6 and older can learn about a different kind of witch. From 1 to 4:30 p.m., Sunday, Sept. 30, at the International Art Gallery at the New England Language Center (16 Hillside Drive, Rochester), hear stories and take a hands-on workshop on The Baba Yaga Tradition in **Russian folk art**. Learn the history of this wicked witch of the forest and create Russian wooden folk art.

Contests

The Lil' Iguana's Children's Safety Foundation is hosting a day of **family fun** from 9 a.m. to 2 p.m., Saturday, Sept. 29, at Nashua High School South (36 Riverside Drive, Nashua). Meet princess characters and mascots from the local sports teams. Test your arm speed at the baseball pitching station and score a goal at the hockey shootout, then try out the coloring contest. Call 881-9805 or visit www.liliguanausa.org.

Henniker's Music on Main Street is not only a full day of live music; it offers plenty of kids' activities as well. Get creative in the morning with the **umbrella decorating contest**. On Saturday, Sept. 29, buy an umbrella from the Henniker Pharmacy (4 Bridge St., Henniker), decorate it any way you like and submit it to the Spirit of Henniker tent by 11 a.m., for judging at 11:30. Touch-A-Truck will also be on hand from 11 a.m. to 2 p.m. Email shot@tds.net or visit www.spiritofhenniker.org.

The Brookline Fire Department (4 Bond St., Brookline) is once again hosting its open house, **duck race and dinner/comedy night**. On Saturday, Sept. 29, starting at 11 a.m., kids' events include a coloring contest, rides on antique fire trucks and pictures with Smokey Bear and the fire trucks. Pick your favorite duck and cheer it along in the duck race beginning at 1 p.m. Visit www.brooklinefd.com.

monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

TEEN MUSIC CLASSES at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call 249-9560 to register. Visit amyconleymusic.com.

TEEN PIZZA & PAGES at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays at 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit wadleighlibrary.org.

TWEEN TUESDAYS every Tuesday at 4 p.m. in the meeting room at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the

first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school storytime and family pajama time.

WII DAYS FOR TEENS at Hollis Social Library, every other

BEAR MAN



As someone who has raised multiple wild black bears, Benjamin Kilham is just about as knowledgeable as it gets about these animals. At 7 p.m. Thursday, Oct. 4, Kilham will give a presentation at Nashua Public Library (2 Court St., Nashua) about the time he has spent with bears. He's also the author of *Among the Bears: Raising Orphan Cubs in the Wild*, and will sell copies of his book at the event. Registration is required for this event. Call 589-4610 or visit www.nashualibrary.org.

Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **SAT ESSAY PREP** at Derry Public Library (64 E. Broadway, Derry) on Sat., Oct. 13, 1-3 p.m. Learn how to best approach the essay portion of the SAT. Call 432-6140 or visit www.derry.lib.nh.us.

• **READ-A-THON** at the Nashua Public Library (2 Court St., Nashua) Fri., Oct. 12, 6-10 p.m. Students in grades 6-12 can raise money for charity with 10 cents being raised for every minute spent reading. Register online at www.tinyurl.com/nplteen.

• **TEEN READ WEEK: IT CAME FROM THE LIBRARY** at Nashua Public Library (2 Court St., Nashua). During the week of Oct. 14-20, grades 6-12 can have all fines erased by bringing their library card or ID to the library. Fines for lost or damaged items will not be erased.

• **TEEN WRITERS GROUP** at Derry Public Library (64 E. Broadway, Derry), bi-weekly. Check calendar for times. Learn about story development and listen to others' stories. Call 432-6140 or visit www.derry.lib.nh.us.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua St., Milford. Free-write for the first half-hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit wadleighlibrary.org.

• **WRITER'S BLOCK** is a group of aspiring writers who meet up every Saturday in the Library Meeting Room at the Hollis Social Library, 2 Monument Square, Hollis. Call 456-7728 after 5 p.m.

CLUBS

Hobby

• **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rogerslibrary.org or call 886-6030.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

• **BROWN BAG BOOK CLUB** at Manchester City Library (405 Pine St., Manchester) meets on the last Tuesday of the month from 12:15-1:30 p.m. Call 624-6550.

• **NASHUA CHESS CLUB** at Nashua Public Library (2 Court St., Nashua), Saturdays, 2-4 p.m. Call 589-4600.

• **GENEALOGY CLUB** at Rodgers Memorial Library, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rogerslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at

Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month, there are three topics chosen for competitions. Entries can be submitted either digitally or as prints. Visitors and new members are always welcome. See nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PAREI ENERGY EXCHANGE** to discuss renewable energy. Visit plymouthenergy.org or call 536-5030.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month. This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to n1fd.org.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafeh@comcast.net.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library, Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road, Hudson. Visit snhrcc.org or email Wally Adasczik at president@snhrcc.org.

• **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

CONTINUING EDUCATION

Open houses

• **NURSING OPEN HOUSE** at St. Joseph School of Nursing (5 Woodward Ave., Nashua), Wed., Oct. 3, 3-6 p.m. The school offers

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an Associate of Science degree program in nursing and there are prerequisite courses. Take a tour of the school and meet with faculty members. Call 594-2567 or visit www.sjhacademiccenter.org.

• **OPEN HOUSE** at The American College of History and Legal Studies (1 Stiles Road, Salem), Wed., Nov. 14, 7 p.m. An overview of the curriculum will be provided in addition to a question-and-answer session with deans, professors and students. Reception at 8:20 p.m. Call 458-5145, ext. 11, or email info@achls.org.

Adult education

• **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18+ to earn credit toward a high school diploma, driver's education program and an enrichment program with classes in arts & crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night. See nashua.edu.

• **CONCORD TV** Concord Community TV, at Concord High School, 170 Warren St., Concord, offers classes in studio production, introduction to camera and editing for Concord residents. Prerequisite is to attend an orientation, held on the first Thurs. of the month at 6 p.m. or by appointment. Visit yourconcordtv.org for a class schedule and call 226-8872 to sign up.

• **CITIZENSHIP CLASSES** are held at the Adult Learning Center, 4 Lake St., Nashua, 882-9080, ext. 201. Six-week courses prepare students for the citizenship test and aid with the citizenship application process.

• **CLASSES FOR LIFE** Concord High School's continuing education program offers computer courses, driver's education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Call 225-0804 or visit classesforlife.com for a list.

• **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Wednesday 7-8 p.m. Sign up for a half-hour of one-on-one instruction on basic computer skills. Registration is required for one of four time slots. Call 465-7721.

• **COMPUTER WORKSHOPS** at Rodgers Memorial Library (194 Derry Road, Hudson). Advanced MS Excel, Thurs., Sept. 27, 1:30 p.m. Call 886-6030 or visit www.rodgerslibrary.org to register.

• **OVERVIEW OF THE INTERNET** at the Manchester City Library main branch (405 Pine St., Manchester), Tues., Oct. 2, 2:30-4 p.m. Topics will include

CONSIGNMENT SALE



The Children's Museum of New Hampshire is hosting a consignment sale at Dover City Hall (288 Washington, St., Dover). From noon to 7 p.m. on Saturday, Oct. 13, and from noon to 5 p.m. on Sunday, Oct. 14, check out lightly used children's clothing, gear, shoes, toys and more. Those who are consigning items will earn 60 percent of the revenue their items generate. Call 742-2002 or visit www.childrens-museum.org.

Internet navigation, searches, email and the library's online catalog. Registration is required. Call 624-6550, ext. 320, or email erreddy@manchesternh.gov.

• **INTRODUCTION TO MICROSOFT WORD 2010** at Manchester City Library (405 Pine St., Manchester), Tues., Oct. 16, 2:30-4 p.m. Learn about creating a file and saving it, copy and paste functions, margins and font options. Preregister by calling 624-6550 ext. 319.

• **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.

• **FREE ESL CLASSES** offered by Adult Learner Services of Greater Derry. Morning classes will be held Tuesday and Thursday, 9:30 a.m. to noon, at the Marion Gerrish Community Center, 39 W. Broadway, Derry. Evening classes will be held Tuesday and Thursday, 6:30-8:30 p.m. at Gilbert H. Hood Middle School, 5 Hood Road, Derry. Call 432-1907 for next session dates, or email rcatp@yahoo.com. See greaterderryliteracy.org.

• **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 W. Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or email rcatp@yahoo.com. See greaterderryliteracy.org.

• **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE** offers non-credit, peer-led, peer-taught courses at a nominal fee

to members, open to both retired and younger adults who enjoy learning for its own pleasure.

• **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, adultlearning-center.org) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training and community education.

• **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, granite.edu. Membership costs \$40; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.

• **TRANSFER TUESDAYS** at UNH Manchester (400 Commercial St., Manchester). Each Tuesday in October, from 2-6 p.m., one-on-one sessions will be available to provide information on how previously earned credits can be applied to a degree from UNH Manchester. Prior registration is not required. Call 641-4150 or visit www.manchester.unh.edu/transfertuesday.

• **WRITING** at the Trumpet Gallery (8 Grove St., Peterborough) Sat., Oct. 6, 4 p.m. Two-hour writing workshop with Cynthia West, publisher of Monadnock Living magazine. Class is \$45. Call 924-9862 to preregister.

Professional development

• **EDUCATION IN THE CLOUD** at UNH Manchester (400 Commercial St., Manchester), Thurs., Oct. 4, at 6 p.m. Learn how mobile devices are being used in New Hampshire schools and the impact that cloud-based software has 40 ▶

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38 had. Free event. Call 641-4167 or visit manchester.unh.edu/events.

• **COMPUTING SHOWCASE IN TEST-DRIVEN SOFTWARE DEVELOPMENT** at UNH Manchester (400 Commercial St., Manchester), Tues., Oct. 16, 6-8 p.m. Learn how to develop software while using its desired functions. Free and open to the public. Call 641-4167.

• **COMMUNICATIONS BOOT CAMP** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester), Sat., Oct. 27, 9 a.m.-3:30 p.m. Mike Nikitas from New England Cable News will lead the course on how to improve skills in handling both media and social media. Cost is \$45, which includes lunch. Call 627-0005 or visit www.loebsschool.org.

• **COMPUTING SHOWCASE IN DIGITAL FORENSICS** at UNH Manchester (400 Commercial St., Manchester), Thurs., Nov. 1, 6-8 p.m. Learn about digital forensics and computer security. Free and open to the public. Call 641-4167.

• **STUDENT MEDIA WORKSHOP** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester), Sat., Oct. 20, 8:30 a.m.-3:30 p.m. Student journalists will be taught by members of the New Hampshire media including current and former reporters from the Concord Monitor, New Hampshire Union Leader and The Telegraph. Call 627-0005 or visit www.loebsschool.org.

• **MEDICAL OFFICE COURSES** weekly at the Office Technology Training Program in Nashua. Nashua Adult Learning Center, 882-9080, ext. 218, adultlearningcenter.org.

• **PROFESSIONAL LOGGER PROGRAM CLASSES** through the NH Timberland Owners Association. Eight classes will be offered in October and November. Cost is \$45. Call 224-9699.

• **NURSING ASSISTANT PROGRAM** from the American Red Cross, Granite Chapter Office (2 Maitland St., Concord, 225-6697 or 1-800-464-6692), teaches students how to care for residents in long-term facilities/home/hospitals in a licensed nursing assistant 8-week program. Registration fee is \$50 and course tuition is \$1,200. Must be 16 years old; high school diploma or GED not required.

• **RECIPE FOR SUCCESS** culinary job training program at the NH Food Bank, Manchester, nhfoodbank.org, offers training and experience to unemployed and under-employed adults who wish to obtain jobs in the food service industry. Students earn 260 hours of commercial cooking and food safety skills, resume development and effective inter-

RESILIENCE



Stress is inevitable, but there are ways to manage it. Learn strategies from Dr. Rebecca Johnston from 6 to 7:30 p.m., Monday, Oct. 1, at St. Joseph Hospital (172 Kinsley St., Nashua). The class costs \$10 and prior registration is required. Call 595-3168 or visit www.stjosephhospital.com/classes.

view techniques. Contact 669-9725.

CRAFTS

Knitting

• **ONE-YEAR ANNIVERSARY** of the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), Sat., Sept. 29, and Sun., Sept. 30. Giveaways and a workshop with Vicki Twigg are planned and live alpacas may be on hand. Call 660-1115 or visit www.spotted-sheep yarnshoppe.com.

• **PUMPKIN HAT CONTEST** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown). Knit or crochet a pumpkin hat to enter. Entries are due on Sat., Oct. 13. Registration is required. Call 660-1115 or visit spotted-sheep yarnshoppe.com.

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets Mondays at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no sign up required.

• **DROP-IN STITCHERS** Fridays, 10 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71

S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops, as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettpubliclibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m., in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, kellylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome, too.

• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at the Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others and share knowledge. This group is open to all who like to sew, cro-

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Dear Donna,

Could you please be so kind as to help me find the value of this dish? It belonged to my mother-in-law. She had it for at least 30 years before I received it in 1989. It has pretty pink roses on it and is trimmed with gold along the edges.

On the bottom of the dish it says "Germany # 12806" and another mark that is smeared in green but I can't read it.

Joan in Manchester

Dear Joan,

Your dish is what I consider a nappy dish, meaning it was used for passing things to company — that's why it has the handle. It might be used to pass candy or crackers while you were entertaining.

A lot of china was made in Germany, by many different manufacturers. Your dish

has a transfer pattern, not hand-painted, so it was probably mass-produced. Transfer designs were done like decoupage. The flowers are in a thin layer that was glazed over and fired. The gold is fired after that, and this is why most of the time it shows wear and in some cases will be gone completely.

Your dish is from after the 1900s and it looks to be in great shape. It must not have been used too much. As long as there are no cracks or chips, the value is in the \$20 range. It's not high in value but definitely pretty and useful, even today. These nappy style dishes make great soap dishes in a bathroom.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

chet, knit and/or stitch. Contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no signup required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

• **NASHUA PUBLIC LIBRARY** (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing,

knitting, quilting and more. Call for the current schedule.

• **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.

• **STITCHING SOCIALS** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), every Sunday, 1-3 p.m. Knit, crochet and talk with other crafters. Admission is free. Call 660-1115 or visit www.spottedsheepparnshoppe.com.

• **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Quilting

• **AMETHYST ROSE QUILT SHOP** (37 Crystal Ave., Unit 5, Derry, theamethystrosequiltshop.com, 489-8161) offers open quilt times, project-specific classes and more.

• **AMOSKEAG QUILTERS GUILD** meets at Grace Episcopal Church, 106 Lowell St., Manchester. Members pay \$3, guests pay \$5. See amoskeaggq.org.

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the fellowship room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Havenwood Heritage Heights in Concord. The Guild also offers classes.

• **THE CHESTNUT QUILTER** (167 Londonderry Turnpike, Hooksett, 647-8458, thechestnutquilter.com) offers Monday and Wednesday morning classes from 9 a.m. to noon that cost \$15 per session.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 N. Broadway, Salem, pinetreequiltshop.com) on Saturdays 5-10 p.m. Cost is \$15 per month. Call 870-8100.

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Fighting Prescription Drug Abuse in New Hampshire

• **HANNAH DUSTIN QUILT GUILD** meets at Hudson Community Center, 12 Lions Ave., Hudson. Meetings are on the first Monday of the month from October through June, and on the second Monday in September. Go to hannahdustingq.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet on the second Tuesday of each month, 1-3 p.m., at Main-Street BookEnds (16 E. Main St., Warner, 456-2700, mainstreet-bookends.com)

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for current schedule.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.

• **NH QUILTERS' EMPORIUM** (Pennichuck Square on Route 101A, 707 Milford Road, Merrimack, 880-0300, nhqe.com) offers classes in quilting.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 N. Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PINE TREE QUILT SHOP** (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See website for a complete list.

• **STITCHING UP THE WORLD** is a nonprofit group of volunteers who knit, crochet or sew items for charities on the third Thursday of each month, 7-9 p.m. at Smyth Public Library (55 High St., Candia). Visit candiawomansgroup.org or call 587-0603.

Sewing

• **DROP-IN STITCHERS** on Fridays, 9:30 to 11:30 a.m. at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, levesquesewvac.com) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according to demand; call to find out about availability.

• **MERRI STITCHES** (72 Miron Road, Portsmouth, 431-9922; 58 Range Road, Windham, 685-0185, merristitches.com) offers

KIDS AND CATTLE



Watch as Madi and Cy Courser and Jacob Fischer of Warner show off their steers at the Warner Fall Foliage Festival on Friday, Oct. 5, and Saturday, Oct. 6. The three range in age from 11 to 13 and have been participating in oxen competitions at fairs throughout New England. At the Warner festival, the steers will be maneuvering through an obstacle course and will be tested to see how heavy a load they can pull. Admission to the festival is free. Visit www.wfff.org. Pictured: Jacob Fisher, Cy Courser and a team of steers. Courtesy photo.

classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for schedule.

• **NH ACADEMY OF SEWING** (Canterbury, 783-9270, nhacademyofsewing.com) offers classes covering all aspects of garment sewing, pattern fitting, pattern drafting, and fit; classes range from learning to sew to making a garment. Private lessons are also available.

• **PEGGY ANNE'S QUILTING AND SEWING** (57 N. Main St., Concord, 223-2344, peggyannes.com) offers classes on quilting, sewing and more. See schedule on website.

Other

• **BASKET-WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced are welcome. Call 595-8233 or email nashuarg@nhcrafts.org.

• **BEGINNING ZENTANGLE** class, Saturday, Sept. 29, and Oct. 20, 10 a.m. to noon, open

to adults and kids with any level of experience, at the League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. Cost is \$20 due upon registration, \$10 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **ADVANCED LOOM BEADING CLASS** at Mount Kearsarge Indian Museum (18 Highlawn Road, Warner) on Sun., Sept. 30, 10 a.m. Learn Native American Loom Beading. Prior experience is required. Cost is \$15 for members and \$30 for nonmembers. Call 456-2600 or visit www.indianmuseum.org.

• **GLASS BLOWING LECTURE** at the League of NH Craftsmen (98 Main St., Nashua) Sun., Sept. 30, 1-3:30 p.m. Aaron Slater will be on hand to teach about his approach to glass blowing through videos and examples. Free and open to the public. Call 595-8233 or visit www.nhcrafts.org/nashuarg.

• **INTRODUCTION TO NUNO FELTING** at the New Hampshire Craftsmen Nashua Gallery (98 Main St., Nashua) on Sat., Oct. 6, 10 a.m.-4:30 p.m. Learn the history of Nuno felt and create a scarf from the material. Class fee \$60 to register with a \$35 materials fee that is paid to the instructor. Call 595-8233 or email nashuarg@nhcrafts.org.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learntodancetoday.com

• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com

• **Dance International Studio**

83 Hanover St., Manchester,
858-0162, importers-exporters.
com/DIS.htm

• **Kathy Blake Dance Studios**
3 Northern Blvd. in Amherst,
673-3978, kathyblakedances-
studios.com

• **Krystal Ballroom
Dance Studio**
352 S. Broadway, Salem,
870-9350, krystalballroom.
com

• **Let's Dance Studio**
5 North Main St., Concord,
228-2800, letsdancenr.com

• **Mill-A-Round Dance Center**
250 Commercial St., Manches-
ter,
641-3880, millaround.com

• **Miss Kelsey's Dance Studio**
2626 Brown Ave, Manches-
ter, 03103. 603-606-2820,
mkdance.com

• **Paper Moon Dance Center**
515 DW Hwy., Merrimack,
429-1100, papermoondance.
com.

• **Queen City Ballroom**
21 Dow St., Manchester, 622-
1500, queencityballroomnh.
com

• **Royal Palace Dance Studio**
167 Elm St., Manchester, 621-
9119, royalpalacedance.com

• **Senior Activity Center**
70 Temple St., Nashua, 889-
6155

• **Steppin' Out Dance Studio**
1201 Westford St., Lowell,
978-452-1111,
steppinoutdance-lowell.com

Ballroom classes & dances

• **ARGENTINE TANGO** at
Queen City Ballroom (21 Dow
St., second floor, Manchester)
on Sundays. Randy Avis teaches
Beginning Tango 3-4 p.m., and
Welcome Back to Argentine
Tango runs 4:30-5:30 p.m. Prac-
tica sessions 4:40 and 5:30-6
p.m. Available for 1:30-2:30 p.m.
by special requests. \$12 drop-in
rate, \$5 for Practica only. Call
547-0402 or e-mail randy@itan-
gonh.com.

• **ARTHUR MURRAY DANCE
STUDIO** (99 Elm St., Manches-
ter, 624-6857, arthurmurray.com)
offers classes in ballroom and a
variety of other styles. There are
also classes specifically for wed-
ding instruction. Email info@
amdsnh.com.

• **BEGINNER BALLROOM
SAMPLER CLASSES** at the
Queen City Ballroom Dance Stu-
dio (21 Dow St., Second Floor,
Manchester), Sundays, 4-4:45
p.m. Learn steps of 12 different
ballroom dances, which each
class focusing on two dances.
Cost is \$5 per person and new
dancers take their first class free.
No registration is required. Call
622-1500, e-mail QnCityBalm@
aol.com or visit www.queencity-
ballroomnh.com.

• **BALLET AND TAP** at Greet
Street Community Center Dance
Studio (39 Green St., Concord).
For ages 2-7. Check www.
ci.concord.nh.us/recreation for

HOOF IT



Amoskeag Fishways (4 Fletcher St., Manchester) is hosting a kids' program about two of New Hampshire's most recog-
nizable animal inhabitants, deer and moose. "Who's Hooved
in New Hampshire" is part of the Fishways' Family Friday
Nights and is scheduled for 7 to 8 p.m. on Friday, Sept. 28.
Take a look at these animals' pelts and skulls and learn how
they survive in the New Hampshire climate. Cost is \$5 per
family. Call 626-3474 or visit www.amoskeagfishways.org.

times and prices.

• **BALLROOM PARTY** Sunday
nights 6-9 p.m. at Queen City
Ballroom Dance Studio, 21 Dow
St., 2nd floor, Manchester. These
parties are beginner-friendly with
mixer dances and light refresh-
ments. Hardwood floor, recorded
music, friendly crowd, smoke-
and alcohol-free. Singles and
couples welcome. Bring a change
of shoes to protect the dance
floor. Start any week, and get free
admission your first time. Costs
\$9 per person. No preregistration
required. Call 622-1500 or visit
queencityballroomnh.com.

• **CHOREOGRAPHED BALL-
ROOM LESSONS** at the Circle
9 Ranch, 39 Windmere Drive,
Epsom, Thursdays at 7 p.m. Visit
circle9ranch.com or call 736-
9656.

• **FOX TROT AND WALTZ**
Royal Palace Dance Studio on
Thursdays, 6:15-7 p.m. is begin-
ner foxtro and 7-7:45 p.m. is
intermediate waltz. Visit [royal-
palacedance.com](http://royal-
palacedance.com) or call 621-
9119.

• **HUSTLE** at Queen City Ball-
room, 21 Dow St., 2nd floor,
Manchester, every Monday night.
Beginner class 6:45-7:30 p.m.
and intermediate class 8:15-9
p.m. Costs \$10 per person per
class. Singles and couples are
welcome, as well as drop-ins.
Call 622-1500, email QnCityB-
alm@aol.com or visit [queencity-
ballroomnh.com](http://queencity-
ballroomnh.com).

• **KATHY BLAKE DANCE
STUDIO** (3 Northern Blvd.,
Amherst, 673-3978, kathyblake-
dances.com) offers Latin, swing
and ballroom dance classes as
well as jazz, hip-hop, tap and
other styles strictly for adults.

• **LET'S DANCE STUDIO** (5
Main St., Concord, 228-2800,
letsdancenr.com) has group
classes, private lessons, prac-

tice sessions, monthly balls,
workshops, and wedding dance
instruction. Dances taught
include tango, waltz, foxtrot, hus-
tle, salsa, merengue, swing, cha-
cha and ballroom. Ballroom and
Argentine dancing every Thurs.,
8-10 p.m., cost is \$5.

• **LONDONDERRY DANCE
ACADEMY** (21 Buttrick Road,
432-0032, londonderrydance.com) Ballet, pointe, hip-hop,
tap, jazz, contemporary, creative
movement, pre-dance, yoga,
body conditioning, and adult bal-
let. Home of the New England
Dance Ensemble and the Triple
Threat Theater Camp.

• **MILL-A-ROUND DANCE
CENTER** (250 Commercial
St., Manchester, 641-3880, mil-
laround.com) offers classes in
line, round and square dancing.

• **NASHUA COMMUNITY
COLLEGE** (505 Amherst St.,
Nashua, 882-7022, nashuacc.edu) offers classes for couple in
ballroom, Latin, and waltz.

• **OPEN DANCE AND THEME
BALL** hosted by Let's Dance
Studio in Concord every Thurs.,
8-10 p.m. Cost is \$5 per person
per visit or advance payment \$45
for 3 months, with a free group
class for a month. Parties and
balls are free for first-time visi-
tors, current group students and
all private students past and present.

• **PAPER MOON DANCE
CENTER** (515 DW Hwy., Mer-
rimack, 429-1100, [papermoon-
dance.com](http://papermoon-
dance.com)) offers group and pri-
vate lessons, social dance parties
and wedding dance instruction.
Classes are offered in smooth,
rhythm, club, standard and Latin
dances. Dance parties are offered
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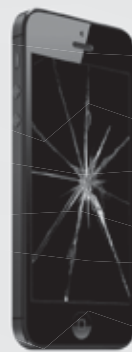
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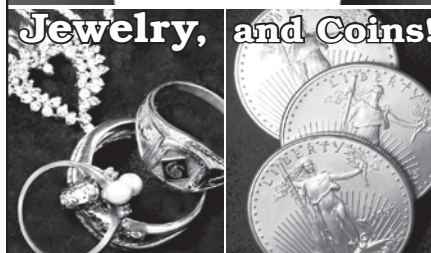
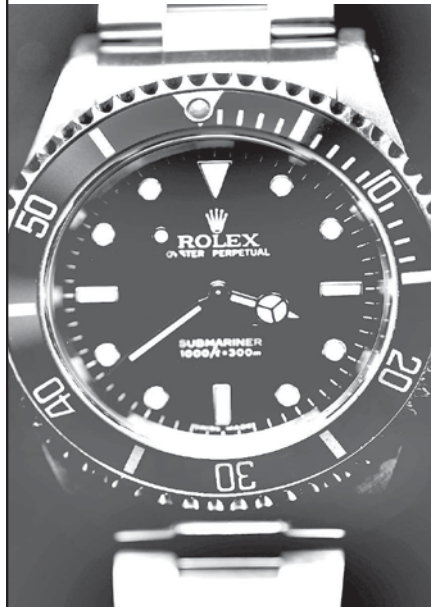


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Off-center steering wheel worth a trip back to mechanic



Dear Tom and Ray:

I recently had my car's front end aligned by a mechanic whom I have trusted for more than 10 years. The problem is, to keep the car running straight on the road, I must have my steering wheel turned to the right by about 15 degrees. When I straighten out the wheel, the car pulls to the left. Shouldn't a front-end alignment include making sure the steering wheel is straight? Isn't that the idea behind getting a front-end alignment? — David

TOM: Well, it's not "the idea" behind a front-end alignment. The idea of a front end alignment is to make sure the front wheels are pointing in exactly the same direction so that the car handles correctly and the tires don't wear out prematurely. Your mechanic probably did do that.

RAY: But centering the steering wheel is something that should be done as PART of a front-end alignment.

TOM: Having the steering wheel "agree" with the direction of the wheels isn't a

mechanical necessity. Your car will steer fine regardless. But it's an indication to you that the job was done conscientiously. It's like when the dry cleaner folds your clean clothes and puts them on hangers, rather than just tossing them on the counter in a crumpled pile. They may still be clean, but it doesn't leave you with the same feeling.

RAY: In the old days, adjusting the position of the steering wheel after the fact was a piece of cake. You could simply loosen a nut on the steering column and move the steering wheel to where you wanted it.

TOM: But now, with electronics that read the steering angle and air bags galore, it's no longer so easy. So you have to do it BEFORE you start the alignment.

RAY: First, you place the steering wheel at dead center. Then you align the front wheels so that they're pointing straight ahead. And when you're done, everything should be as nature intended it.

TOM: If you don't turn the steering wheel to its proper position first, once the alignment's done you could find yourself out of luck (see: your car, David).

RAY: So it's reasonable for you to take your car back to your mechanic and ask him to do it again. Tell him that someone forgot to center the steering wheel before doing the alignment, and now it's crooked. Tell him that the angle of the steering wheel has become an unhealthy obsession for you.

TOM: Yeah. Tell him you haven't eaten or bathed in three weeks. All you do is lie awake thinking about this cosmic mismatch.

RAY: Hopefully, you'll frighten him just enough so that he'll quickly get your steering wheel pointed in the right direction. But not so much that he'll call the EMTs and have you carted off. Good luck, David.

Dear Tom and Ray:

I have enjoyed reading your help for car owners for years. Now I need your help. When I was working and had my car, I took care of my own maintenance. When I had the tires rotated, I always paid to have them balanced. Now retired, my husband and I share a car. We recently had the tires rotated on our 2007 Toyota Corolla. My husband would not pay to have the tires balanced. He said this is not necessary unless new tires are put on. He said the tires had been balanced when they were first put on the rims, and balancing is not needed just because they are now in a different position on the car. Is he right? — Dorothy

RAY: You might want to sit down, Dorothy. Because he IS right.

TOM: Take a few deep breaths, Dorothy. The lightheaded feeling will pass. Generally speaking, tires get balanced for specific wheels, or rims, as you call them. So if you move the whole package (tire and wheel) to another position on the car, it shouldn't need to be balanced again.

RAY: Now, there are exceptions. Tires can become unbalanced. Like my brother.

TOM: Sure. The most common causes of unbalanced tires are wheel weights that fall off, bent rims or tires that have been dam-

aged. Those events often are associated with hitting a curb or driving over a really nasty pothole.

RAY: If a front wheel were to go out of balance due to some such event, you'd probably notice that right away. You'd get a shimmy or wobble that would get telegraphed up the steering wheel. But if it happens to a rear wheel, it might go unnoticed for a while.

TOM: And if you then have your tires rotated, and that unbalanced rear tire then gets rotated to the front, you'll suddenly notice a problem. In that case, a rebalancing would be necessary.

RAY: But your husband is right, Dorothy. The tires don't have to be balanced automatically whenever they're rotated. If you drive away and have a problem, then you can go back and try to blame it on the guys who rotated the tires. And when that doesn't work, you can pay them to rebalance the tires.

Used cars can be a great bargain, and reliable, too! Find out why by ordering Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, "Ask Click and Clack: Answers from Car Talk." Got a question about cars? Write to Click and Clack by visiting the Car Talk website at www.cartalk.com.

Amherst, 429-1100, papermoon-dance.com). Beginner classes Saturdays at 10:30 a.m. and Tuesdays at 6:45 p.m.; \$50 for the month for unlimited group classes (includes all levels, 8 per week total).

• **PRACTICE PARTY** every Fri. at Royal Palace Dance Studio (167 Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m. Singles and couples are welcome.

• **ROCKINGHAM BALLROOM** (22 Ash Swamp Road, Newmarket) offers ballroom dance night, line dance and couples dance lessons, country night and afternoon ballroom dance. Call 659-4410 or visit www.therockinghamballroom.com.

• **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalacedance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop and aerobic dances along with private dance lessons.

Entertainment are taught on Wednesday nights. The 45-minute classes are \$45 per person for the month or \$15 per person drop-in: Level 1 Salsa Partnering at 6 p.m., Level 1 Salsa Footwork at 6:45 p.m., Level 2 Salsa Partnering at 6:45 p.m., Level 2 Salsa Footwork at 7:30 p.m., Level 3 Salsa Footwork Challenge at 7:30 p.m., and Level 3 Salsa Partnering at 8:15 p.m. A new beginner series starts on the first Wednesday of every month. The Adult Performance Team meets at 9 p.m. Private lessons available. Call 617-875-9006 or email salsanewhampshire@gmail.com; visit SalsaNewHampshire.com. Call 622-1500 or e-mail QnCty-Balrm@aol.com or visit queencityballroomnh.com.

• **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba 7-7:45 p.m., and intermediate Tango 7:45-8:30 p.m.

• **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd, Amherst, 429-1100, papermoon-dance.com). Two rooms of ball-

room, Latin and swing dancing the second and fourth Sat. of each month 8-10:30 p.m. Cost is \$10, includes light refreshments.

• **STEPPIN' OUT DANCE STUDIO** (1201 Westford St., Lowell, Mass., 452-1111, steppinoutdance-lowell.com) offers ballroom, swing, and salsa classes along with social dances and wedding dance instruction.

• **SWING DANCING** at the Royal Palace Dance Studio on Mondays at 7 p.m., visit royalpalacedance.com or call 621-9119.

• **TANGO CLASSES** at the Mariposa (26 Main St., Peterborough, 924-4555, mariposamuseum.org) every Wed., 7-8:30 p.m.

• **WEST COAST SWING** on Tuesdays at Milly's Tavern, 500 N. Commercial St., Manchester, in the Function Room. Novice class is 7-7:45 p.m., Intermediate class 7:45-8:30 p.m. Cost is \$12. Email annedfleming@yahoo.com.

Folk Classes and Dance

• **SACRED CIRCLE DANCE** at the Portsmouth Center for Yoga for the Arts (95 Albany St., No. 14, Portsmouth) on Fri., Sept.

28, 7-8:30. All skill levels can take part in this multicultural folk dance. Admission is \$5. Call 664-2796, email amyla44@juno.com or visit www.portsmouthyoga.com/vlt6082.htm.

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don't have them. See akwaabaensemble.com or call 224-5582.

• **BEGINNER LINE DANCING** with Ginger Kozlowski on Tuesdays, Wednesdays and Thursdays, 7-8 p.m. Tuesday classes at old Bedford Town Hall (3 Meetinghouse Road, Bedford), Wednesday classes at Hooksett Town Hall (35 Main St., Hooksett) and Thursday classes at Mill-A-Round Dance Center (250 Commercial St., Manchester). Session runs Oct. 30-Nov. 17. Drop-ins always welcome. Email apljacker@gmail.com or visit www.linedancemax.com.

• **SQUARE DANCE FAM-**

ILY FUN NIGHTS hosted by Heel & Toe Square Dance Club at the Jazzercise Fitness Center, 32 Hayward St., Manchester, on Sun., Sept. 23. Couples, singles, and families are welcome. Call 644-4822, email heelandtoesdc@gmail.com or visit www.heelandtoesdc.freesevers.com.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windmere Drive, Epsom, Tuesdays at 7 p.m., Visit circle9ranch.com or call 736-9656.

• **LINE DANCING** at Derry Parks & Recreation (31 E. Broadway, Derry). Beginner/Intermediate class Fridays, 10-11:30 a.m. Cost is \$5. Email sharondobbie@aol.com or call 329-5904.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Mem-

bers range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See happy-timesquares.org.

• **GREEK FOLK DANCING** Sunday evenings at St. George Greek Orthodox Community Center in Manchester. Open to all. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield, 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Senior Center. Absolute Beginners, Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays and Sundays. Cost is \$8. Visit millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (email nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rscdsboston.org for a complete list.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or email maryfloyd62@comcast.net.

Other

• **STUDIO 550 DANCE CLASSES** at Studio 550 (550 Elm St., Manchester) held throughout the week, including belly dance, hula hoop, spin poi and yoga. Visit 550arts.com or email info@550arts.

• **ADULT CLASSES** in tap and strength training at Allegro Dance Academy (100 Factory St., Nashua, allegrodance.com).

• **BEGINNER TAP** for ages 30+ at the Acting Loft, 516 Pine St., Manchester, Thursdays 7-7:45 p.m. Basic tap steps, as well as short combinations and routines. Ongoing cost is \$12 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit actingloft.org.

• **INTRODUCTION TO DANCE** "It's Never Too Late to Dance" for ages 30 and older at the Acting Loft, 516 Pine St., Manchester, Thursdays 6-7 p.m. A low-impact dance class. All are welcome, whether you are a first-timer or want to brush up for auditions, feel more confident about your skills or just have fun. Ongoing cost is \$16 per week. Drop-ins are welcome with 24 hours' notice. Call 666-5999 to register or visit actingloft.org.

HEALTH & WELLNESS
Workshops, seminars & events

• **LIGHT THE NIGHT WALK** Sat., Sept. 29, at Greeley Park in Nashua. Funds raised through Light the Night support LLS's mission to cure leukemia, lymphoma, Hodgkin's disease and myeloma, and improve the quality of life of patients and their families. Visit lightthenight.org/ma/register.

TRIANGULAR MANHOLES



Take home a pointy piece of Nashua history. From noon to 4 p.m. on Saturday, Sept. 29, the Nashua Historical Society will be selling triangular manhole covers that were made in the Gate City before they were replaced by modern round ones. The sale is in conjunction with the Nashua Art Walk and will be held outdoors at 5 Abbott St., Nashua. Each manhole cover will be priced depending on condition. Call 883-0015.

• **CPR: FAMILY AND FRIENDS** at St. Joseph Hospital (172 Kinsley St., Nashua) on Sun., Sept. 30, or Sun., Nov. 18, noon-2:30 p.m. Learn CPR for infants, children and adults. Class is \$35 and is not for certification. Call 595-3168 or visit www.stjosephhospital.com/classes.

• **RESILIENCE CLASS** at St. Joseph Hospital (172 Kinsley St., Nashua), Mon., Oct. 1, 6-7:30 p.m. Learn how to better handle stress and work through life's challenges. Admission is \$10 and prior registration is required. Call 595-3168 or visit www.stjosephhospital.com/classes.

• **PLANTAR FASCIITIS AND ACHILLES TENDONITIS SEMINAR** at Capital Physical Therapy (40 Centre St., Concord), Tues., Oct. 2, at 6 p.m. Learn what causes these conditions and how to treat them. Free seminar. Call 224-3511 or email kburgess@capitalpt.com.

• **ARTHRITIS WORKSHOP** at Hooksett Public Library (31 Mount Saint Mary's Way, Hooksett) Wed., Oct. 10, at 6:30 p.m. Learn how to manage arthritis and decrease pain. Free event and open to the public. Registration is requested. Call 485-6092 or visit www.hooksettlibrary.org.

• **THE JOY OF GETTING THINGS DONE** at Amherst Town Library (14 Main St., Amherst), on Thurs., Oct. 11, 7-8:30 p.m. Learn life management systems from Linda King. Free and open to the public, but registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit www.amherst.lib.nh.us.

• **KINESIOLOGY FOR PERSONAL USE** at the Women Supporting Women Center (111 Water St., Exeter) on Wed., Oct. 24 and 31, 6:30-8:30 p.m. Learn

from local experts how kinesiology can help in the decision making process. Admission is \$48. Call 772-0799, email info@wswcenter.com or visit www.wswcenter.com.

Exercise/Fitness

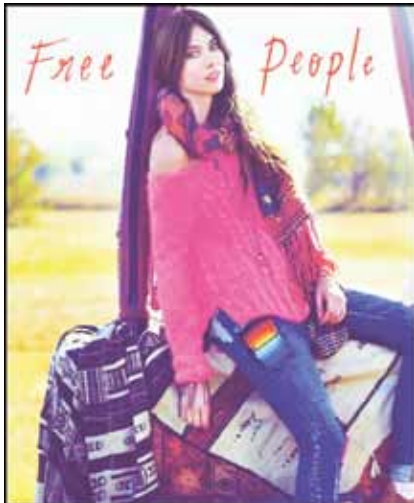
• **LOW-IMPACT AEROBICS** at St. Joseph Hospital (172 Kinsley St., Nashua) every Monday and Thursday, 5-6 p.m., Oct. 22-Jan. 24. Low-impact aerobics requires that one leg be on the ground at all times. Registration is \$55. Call 595-3168 or visit www.stjosephhospital.com.

• **CARDIO BOOTCAMP RHT** Martial Arts, 68 N. Stark Hwy., Weare, 529-5425, nhkick.com.

• **DYNAMIC STRENGTH AND FITNESS** 115 Northeastern Blvd., Nashua, 882-2348. Visit DynamicSC.com for more information.

• **FALL WALKING PROGRAM** from the Nashua Parks and Recreation Department. Walks are offered each Monday, Wednesday and Friday through Nov. 2 and begin at 9 a.m. Walks last up to one hour and all levels of walkers can participate. Monday walks meet at the Whipple St., entrance to Mine Falls, Wednesday walks meet at the Lincoln Park entrance to Mine Falls on Coliseum Ave., and Friday walks meet at the beginning of the Nashua River Rail Trail at the intersection of Gilson Road and Countryside Drive. Call 589-3465.

• **FIT TO BE TONED** (200 Elm St., Manchester, 505-0042, fittonetoned.com) offers a boot camp class on Mondays, Wednesdays and Fridays at 6 a.m. It incorporates kickboxing into a fitness routine including core training, squats, lunges and leg conditioning.



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Putting the garden to bed

Prepare your plants to wake up refreshed next spring

By Henry Homeyer
listings@hippopress.com

It seems like just last week that I was planting tomato and pepper seedlings. But now the big yellow buses are out there each morning, delivering the next generation of gardeners to school, and there is a definite nip to the air when I go to get my newspaper out of the box in the morning. Where has the summer gone? It's time to start thinking about putting the garden to bed.

This is the time of year when weeds take advantage of us. Most of us tend to be lackadaisical about weeds now that our vegetables have produced, our flowers have bloomed and our attention has turned elsewhere (school, football, presidential debates). But if you want to reduce your work next year, pay attention to those weeds that have snuck into the garden: They are producing seeds that will lie in wait for the spring, ready to grow before we get the good plants established.

I hereby resolve to spend a minimum of 20 minutes every day weeding for the rest of September. If I do that, I shall save myself much aggravation next spring. Here are a few things to consider when you weed. First, weed when the soil is moist — you are much more likely to get out the entire root system. That is very important for perennial weeds like dandelions or witch grass, because a scrap of their roots will regenerate new weeds.

Annual weeds pull more easily, and it's less important to get the entire root. They reproduce by seed and often produce hundreds, even thousands, of seeds per plant — and those seeds can stay viable for

years. When weeding things loaded with seeds, be careful not to shake off the seeds when you pull the weeds. It means that you can't shake off all the topsoil that comes out with the roots, but I'd rather avoid dumping seeds into my garden soil, even if I lose some.

I also try to place seed-bearing weeds in a compost pile that I will not use any time soon. In fact, I have compost piles where I dumped problem weeds decades ago. I let it turn into soil and use it for fill dirt — but not in my vegetable garden. After all, I heard that King Tut's tomb had weed seeds that were still able to germinate, though that may be just a myth.

I am also conscious of erosion when weeding and removing annual plants in the fall. I think it's better to cut off the stem of big zinnias, for example, than yank them now. That way I am not opening up the soil, making it vulnerable to erosion or providing a nice resting spot for air-borne weed seeds. Many weed seeds are tiny and can blow in from your lazy next-door neighbor's garden. I can always dig out roots in the spring when I plant something else, and they may decay and add some organic matter to the soil in the meantime.

In the vegetable garden it is important to get rid of diseased or insect-infested plants. You shouldn't put them in the compost, either. Put them on the burn pile if you'll be burning brush this winter, in the household trash, or in a pile far from the vegetable garden. This will help to minimize the recurrence of problems. That goes for moldy phlox or other flowers that get diseases, too.

If you have an asparagus patch, look to



Get rid of diseased leaves. Henry Homeyer photo.

see if your plants are loaded with those little "berries," their seeds. If you see seeds, cut down the stems before winter. Some of those seeds will settle in and start more asparagus plants, but you really don't want more plants — they will fight for moisture and minerals just as weeds do. Most asparagus plants sold now are in the "Jersey" series and are all male, so they bloom but do not produce seeds. But one of the 25 plants I put in this year was a female, so take a look at yours now and cut down any with berries. And for best production, get out any weeds this fall.

I like to prepare my vegetable beds in the fall. After weeding them, I re-shape my mounded raised beds and add some compost or aged manure. Then I cover them with chopped fall leaves and grass that I rake up after mowing. This stuff does not blow away as you might imagine — one good rain storm and it settles down for a

long winter's nap.

Fall is a good time to spread some limestone on the lawn, or to your vegetable and flower gardens if your soil pH is acidic. Most things grow best at a relatively neutral pH, say 6.2 to 6.8, but what with acid rain, many of us have soil that is pretty acidic. This is a good time to get a soil test done and make adjustments as needed. It takes time to adjust soil pH, so working on that now will make the soil better next spring.

There is so much to do in the garden, week after week. It's important not to just throw up your hands and say, "I'm done!" Yes, fall is here. But don't stop gardening — everything you do now will help make next year's garden even better.

Henry's website is www.gardening-guy.com. You may reach him at henry.homeyer@comcast.net.

• GET FIT NH BOOT CAMP

has two studios, 167 New Orchard Road, Epsom, and 287 S. Main St., Concord. Offers classes Mondays, Tuesday, Thursdays and Fridays, including ladies-only classes. Sessions run for four consecutive weeks. To receive a free two-week try-out, e-mail getfitnh@gmail.com or call 344-2651 to reserve your spot, as space is limited. Visit getfitnhbootcamp.com.

• **GENTLE NIA** The Holistic Self Care Center, 12 Murphy Drive, Nashua, Mondays from 5:15-6 p.m. Nia is a sensory-based movement lifestyle that leads to health, wellness and fitness and draws from disciplines of the martial arts, dance arts and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions and spirit. To sign up, call 883-1490, email info@thehscenter.com.

com, or go to thehscenter.com.

• **HULA HOOPS** fitness classes with Nicole Vincent. Email flashbackhoops@comcast.net or go to flashbackhoops.com.

• **JAZZERCISE** at the Manchester Jazzercise Fitness Center (32 Hayward St., Manchester, 624-9122, manchjazz.com) features 42 classes per week, including Jazz Lite (low impact), body sculpting and express classes (1/2 hour).

• **JAZZERCISE** the Southern NH Jazzercise at 28 Lowell Road, Hudson, offers 33 weekly classes in Jazzercise and body sculpting. Contact Cindy Robinson at 880-0887 or cindyjazz1@comcast.net. For other locations, go to jazzercise.com or call 800-FIT-IS-IT.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester,

nlpspeed.com) Offers classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and older on Mon., Wed., Thurs. and Fri. Call 627-7500.

• **NLP FITNESS BOOTCAMP** Next Level Performance (31 S. Commercial St, Manchester, nlpfitecamp.com) offers specific fitness instruction, nutritional coaching and training for improved quality of life. Thirty classes a week. Call 627-7500 for class times and dates.

• **OUTDOOR FITNESS BOOT CAMP** (fitnessonwheels.com, 234-9669) Fitness on Wheels at the Goddard School, 12 Tsieneto Road, Derry. Email tricia@fitnessonwheels.com for session dates and times.

• **ON THE MOVE FITNESS & CONDITIONING** (289-3088, onthemovefit.net) offers an Extreme Fitness Boot Camp, a Women's Fitness Boot Camp,

Boot Camp Basic and Team Fitness Boot Camp.

• **PERFECTFIT** (perfectfitonline.com, 641-8297) fitness consultant and personal fitness trainer Dave Soucy offers small group classes featuring circuit training with full-body movements.

• **PILATES MAT** at Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, yogaandmorenh.com) on Tuesdays, 7-8 p.m., and Thursdays, 7-8 p.m. and 9:30-10:30 a.m. Learn the fundamentals of the Pilates technique as taught by founder Joseph Pilates. Drop-in fee is \$15.

• **CONCORD PILATES** (2 Pillsbury St., Suite 302, Concord, 369-0550, ConcordPilates.com) classes are Monday at 5 p.m., Tuesday at 6:30 p.m., Wednesday at 9 a.m., Thursday at 5:30 p.m. and Saturday at 10 a.m. First week costs \$20.

• **PILATES** by Deerfield Parks

and Rec., Studio 59 at the George B. White Bldg., 8 Raymond Road, on Wed. and Fri. at 10 a.m. Visit townofdeerfieldnh.com or email dfldparks@townofdeerfield.com or call 463-8811, ext. 305.

• **PILATES** Martial Arts, 68 N. Stark Hwy., Weare. Call 529-5425.

• **PILATES NH** and Yoga, 76 Route 101A, Amherst. Classes will be held Tuesdays 6-7 p.m. and Mondays 8:15-9:15 a.m. To register call 562-7525.

• **RTH MARTIAL ARTS AND WELLNESS**, 68 N. Stark Hwy., Weare, 529-5425, offers health and wellness classes including zumba, yoga, pilates, yang tai chi chuan and more. Go to nhkick.com.

• **STRAFFORD COUNTY YMCA** fitness classes including kickboxing, cardio combo and conditioning combo, at the Strafford County YMCA at 63 Low-

ell St., Rochester. Contact Brent Diesel at 332-7334 or bdiesel@gmfymca.org.

• **STRENGTH AND CONDITIONING** class at St. Joseph Hospital (172 Kinsley St., Nashua). Classes meet Tuesdays, Nov. 6-Dec. 11, from 5:45-6:45 p.m. The six-week session costs \$50. Call 595-3168 or visit www.stjosephhospital.com/classes.

• **TRADITIONAL NIA** The Holistic Self Care Center, 12 Murphy Drive, Nashua, Mondays from 6 to 7 p.m. Nia is a sensory-based movement lifestyle that leads to health, wellness and fitness and draws from disciplines of the martial arts, dance arts and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions and spirit. To sign up, call 883-1490, email info@thehscenter.com, or go to thehscenter.com.

• **TRAINING EFFECTS NH**

EAT UP



Taste a variety of food from 16 local restaurants, while helping to prevent hunger in others. The Empty Bowls fundraiser will benefit New Horizons for New Hampshire and is sponsored by the New Hampshire Potters Guild. Visit the Brookside Congregational Church (2013 Elm St., Manchester) from 11:30 to 2 p.m. on Sunday, Sept. 30, and for \$20 receive a handmade bowl, which you can use to get a taste of the different soups available. Children's bowls are available for \$5. During the last half hour of the event, quart to-go bowls will be available for \$10. Call 668-1877, ext. 125, or visit www.newhorizonsfornh.org.

(434-9281, trainingeffectsnh.com) in Londonderry offers group boot camp program to promote cardiovascular fitness, muscular endurance, flexibility and balance. Meets Friday at 9:30 a.m.

• **WELLNESS CENTER CLASSES** WellSpace New Hampshire, 633 Maple St., Hopkinton. Offering fitness classes of all levels, tai chi for arthritis and qigong, strength training, boot camp, yoga, personal training, mindful meditation, children's dance classes and nutrition & weight loss programs. Call Jane Sullivan-Durand, MD, founder of WellSpace NH at 746-4626 or Smita Sarasvati at amisarasvati@yahoo.com.

• **YMCA of Greater Manchester** offers a wide variety of fitness classes. Visit manchesterymca.org or call 623-3558.

• **ZUMBA** Mon. and Thurs. at 5:30 p.m., Tues. at 5:45 p.m., first class free, at Royal Palace Dance Studio, 167 Elm St., Manchester, RoyalPalaceDance.com.

• **ZUMBA** McConnell Center Gym in Dover offers classes every Wed. 7-8 p.m., Sat. 9-10 a.m. and Sun. 10-11 a.m. A 6-week session costs \$30 for Dover residents (\$35 for nonresidents). Drop-ins are also welcome. New classes start every 6 to 7 weeks. Zumba is a fun and easy dance-fitness program designed for people of all ages and levels of fitness. Contact the Dover Rec Center at 516-6401 or the instructor, Diana Post, at 969-6413.

• **ZUMBA** at Kaleo Coffee, 83 Main St., Dover, 343-4139, every Tuesday at 5:30 p.m. Diana Post is the instructor for this weekly

class. Drop-in fee is \$5 per person.

• **ZUMBA** at the Green Street Community Center Gym (39 Green St., Concord) held on Wednesdays through Oct. 24, 5:15-6:15 p.m. For ages 18+, six-week session costs \$45. Call 225-8690.

• **ZUMBA** at St. Joseph Hospital (172 Kinsley St., Nashua) on Fridays, 7-8 p.m. Session 1 is Sept. 28-Nov. 2; Session 2 is Nov. 9-Dec. 14. Cost is \$50 per session. All ages and experience levels can participate. Call 595-3168 or visit www.stjosephhospital.com.

• **ZUMBA** at Queen City Ballroom (21 Dow St., Manchester) Mondays, 6:30-7:30 p.m., and Thursdays, 6:15-7:15 p.m. All levels are welcome and dance experience is not necessary. In September and October, the drop-in rate is \$5. Call 341-2514, email QnCityBalm@aol.com or visit www.queencityballroomnh.com.

• **ZUMBA GOLD** with Ginger Kozlowski on Tuesdays, Wednesdays and Thursdays, 6-6:45 p.m. Tuesday classes at the old Bedford Town Hall (3 Meetinghouse Road, Bedford), Wednesday at Hooksett Town Hall (35 Main St., Hooksett) and Thursday at Mill-A-Round Dance Center (250 Commercial St., Manchester). Classes cost \$7 at the door, with the first class free. Email apljacker@gmail.com or visit gingerk.zumba.com.

LANGUAGE

• **AMERICAN SIGN LANGUAGE** classes at 168 S. River Road, Bedford. Also offers tutoring, private lessons, workshops

and online classes. See teachme-signlanguage.com.

• **AMERICAN SIGN LANGUAGE** at the Adult Learning Center, 4 Lake St., Nashua. Six-week class focuses on basic signing techniques and interpretation, as well as deaf cultural awareness. The cost of the course is \$90 plus a book fee. Call 882-9080, ext. 201.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit nashualibrary.org/directions.htm or call 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit derrychinese-school.org.

• **CHINESE** classes at Derryfield School, 2108 River Road, Manchester, include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register, contact Ying Xia Peterson at 224-0164 or yxpeterson@comcast.net.

• **CHINESE MANDARIN** classes at NH Chinese School (in Concord at West Congregational Church, 499 N. State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit nhChineseSchool.org or call 557-3836.

• **ENGLISH** for speakers of other languages on Tuesdays and Thursdays at Gilbert H. Hood Middle School (5 Hood Road, Derry). Offered through Derry Center for Adult Studies. Registration is at the first class. Call 432-1907 or email rcatp2@yahoo.com.

• **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the center or email Pauline Guimond Grant, French classes coordinator, at cpgrant@comcast.net.

• **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tra Blvd., Nashua. Call 889-7112.

• **BEGINNER FRENCH** at the Trumpet Gallery (8 Grove St., Peterborough) Thursdays 5:45-6:45 p.m. Cost is \$40 for four sessions. Call 924-9862 to pre-register.



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Smash 'em up

Demolition derby draws crowds at Deerfield Fair

By Cory Francer
cfrancer@hippopress.com

While most of the other cars were being lifted out of the Deerfield Fair’s demolition derby pit, E.J. Howard victoriously drove his fully intact Ford Taurus back onto his trailer to be stored until next year. After Howard earned top honors at the 2011 derby, keeping his car running while ramming others and knocking them out of commission, he and his Taurus are readying for another round.

The derby is one of the final events of the fair and one of the most popular. Deerfield Fair Association president Sheryl Bolduc said that even after a full week-end of agricultural events, homemade food, live music and entertainment, the bleachers are always packed with spectators awaiting some vehicular carnage. “It really brings in a crowd on Sunday,” she said.

The rules are simple. The object is to be the last car standing while causing as much destruction as possible to the other cars in play. Once a vehicle can no longer run, it is eliminated from competition. Two winners are selected from each heat to compete in the final round for the championship trophy and prize money.

Before he began participating in demolition derbies, Howard, who makes the trip to Deerfield from Hampton, viewed quite a few events from the stands. He decided to sign up for the derby when it first came to the Deerfield Fair.

At first, Howard said, he used to put too much stock in the vehicle he used and his driving style. Prior to the Taurus, he tried

a few other cars, including a Lincoln Town Car, and tried too aggressively to smash into his opponents. While it is important to cause damage to the other cars, Howard said it is equally important to protect his own car.

“When you first start doing it, you get in there and your adrenaline gets going and you mindlessly start hitting everything in sight,” Howard said. “But you kind of learn as you go. Once you get one or two of these under your belt, you learn a few things.”

One thing Howard has learned is to absorb contact where it will cause the least damage to his car. That means taking hits broadside on the passenger end of the vehicle and only ramming other cars with the trunk end of his car.

Backing into opponents is common practice among derby drivers because striking someone with the front could cause irreversible damage to the engine and radiator, leading to a disqualification.

“I’ve found . . . after doing a half dozen of these that the make or model of a car isn’t as important as the condition,” Howard said. “Most guys get knocked out because of mechanical issues.”

While similar events, such as monster truck rallies, make spectacles of modifications to a vehicle, demolition derbies go the other direction. Instead of wearing giant tires or a supercharged engine, derby cars are stripped down to the bare minimum.

Delbert “Rudy” Rudolph, whose company R and R Productions runs this derby and others around the country, said that all plastic and glass must be removed, though the windshield can remain. Cars entering



A car enters the arena at a previous Deerfield Fair. Courtesy photo.

the derby must be American-made hard-top cars or station wagons, so don’t expect any trucks or SUVs. Some exceptions can be made for foreign cars, as long as they are not manufactured by a luxury brand.

Though the cars may be smaller than at similar events, the crashes are the same and they are what draw the crowd. Rudolph said drivers pack the seats with their families, and other spectators fill in to check out an event they may have never seen before.

“People like to see people smash cars,” he said.

The family atmosphere extends from the

Deerfield Fair

When: Thurs., Sept. 27, through Sat., Sept. 29, 8 a.m.-10 p.m.; Sun., Sept. 30, 8 a.m.-7 p.m.

Where: Deerfield Fairgrounds, 34 Stage Road, Deerfield

Tickets: Tickets to the fair cost \$10; children 12 and younger are admitted free. Call 463-7421 or visit www.deerfieldfair.com.

- **CONVERSATIONAL FRENCH** at the Trumpet Gallery (8 Grove St., Peterborough) Thursdays 7-8:30 p.m. Session topics will be travel, art, music and books. Cost is \$40 for four sessions. Call 924-9862 to pre-register.
- **GAELIC** classes on Sundays, 1:30-3 p.m., and 3-4:30 p.m., at 180 Woodbury St., No. 327, Manchester, and Sundays, 3:15-4:45 p.m., and 4:45-6:15 p.m., at 4 Elm St., Manchester. Email eolas@gaeilge.org.
- **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.
- **GREEK** classes for adults

- (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.
- **HEBREW** at Congregation Betenu (5 Northern Blvd., Amherst, 886-1633, betenu.org). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13 and older on Monday evenings. Classes are taught by veteran instructor, Rahel. Call 886-1633, e-mail betenu@nii.net or visit betenu.org.
 - **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers low-cost Irish (Gaelic) language classes for all levels in Manchester. Go to gaeilge.org/manchester.html or call 508-797-9482.
 - **ITALIAN** conversation group at the Nashua Public Library, 2

- Court St., Nashua, meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.
- **ITALIAN** Bedford Italian Cultural Society holds meetings on the third Thursday of each month at 7 p.m. at the Bedford Public Library on Meetinghouse Road. Parliamo Italiano chat sessions meet every Wednesday 1:30-3:30 p.m. at the Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at bics-nh.org.
 - **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit nashualibrary.org or call Carol at 589-4610.
 - **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Preregistration is required. Call 986-7001 or email office@all-learners.com.

- **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classesforlife.com) regularly offers courses in languages.
- **SPANISH** conversation group at Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.
- **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Beginner and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Call 598-8303 or visit adultlearningcenter.org.
- **SPANISH CONVERSATION GROUP** at Wadleigh Memorial Library (49 Nashua St., Milford) meets Tuesdays in the conference room 7-8 p.m.

- **MISCELLANEOUS**
- **Bake/yard sales/fundraisers/auctions**
- **THREE-DAY RUMMAGE SALE** at Community Congregational Church of Greenland (42 Post Road, Greenland), Thurs., Sept. 27, 6-8 p.m., Fri., Sept. 28, Sat., Sept. 29, 8:30 a.m.-1 p.m. Money raised will benefit church and community programs. Call 436-8336 or email greenland-ucc@myfairpoint.net.
- **OPEN HOUSE, YARD, BAKE AND CRAFT SALE** at Osborne Memorial Hall (16 Deering Center Road, Weare), Sat., Sept. 29, 9 a.m.-3 p.m. Presented by the South Weare Improvement Society. Call 529-7282.
- **POW WOW BENEFIT** at the Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford), Sat., Sept. 29, and Sun., Sept. 30, 10 a.m.-5 p.m. Enjoy farm activities and Native American music and dancing. Admission is free,

- but donations are accepted. Call 512-9879 or 472-4724.
- **ART SCHOLARSHIP FUNDRAISER** at Margaritas Mexican Restaurant (93 Portsmouth Ave., Exeter), Wed., Oct. 3, 4-10 p.m. Fifteen percent of pre-taxed food and beverage will be donated. Call 772-2274.
 - **WALK TO DEFEAT ALS** at Veterans Memorial Park (Elm St., Manchester), Sat., Oct. 6, at 10 a.m. Fundraise and participate in the two-mile walk to support the ALS Association Northern New England Chapter. Visit www.alsanne.org.
 - **WALKTOBERFEST** at Anheuser Busch Brewery (221 DW Highway, Merrimack), Sat., Oct. 6, 9 a.m.-4 p.m. Bring your dog and check out demonstrations and vendors along with food and beer. The Humane Society of Greater Nashua will be on site with dogs available for adoption. Admission is \$5 (free for chil-

RUN, DOG, RUN



Take your dog for a run at the My Dogs are Barking 5K at 9 a.m. Sunday, Oct. 7. The 5K will leave from the Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford). Registration prior to the race is \$20 for ages 13 and older, \$15 for ages 9 to 12, and free for children 8 and younger. Registration on the day of the race is \$25. Proceeds will benefit the Animal Rescue League of New Hampshire. Call 472-3647 or visit www.rescueleague.org.

dren 11 and younger). Proceeds benefit the Humane Society. Visit www.hsfh.org or call 889-2275, ext. 35.

• **CHILDREN'S CONSIGNMENT SALE** at Dover City Hall (288 Washington St., Dover), Sat., Oct. 13, noon-7 p.m., and Sun., Oct. 14, noon-5 p.m. Presented by the Children's Museum of NH. Children's clothing, toys, sporting equipment and other items will be for sale. Call 742-2002 or visit www.childrensmuseum.org.

• **FASHION SHOW FUNDRAISER** at Surf Restaurant (207 Main St., Nashua), Sun., Oct. 14, 5:30 p.m. Design Wares presents Say Yay! Promoting Hope, Energy and Life fashion show to increase awareness of autism and mitochondria. Admission is \$50. Call 882-5535.

• **TAILS TO FREEDOM FUNDRAISER** at Margaritas Mexican Restaurant (1 Nashua Drive, Nashua), Tues. Oct. 16, 4-10 p.m. Tails to Freedom is a nonprofit organization supporting the well-being of animals through awareness and education. During the fundraiser, Margaritas will donate 15 percent of the pre-taxed food and drink bill toward the cause.

• **PAR FOR THE CAUSE** at Mel's Funway Park (454 Charles Bancroft Hwy., Litchfield) Tues., Oct. 16, and Wed., Oct. 17, 4-8 p.m. Individual registration is \$25 for a round of miniature golf, or teams of four can play. Proceeds will benefit The CareGivers Inc., a Bedford-based group that assists the elderly. Call 622-4948, ext. 22, email laura@caregiversnh.org or visit caregiversnh.org.

Expos/festivals/fairs

• **DEERFIELD FAIR** Thurs., Sept. 27, through Sun., Sept. 30. Live animals, shows, crafts, a

demolition derby and the crowning of Miss Deerfield Fair will highlight the 136th annual event. Call 463-7421, email deerfieldfair@deerfieldfair.com or visit www.deerfieldfair.com.

• **CHINESE MOON FESTIVAL** at 6 p.m. Sept. 27 at UNH Manchester (400 Commercial St., Manchester). The festival celebrates Chang'e, the moon goddess of immortality, and is celebrated by Chinese and Vietnamese families. Email bei.yang@unh.edu or greenland7@163.com.

• **FALL FESTIVAL, NATURE ART AND PHOTOGRAPHY SHOW** at Beaver Brook Nature Center (117 Ridge Road, Hollis) Sat. Sept. 29, and Sun., Sept. 30. Check out live animals, food, music and children's activities. Event is free to the public. Call 465-7787.

• **GREATER BARRINGTON SEPTEMBER TO REMEMBER** community expo on Sat., Sept. 29, at Barrington Middle School (Route 9, Barrington), noon to 5 p.m. Silent auction, entertainment, raffle prizes, martial arts demonstration and food. Visit barringtonchamber.org or call 664-2200. Free.

• **MILFORD PUMPKIN FESTIVAL TALENT SHOW** auditions begin Sat., Sept. 29, at the Milford Town Hall Auditorium (1 Union Square, Milford). Those selected will perform at the Milford Pumpkin Festival with a grand prize of \$500. Sign up at www.milfordpumpkinfestival.org.

• **MUSIC ON MAIN STREET** in downtown Henniker on Sat., Sept. 29, 9 a.m.-4 p.m. Check out live music, crafts, games and food. Contact the Spirit of Henniker Organizational Team at shot@tds.net or visit www.spiritofhenniker.org.

VAL at the Rotary Arts Pavilion (8 Washington St., Dover), Sat., Sept. 29, noon-7 p.m. Throughout the day Irish music, food, dance and vendors will take over downtown Dover. Tickets cost \$15 prior to the festival and \$20 on the day of the festival. Children 12 and younger are admitted free. Call 740-6435, email info@dovermainstreet.org or visit www.seacoastirishfestival.org.

• **PUMPKIN FESTIVAL** at Charmingfare Farm (774 High St., Candia) on Sat., Sept. 29, Sun., Sept. 30, Sat., Oct. 6, Sun., Oct. 7, and Mon., Oct. 8, from 11 a.m.-3 p.m. Check out pumpkin picking, hay rides and farm games. Admission is \$17 per person. Call 483-5623 or visit www.visitthefarm.com.

• **HARVEST MOON FESTIVAL** at Mount Kearsarge Indian Museum (18 Highlawn Rd., Warner) Sun., Sept. 30, 10 a.m.-4 p.m. Participate in crafts, Native American food and kids' activities. Free admission for members and for Native Americans. \$8.50 for adults, \$7.50 for seniors and students, \$6.50 for children ages 6-12. Family maximum is \$26. Call 456-2600 or visit www.indianmuseum.org.

Other

• **TRIBUTE TO THE FIFTIES** at the Bektash Shrine Center (189 Pembroke Road, Concord), Sat., Sept. 29, at 6 p.m. The cocktail hour begins at 6 p.m., followed by music from the Capitol Center Jazz Orchestra with Patty Barkas and Steve Marvin at 7 p.m. Tickets are \$45 in advance and \$50 at the door. Some of the proceeds will benefit veterans housed in CATCH Neighborhood Housing apartments. Call 369-6555 or visit www.musicaltribute.org.

• **THE DIARIES** at President Franklin Pierce Homestead (301 Second NH Turnpike) Mon., Oct. 1, at 7 p.m. Hear diary entries from around the turn of the 20th century discussing life in Washington, Hillsborough and other area towns. Free event is open to the public. Call 478-0809.

• **GENEALOGY MEETING** at the Holiday Inn (172 N. Main St., Concord), Sat., Oct. 6, at 10 a.m. Hosted by the NH Society of Genealogists and the Strafford County Genealogical Society, the event will feature published genealogist Laura G. Prescott. Cost is \$20 and prior registration is required. Call 664-9080 or email hal@inglis-unltd.com.

• **ANTIQUE APPRAISAL DAY** at Osborne Memorial Hall (16 Deering Center Road, Weare), Sat., Oct. 13, 10 a.m.-2 p.m. From Out of the Woods Antiques will be on hand for appraisals. \$4 for one item or \$10 for three items. Call 529-7282.

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SPORTS & RECREATION

- **Bow Recreation Department**
2 Knox Road, Bow, 228-2222, bowparksandrecreation.com
- **Candia Woods Golf Links**
313 South Road., Candia, 483-2307, candiawoods.com
- **Concord Recreation Dept.**
onconcord.com/recreation
- **Granite State Senior Games**
11 Stagecoach Way, Manchester, 622-9041, nhseniorgames.org
- **Granite State Wheelmen**
215 S. Broadway, Salem, 898-5479, granitestatewheelmen.org
- **McIntyre Ski Area**
Kennard Road in Manchester, 622-6159, mcintyreskiarea.com
- **Mine Falls Park**
Whipple Street in Nashua, Parks & Recreation, 589-3370
- **White Park Pond**
Washington and White streets in Concord, onconcord.com/recreation
- **YMCA**
30 Mechanic St., Manchester, 623-3558, gmymca.org
- **Manchester Freedom Football**
6 Henry Clay Dr., Merrimack, 881-7778, nmymca.org
- **Manchester Monarchs Hockey**
17 Prospect St., Nashua, 882-2011, nmymca.org
- **NH Fisher Cats Baseball**
15 N. State St., Concord, 228-9622, concordymca.org

Spectator sports

- **Manchester Freedom Football**
9 Notre Dame Ave., 627-7270, manchesterfreedom.com
- **Manchester Monarchs Hockey**
Verizon Wireless Arena, 555 Elm St., monarchshockey.com, 626-7825
- **NH Fisher Cats Baseball**
1 Line Drive, Manchester, 641-2005, nhfishercats.com
- **Verizon Wireless Arena**
555 Elm St., Manchester, 868-7300, verizonwirelessarena.com

Biking/races

- **GRANITE STATE WHEELMEN** (granitestatewheelmen.org) is a recreational biking club offering rides for all levels ages 18+. Rides takes place Monday, Tuesday, Wednesday and Saturday mornings, as well as Mondays and Wednesdays after work. There are a number of leaders to guide small groups on rides of various distances and speeds on mostly back roads. Must wear a helmet. Call Cathy at 224-0346.
- **NASHUA CRITICAL MASS** is a celebratory event for cyclists promoting the peaceful existence of bikes and cars on the same road. There is a ride the last Friday of every month in Nashua. The course covers about four miles at a pace suitable for all ages and levels of experience. Critical Mass meets at 6 p.m. and the group departs from the parking deck on Factory Street at 6:30 p.m. For more information, con-

STORYTELLING



Head to Waterville Valley for the White Mountains Storytelling Festival on Friday, Sept. 28, Saturday, Sept. 29 and Sunday, Sept. 30. Throughout the weekend, 15 storytellers from all over New England will be on hand, including Rebecca Rule, the event's featured storyteller. Tickets for the weekend are \$25 for adults, which includes passes for up to four children younger than 12. Call 735-5965 or visit www.nhstorytelling.org.

tact CMNashua@gmail.com.

- **NEW ENGLAND MOUNTAIN BIKE ASSOCIATION** offers rides and opportunity to help preserve trails. Look for information on the southern NH chapter at nemba.org.
- **NH CYCLING CLUB** (nhcyclingclub.com) is an organization for people of all ages who want to compete in bike races. Membership costs \$25.
- **NOVICE MOUNTAIN BIKE RIDE** meets at the Trumpet Gallery (8 Grove St., Peterborough) Saturdays, 10 a.m. Led by Mike Teitsch, an expert mountain biker. Session is \$20 and two weeks advance registration is required. Call 924-9862 or email monaadisabrooks@gmail.com.
- **THURSDAY NIGHT TURTLE RIDE** at Dover Cyclery (12 Chestnut St., Dover) every Thursday at 6 p.m. The ride is a group ride for slower riders. It starts and finishes at Dover Cyclery. Call 617-3844.
- **Runs/running/walks**
- **5K YES I CAN** at the East Concord Community Center (18 Eastman St., Concord), Thursdays at 5:30 p.m., and Sundays at 3 p.m., Thurs., Sept. 27-Sun., Nov. 18. Learn the skills and techniques needed to complete a 5K race. No prior experience necessary. \$75 for adults and \$65 for youth ages 11-17. \$85 for non-resident adults and \$75 for non-resident youth. Call 225-8690.
- **NAMIWALKS NH** at the NH Hospital Campus (South Fruit St., Concord), Sun., Sept. 30. The walk will serve to raise money for mental illness issues. To register, visit www.naminh.org or email walks@naminh.org.
- **FIT FOR A CURE FAMILY 5K RUN/WALK** presented by Under Armor on Sun., Sept. 30,

- at 8:30 a.m., starting at 120 Lacomia Road, Tilton. First 500 registrants receive race T-shirt, and all finishers will receive commemorative participant medal. Register at millenniumreg.com/tanger/fit-for-a-cure-5k-run-walk. Registration fee is \$20 for adults, \$15 for children younger than 12, \$25 the day of the race. Proceeds go to local breast cancer awareness initiatives through LRGHealthcare.
- **MY DOGS ARE BARKING 5K** at the Educational Farm at Joppa Hill (174 Joppa Hill Road, Bedford), Sun., Oct. 7, 9 a.m. The race will benefit the Animal Rescue League of New Hampshire. Runners are allowed to race with their dogs. Prior registration is \$20 and \$15 for ages 9-12. Free for kids 8 and younger. \$25 registration on the day of the race. Call 472-5714.
- **ADVENTURE 5K** at Liquid Planet Water Park (446 Raymond Road, Candia) on Sat., Oct. 13. Registration is \$70 through Sept. 30 and \$100 on race day (cash only). For teams of five or more, registration is \$85 per person on race day (cash only). The race will feature an obstacle course to be completed during the run. Pick up your bib on Fri., Oct. 12, from 3-8 p.m., at Liquid Planet for Beer and Fear. Try Shipyard Brewing Co.'s Pumpkinhead and check out Haunted Acres. Visit www.nh.com/5k.
- **RAILS TO ENTRAILS ZOMBIE SURVIVAL 5K** at the New Boston 4H Youth Center on Sun., Oct. 21, 8:30 a.m.-1 p.m. Participants will travel through the woods, where "zombie" participants will be lurking. The event will benefit the New Boston Rail Trail. Register at www.railstoentrails.com. Call 682-5185 or email info@railstoentrails.com.
- **CHAD HERO HALF MARA-**

THON on Sun., Oct. 21, at the Dartmouth Medical School (N. Park St. and College St., Hanover). All proceeds benefit CHaD and runners are invited to dress up heroes such as doctors, police officers, firefighters, teachers, troops and superheroes. Register at www.chadhalf.org or email CHaD.Half@Hitchcock.org.

• **WICKED FIT RUN** at Rollins Park (Broadway, Concord) on Sat., Oct. 27, at 9 a.m. Presented by Families in Transition, proceeds from the run will benefit homeless families in Manchester and Concord. Halloween costumes are encouraged and there will be a kid's run. Registration is \$25 for adults and \$15 for ages 13-19. Ages 12 and younger race for free. Call 641-9441, ext. 242, or visit www.fitnh.org.

• **FRANK H. DONOVAN MEMORIAL 5K ROAD RACE** at 2 Delta Drive, Concord, on Sat., Nov. 17, at 10 a.m. The run benefits the Northeast Delta Dental Foundation, providing grants for oral health education and increased dental services access in northern New England. Preregistration is \$15 and \$10 for students. Registration the day of the race is \$20 and \$15 for students. Call 223-1348 or email pcapone@nedelta.com.

• **ATHLETIC ALLIANCE** (www.nhathleticalliance.com) is a nonprofit running club based in Manchester open to all ages and ability levels.

• **GATE CITY STRIDERS** (www.gatecity.org) club for runners at all levels, from recreational joggers to competitive runners.

Spectator

• **MANCHESTER FREEDOM** women's tackle football team plays at West Memorial Field in Manchester. See www.manchesterfreedom.com.

• **MANCHESTER MAYHEM** is a roller derby team in Manchester. Visit rollerderbymanchester.com to learn about joining or volunteering for the new team.

• **NASHUA SILVER KNIGHTS** summer baseball team competing in the Futures Collegiate Baseball League that is under the day-to-day management and supervision of the Lowell Spinners Professional Baseball Club (Class A affiliate of the Boston Red Sox), play at Holman Stadium, 67 Amherst St., Nashua. Call 718-8883 or go to nashuasilverknights.com.

• **NH MOUNTAINEERS SOCCER** games held at Southern NH University, 2500 N. River Road, Manchester. Visit www.mountaineersoccer.com.

• **NH ROLLER DERBY** team competes at the JFK Coliseum, 303 Beech St., Manchester. Tickets cost \$8 in advance or \$10 at the door; kids 10 and younger get in free. See www.nhrollerderby.com.

• **SEACOAST MAVERICKS**

are a member of the Futures Collegiate Baseball League and play at Bert George Field in Rochester. Tickets for home games can be purchased the day of the game and cost \$5 for adults, \$3 for seniors and ages 6 to 17. Children younger than 6 free.

• **SEACOAST UNITED PHANTOMS** a member of the United Soccer League's Premier Development League Division, plays at Portsmouth High School, 50 Andrew Jarvis Drive, Portsmouth, www.nhphantoms.com.

Team/competition sports.

• **ALL-AGES ARCHERY** classes available for ages 6 to seniors at locations in Bow, Concord, Franklin, Pembroke, New Boston, Bradford, Brentwood and Bedford. Beginner and advance classes offered; equipment provided. Call 224-5768 or email nesainc@aol.com.

• **AMOSKEAG ROWING CLUB** promotes rowing on the Merrimack River.

• **AMOSKEAG RUGBY CLUB** offers games and instruction for men and women, new and experienced players, as well as youth teams. See www.amoskeagrfgc.com.

• **ARCHERY CLASSES** Concord Recreation Department (1 White St., Concord, 225-8690, www.ci.concord.nh.us/recreation) offers beginner to advanced archery lessons. Instructor is Dana White. Call 225-8690.

• **BADMINTON** Wednesdays 8-10 p.m. at the Racquet Club of Concord, 224-7787.

• **BOXING** classes, training and customized coaching for novice boxers to amateur fighters led by skilled and experienced staff at In the Ring Boxing & Fitness at 1A Rockingham Road, Suite 10, Londonderry, 432-0800, www.InTheRingFitness.com.

• **CONCORD FENCING CLUB** Hall Street, Concord, 224-3560, www.concordfencing-club.org, offers various levels of instruction, as well as open fencing for USAF members.

• **DODGEBALL** league at Greater Manchester Family YMCA for ages 18 and older. See www.gmfymca.org or call Chris Webster at 232-8632.

• **DODGEBALL & SOCCER** Concord-area adults can join a community dodgeball league or a community soccer league, hosted by the Concord recreation department. Both leagues are coed and for ages 20 and older. Dodgeball meets Mondays from 6:30 to 8 p.m. at the Heights Community Center; soccer meets Sunday afternoons. Call 225-8690 or visit www.onconcord.com/recreation.

• **FLAG FOOTBALL** at White Park (White St., Concord). For ages 18 and older, the league plays Sunday mornings 9-11 a.m. Games are 30 minutes and split

into 15-minute halves. Register individually or sign up a full team. Call 225-8690.

• **MANCHESTER FREEDOM** women's tackle football team plays at West Memorial Field in Manchester. See www.manchesterfreedom.com.

• **NH SPORTS & SOCIAL CLUB** (www.nhssc.com, 413-6632) offers kickball, dodgeball, volleyball, softball, football, basketball, hockey and darts at locations across the southern section of the state to men and women 21 and older. After games, members usually meet at a nearby pub. Call to join.

• **OPEN GYM** Green Street Community Center Gym, Concord, is open for pickup basketball games for ages 18 and older. Tuesdays and Thursdays, 11:45 a.m.-1:30 p.m. and 8-10 p.m. Cost is \$3 per visit.

• **PICKUP BASKETBALL GAMES** for 18+ at the Green Street Community Center Gym in Concord on Tuesdays and Thursdays, noon-1:15 p.m. and 8-10 p.m. Cost is \$3 per visit. See www.onconcord.com/recreation.

• **VOLLEYBALL** Bow Recreation Department (2 Knox Road, Bow, 228-2222, www.bowrecrenh.com) offers adults a weekly chance to prove themselves on the volleyball court on Wednesdays, 8 to 11 p.m. throughout the year at Bow Elementary School. The program is free but you must fill out a waiver to participate. Call Pete at 228-5227.

• **VOLLEYBALL** for ages 20 and older, offered by Concord Recreation Department. Co-ed league will have games on Sundays, 1-3 p.m., at the Heights Community Center, Concord. Contact the Concord Recreation Department at 225-8690 or www.onconcord.com/recreation.

• **WOMEN'S BASKETBALL LEAGUE** at Nashua YMCA (nmymca.org) for women older than 18 has games Sundays 3:30-5 p.m. Registration is required.

Other

• **CONCORD FENCING CLUB** will host an open house at 126D Hall St., Concord, Fri., Sept. 28, 5-10 p.m. Meet current students and watch demonstrations of the three fencing classifications. Try out agility games and play Wii fencing. Call 224-3560 or visit www.concordfencing.com.

• **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, www.nashuaswimandtennis.com) offers lessons and club tournaments in tennis.

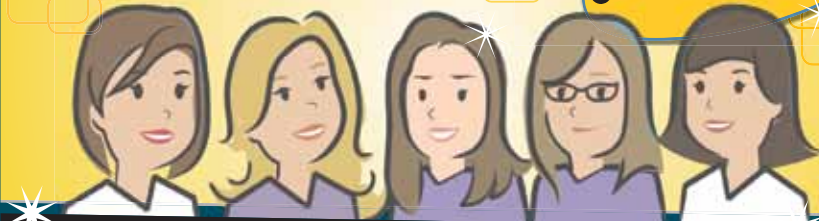
• **ARCHERY RANGE** at Bear Brook State Park (157 Deerfield Road, Allenstown). Managed by NH Fish and Game, there is a woodland archery range and a four-target practice range. Call 485-9874 or visit www.nhstate-parks.org/explore/state-parks/bearbrook-state-park.aspx.

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INSIDE/OUTSIDE TECHIE

Long live PCs

Why the desktop isn't dead

By John "jaQ" Andrews
jandrews@hippopress.com



I hear a lot about how mobile devices are the future, and anyone still using a laptop or desktop is a hopeless dinosaur. One guy in my Twitter feed is using only mobile devices (tablets and smartphones) for a year and blogging about the experience.

Personally, I use full-blown computers less than I used to, but still quite a bit. I work on one all day, my laptop at home gets plenty of use, and the desktop with all my microphones and audio equipment hooked up to it is essential when I have the time and energy to be musically creative.

And as much as the big box stores advertise tablets and smartphones with wireless contracts, they still fill pages and pages with laptops and desktops. Yes, I do believe the death of PCs has been declared prematurely. I even think desktops will stick around a while longer. Why?

People work at desks. Long before computers, the desk was essential to the knowledge worker. I know this because I've seen about a million different versions of *A Christmas Carol*, and in every one Ebenezer Scrooge is scowling behind an imposing desk. Even if one accepts the concept that working wherever you happen to be is desirable, it's still helpful to have a central organizing point and space that's dedicated to work. Not only are all your old-fashioned paper files there, your brain likes to have a consistent environment conducive to work.

People like keyboards. Aside from traditionalists who insist upon writing out everything longhand, folks are pretty comfortable typing out words on keyboards. More importantly, they're comfortable typing out sentences, paragraphs, whole compositions from a short article to an epic novel on physical hardware keyboards.

The tiny virtual keyboards on mobile device are fine for quick bites of text, but they get frustrating for anything more than a short sentence.

People also like mice. Not the kind that sneaks around your kitchen, nibbling into bread bags and cereal boxes and

leaving tiny brown presents everywhere, despite the fact that you have not one, but two cats who really should be taking care of this. No, I mean the computer mouse of course, with which you control a cursor on the screen. It's more accurate than a mushy fingertip, it doesn't get the screen all fingerprinty, and it fits nicely in the hand. Laptop touchpads can never quite compete, and even newer ones supporting multitouch gestures still feel awkward.

Big screens are good. Decent-sized monitors used to be even more massive than desktop PCs; a nice 19-inch could weigh 50 pounds. Now flatscreens are thin and take up much less space on one's desk (and are environmentally friendlier to boot). You're not going to carry around a 24-inch monitor for your phone, are you? When you want whole documents or multiple windows or big multimedia projects splayed out before you, a small mobile screen doesn't cut it.

Desktops are smaller too. There are now desktop PCs with smaller footprints than your precious keyboard. Some all-in-one PCs make it seem like there's no computer at all, just a monitor. They've adapted to modern times and are more convenient than ever.

And oh yeah, desktops give you lots of power for less money and are easily upgradeable as well. Don't own one? That's fine. But plenty of people still do, and will for a while.

Use your giant mushy fingertips to follow @CitizenjaQ on Twitter.

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The smell of autumn is in the air and it's time to enjoy all the flavors of fall harvest, like crisp apples.

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Try this delicious fall favorite recipe tonight!

PORK WITH WARM APPLE-CARROT SLAW

4 servings • Prep Time: 15 minutes Cook Time: 15 minutes

Ingredients

- 2 -1/2 Tbsp. Promise® Buttery Spread
- 4 boneless loin pork chops (about 3 oz. ea.)
- 1/8 tsp. McCormick ground black pepper
- 2 Granny Smith apples, peeled and thinly sliced
- 1 small onion, halved and thinly sliced, (about 3/4 cup)
- 1-1/2 cups shredded carrots
- 2 Tbsp. firmly packed dark brown sugar
- 1 Tbsp. apple cider vinegar
- 1/4 cup dried cranberries

Directions:

1. In 12-inch nonstick skillet, melt 1-1/2 tablespoons Promise® Buttery Spread over medium-high heat and cook chops, turning once, 6 minutes or until done. Remove chops and keep warm.
2. In same skillet, melt remaining 1/2 tablespoon Spread and cook apples and onion, stirring occasionally, 4 minutes. Add carrots and cook 2 minutes. Stir in sugar and vinegar. Reduce heat and simmer 2 minutes or until vegetables are tender. Stir in cranberries and any juice from chops.
3. Serve chops over slaw.

Recipe Courtesy of Unilever

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Weekly Dish

Notes from the local food scene

By Luke Steere
lsteere@hippopress.com

• **Apprentice brewers to graduate:** White Birch Brewing Co. (1339 Hooksett Road, Hooksett, 206-5260) is graduating two new apprentice brewers. They and their beers, Broustaris and Mabon, will be honored at a brewery open house on Friday, Sept. 28, from 6 to 8 p.m. The night also marks the official release of White Birch's Third Anniversary Ale and fall seasonal lineup, so there will be plenty to sample.

• **Pumpkin fundraiser:** Concord fifth-graders are raising funds at the Concord Farmers Market (Capitol Street, Saturdays, 8:30 a.m. to noon) and Canterbury Farmers Market (Elkins Public Library, Center Road, 4 to 6:30 p.m.). When they were fourth-graders last May, the kids planted pumpkins on a donated plot at Apple Hill Farm; they harvested them in September. Proceeds from sales of the pumpkins at the markets in early October will help pay for Nature's Classroom, a weekend field trip for the kids.

• **Get your slice:** To celebrate 25 years of business, Just Like Mom's Pastries (353 Riverdale Road, Weare, www.justlikemomspastries.com) is inviting everyone over for cake. In the run up to their founding date, Oct. 31, the store is giving away birthday cake-shots with lunch on Monday, Oct. 1. Just Like Mom's is open 6 a.m. to 2 p.m. Monday to Wednesday; 6 a.m. to 5 p.m. Thursdays and Fridays; and 7 a.m. to 1 p.m. Saturdays. The store offers cakes, 40 flavors of pies and a full deli menu. Order ahead at 529-6667.

• **Connections:** Farmers looking to sell products locally can attend Monadnock Matchmaker Speed Dating on Wednesday, Oct. 10, from 9 a.m. to noon. For the third year in a row, the Monadnock Farm and Community Connection will hold the event at Stonewall Farm in Keene (242 Chesterfield Road, 357-7278). It is set up trade show-style, so networking is informal and allows buyers and producers to meet one another first, then sign up for 15-minute one-on-one sessions. The event features a panel discussion about developing profitable working relationships. There is a \$25 fee, and pre-registration is required. Email emerald@cheshireconservation.org or call 801-5167.

• **Lunch is back:** The Hanover Street Chop House's lunch menu is back for the season, featuring large salads, burgers and sandwiches. After starters, a salad selection includes the autumnal roasted ruby beets and buttermilk blue cheese,

59 ▶

FOOD

Italian lunch with class

The Quill is a teaching restaurant at SNHU

By Luke Steere
lsteere@hippopress.com

Dine around the world this fall without even leaving Hillsborough County.

The Quill restaurant at Southern New Hampshire University (2500 N. River Road, Manchester, 629-4608) opened for meals on Thursday, Sept. 13, and began its rotation of fall semester dishes styled Italian, Northern and Eastern European, Iberian, Middle and Far Eastern and classical French ways.

"Everyone's welcome. We put so much care into the food, and if you don't like it, you can bring it back," said senior Zach Forsythe, who was doubling as lead sous chef and teaching assistant for an international cuisine class serving Italian lunch.

Along with fellow seniors Brittany DeJesus and Jillian McCarthy, Forsythe, in his signifying striped pants, was helming a group of 15 or so sous chefs, servers and prep cooks. DeJesus and McCarthy were managing the front of the house, directing waiters and seating the diners, among whom were professors and students.

"This program really helps you find out if this is the job for you. You learn all about baking, cooking, managing and all the other opportunities in this field. A lot of it is what you put into it," McCarthy said.

Forsythe was in a similar position last year, working as a teacher's aide. He "likes working with kids," he said, and hopes to go into culinary education. Head Chef and Professor Bill Vasvary, wearing checkered pants and a toque, gave advice around the prep table, but the outgoing operation was handled solely by the students.

"It's cool to hear him leading by example, getting people in the right place — there's no messing around, but he's not yelling at them," said Chris DeCloux, general manager of the culinary program.

Reservations are recommended for diners, which have one seating only, but diners are welcome to stay as long as they want. Except for special events, lunches are held on Tuesdays, Thursdays and Fridays and are priced by the selection, one item for \$5, two for \$8, three for \$10 and so on. Dinners are \$28 and begin at 7 p.m.

Through September and October, stu-

The Quill

2500 N. River Road, Manchester

Lunches are held on Tuesdays, Thursdays and Fridays, one item for \$5, two for \$8, three for \$10 and so on.

Dinners are held on Wednesdays and Thursdays at 7 p.m. and cost \$28.

Call 629-4608 for reservations.

dents are serving Italian lunches as part of their Italian lunch classes. Typically lunches will move around to different regions of Italy for the fall, and the menus include potato gnocchi bolognese, Italian sausages braised with peppers and potatoes in balsamic broth with crustini, and other classic dishes. Spring lunches will be American food, with weekly regional delights in the style of New England, the mid-Atlantic, the deep South, the "Floribbean," creole and more.

Dinners are held on Thursday and Wednesday nights, the beginning and end of class weeks. Classical cuisine is served on the even weeks, for example, Oct. 4 to Oct. 10 and Oct. 18 to Oct. 24, in seven-course meals. On odd weeks, such as Sept. 27 to Oct. 3, the international cuisine class hosts, and the menu rotates around the world depending on the lesson.

Because classes are discussing the Iberian Peninsula and Latin America, trans-Atlantic delights from warmer regions, like ceviche and gazpacho, will be taught, refined and then prepared for the dinners.

For a cheaper date, try spa cuisines on classical Wednesdays. They are \$15 per plate and feature seven small courses. Complete menus can be viewed at www.snhu.edu.

Seating at the Quill has booths and tables for large groups and smaller, intimate tables as well; the décor is modern and the lighting dim. There is a bar, and although the restaurant does not have a liquor license, guests can bring their own wine and beer only, and get stemware and corking. At the rear, a window looks into the kitchen.

Students start as waitstaff and prep cooks and move into manager and head sous chef positions during their last semesters.

"We want to keep it as a boutique program. It has gotten very solid over the years, and keeping it small is the way to ensure it stays that way," DeCloux said.

The class of 2012 is about 50 strong, and SNHU has about 100 incoming culinary students, a growth that DeCloux welcomes but is trying to now keep level. Culinary students make up 10 percent of the student population; the program has six full-time faculty and four adjunct professors. Students will have the same instructors over two or three years, he said, and that cohesion allows The Quill students to become a tight-knit crew.

"I probably know the parents' names of every student; I know I know every kid. Everything is done by them, the mopping, the dish washing, everything," he said.

Sandwiching internships between fresh-



From left, Brittany DeJesus, Zack Forsythe and Jillian McCarthy. Luke Steere photo.

man and sophomore year gives the students a feel for what they're getting into. Some will transfer to another culinary major, moving to baking, hospitality management or a different major entirely, with many general education credits still intact.

Part of the curriculum this year is a visit from renowned Italian chef Lorenzo Polegri. Hailing from Orvieto, Italy, Polegri now operates Ristorante Zeppelin, but before that he grew up on his family's farm, managing vineyards, olive trees, grains and vegetable crops. From '87 to '93 he managed the Coldiretti farmers trade union and trained farmers in things like olive oil production, marketing, experimental truffle cultivation, new vineyard planting techniques and organic farming.

"He came up through the ranks of farming. He's the real deal," DeCloux said, and with rise of farm-to-restaurant movements in the state, he added, Polegri is a perfect fit. Polegri prepped dinner for the first family at the White House twice. But even that doesn't hold a candle to doing so for the James Beard Society, one of the most prestigious cooking organizations and which DeCloux compared to "winning the Super Bowl." Polegri has done that a half dozen times.

On the evening of Monday, Oct. 29, Polegri will curate a menu for the Etruscan Chefs in New Hampshire dinner; SNHU students will cook from it while Polegri demonstrates his techniques and promotes his new book in the dining room. He will be joined by Zeppelin Pastry Chef Kim Brookmire, a chef instructor from Boston with 20 years' experience as a connoisseur of Italian culture, cuisine and baking. Proceeds from the \$75-a-plate dinner will help fund a chef-exchange program in which 10 students will visit Orvieto in March.

Celeb chefs invited to BVI

Meet *Top Chef*'s Mike Isabella

By Luke Steere
lsteere@hippopress.com

Celebrity chefs are like rock stars — you see their images splashed on TV and book jackets, but you never get to meet them, says Bedford Village Inn Manager Jack Carnevale.

He decided to do something about it, and for nine years the BVI Invitational Series has been bringing in chefs, getting more and more ambitious with its roster. The guest list for 2012 is all-Italian — like Carnevale himself. As it rolls into fall, the restaurant welcomes Chef Mike Isabella.

“I am really looking forward to meeting him. The special thing is this is an intimate event. A lot of these top chefs, even going to their restaurants, are hard to see,” Carnevale said.

Seating is limited to 50 people so as not to overwhelm the kitchen, and so that diners can converse with the chef.

Having just written a cookbook, *Crazy Good Italian*, Isabella is taking time off from his two Washington, D.C., restaurants — his flagship Graffiato, an Italian place, and Bandolero, a Mexican restaurant with a Dia de Los Muertos motif, to visit the BVI. He was named People’s Best New Chef, mid-Atlantic, for 2012 by Food & Wine magazine and was a runner-up on *Top Chef All-Stars*.

Before opening Graffiato, Isabella was executive chef of Jose Andres’ Zaytinya in D.C. During three years there, Isabella generated national attention for the Mediterranean powerhouse restaurant.

He studied at the Restaurant School in New York and began a string of chef jobs in New York City and Philadelphia, working at Alma de Cuba and other Stephen Starr restaurants including El Vez, where he learned about Latin cuisine. He discovered his niche, according to his official biography, as chef du cuisine at Kyma in Atlanta, an experience that honed his Greek cooking techniques and gave him the opportunity to travel through Greece and parts of the Middle East, where he talked to locals and visited markets in order to “form a base for his culinary imagination.”

Working side by side with BVI Executive Chef Benjamin Knack, Isabella has created a menu based on *Crazy Good Italian*. It is a five-course dinner, similar to the one he will serve at the James Beard House in New York City on Sept. 28. Each course is paired with a wine.

“I like to bring this cuisine into the area; I love when people can enjoy food from places I think they travel to. Here they can



get a taste of Graffiato,” Carnevale said. To start, Isabella, with the help of his executive sous chef, who flies in ahead to be sure the kitchen is stocked, will make a scallop crudo. The scallop is doused in a mixture of grapefruit and spices and is served with black pepper yogurt and caviar. The next courses are a burrata, a mozzarella-cream cheese, with charred asparagus, followed by pistachio fettuccine with lamb ragu flavored with feta and mint. Next, a seasonal pumpkin seed sauce over spiced pork loin. For dessert, peach crostata and spiced mascarpone.

As Carnevale said, Isabella is on fire at the moment, and in early 2013, Isabella plans to open a Greek concept in Kapnos with an Italian sandwich shop, G, next door, expanding his lot of D.C. eateries to four.

This year’s first two BVI invitations went to Jeff Michaud, chef at Osteria in Philadelphia, and Dante de Magistris of Restaurant Dante in Cambridge, Mass., and il Casale in Belmont. A Carla Pellegrino dinner is being finalized for November, Carnevale said.

“We’re definitely going to continue the event through next year, and we will keep trying to find the best chefs in the country,” he said.

Italian Chefs Invitation Series presents Mike Isabella

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FOOD

By the power of hot dogs

Abe Froman franks in Queen City

By Luke Steere
lsteere@hippopress.com

Abe Froman — whose name Ferris Buel-
ler used to get seating at a high-end Chicago
restaurant — is the Sausage King of Chica-
go. Now, Matt Michaud and Dennis Lynch
have brought the Froman reputation to
Manchester. Or “Manchicago,” as it says on
the side of their Elm Street hot dog cart.

For the past month, the pair have been
vending hot dogs and sausages out of a tow-
able food cart in front of Vino Aromas on
Thursdays, Fridays and Saturdays from 10:30
p.m. to 2 a.m.

“Every night is a good night; this is my
calling,” Michaud said. “We had both been
in Manchester for years doing other things,
but we’ve been talking about doing a hot
dog cart for a while.”

Lynch was a bartender for many years
while Michaud, his friend, worked on an
ambulance in Manchester and in Massa-
chusetts. While he was putting himself
through EMT school, Michaud worked for
a hot dog cart for income.

A paramedic and a bartender seem an
unlikely pair, but they both have a background
dealing with their now-target customer base:
buzzed or drunk people walking the street.
Michaud has even deeper roots with the cart:
When he was 4 or 5, he recalls, his parents
got him a toy hot dog cart. “Perhaps subcon-
sciously they started something — I am
taken with stainless steel,” he said.

Raymond residents Katie and Keith
Belanger were excited last Thursday eve-
ning when they stopped around 11 p.m.
after taking in a concert with friends at the
Element Lounge. “We usually go to food
trucks when we’re in Boston. We’re very
rarely out this late, but we were hoping to hit
a hot dog cart on the walk out. When it comes
to food carts, though, it’s like 76 percent per-
sonality,” Keith Belanger said.

After ordering her hot dog, Katie Belanger,
prompted for comment, simply asked this
reporter to listen for the snap of the casing
of the first bite — a characteristic Michaud
achieves by soaking the dogs in a bath of
Yuengling beer and water, sometimes sea-
soned with a bit of onion and mustard.

The meat-centric business tries to cater
to all customers. “Drunk vegetarians want
to eat too,” said Becca Abtonakos, of
Dover, who said she was a non-dairy ovo-
pescatarian and ordered a Smartdog Italian
Sausage. “This is awesome. It’s good to
have those options,” she said. Michaud said
he serves the Smartdogs because he’s tast-
ed them and deemed them good.

The Yuengling elixir the regular dogs soak
in is inspired by Pepes, a restaurant with only



Street feeder Matt Michaud, co-founder of Abe Froman's. Luke Steere photo.

the one beer on tap in Key West, Michaud’s
favorite vacation spot. A bartender at Pepes
named Wally is immortalized with the Wal-
ly Dog, topped with spicy mustard, Swiss
cheese, sauerkraut and jalapenos.

There is also the Day Off Dog (\$4),
named for the eponymous film, featuring
every topping on the cart; and the P-Dog
(\$5), inspired by some kid named Paul
— but for that the Frito pie needs to be
explained. Frito Pies (\$4) have Southern ori-
gins, Michaud said, and consist of a bag of
crushed up Fritos corn chips with cheese,
bacon, chili, onion and mustard, added Dor-
itos and Cheetos upon request, and eaten with
a fork.

“One night there was a lot of people at
the cart and this kid ordered one of those
and a hot dog, but asked to just put them
both together. I ended up selling about 10
more before the night was over, and he was
saying, ‘Name it the Paul-Dog, name it the
P-Dog!’ The name stuck and it evolved into
a specialty dog,” Michaud says.

There are sausages too, sweet or mild,
cooked on a griddle. One heating bay also
holds MacDog and Cheeze (\$4), macaro-
ni and cheese with sliced hot dogs. Abe
Froman’s also stocks chips, sodas and
Hangover Medicine (Gatorade).

Michaud and Lynch are looking to set up
a second cart, perhaps an enclosed oper-
ation, and are exploring the possibility of
doing private functions, but they still are
looking for the holy grail: the Home Depot
parking lot. The foot traffic and gastron-
omic preferences of said traffic can turn hot
dog carts into 9-to-5 destinations.

Michaud says taking orders, dressing
buns and conversing with people, no matter
how incoherent, is one of the best feelings.

“Call me crazy, but that’s the stuff I live
for,” he said.

Abe Froman Hot Dogs

Where: Sidewalk at 997 Elm St.,
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When: Thursdays through Saturdays,
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BANK ON IT



The New Hampshire Food Bank and NH Farm to Restaurant Connection are putting on a farm-to-table dinner to benefit the food bank's Recipe for Success programs. Dinner will be prepared by chefs and food mavens from local restaurants including the Common Man, Cotton, Crust and Crumb Baking Co., Hanover Street Chophouse, LaBelle Winery, Margarita Grill, MT's Local Kitchen and Wine Bar, Republic, Moonlight Meadery, Woodstock Inn Station and Brewery and others. New Hampshire humorist, author and storyteller Rebecca Rule will emcee this event, which begins at 6:30 p.m. on Wednesday, Oct. 3, at the New Hampshire Food Bank (700 E. Industrial Park Drive, Manchester). Tickets are \$50 and can be pre-ordered through www.nhfoodbank.org or by calling 669-9752.

- Food Listings**
- Farm stands**
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 - **APPLE HILL FARM** 580 Mountain Road, Concord, 224-8862, applehillfarmnh.com
 - **BARRETT HILL FARM** 450 Fitchburg Road, Mason, 878-4022
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with baby spinach and candied walnuts and served with champagne vinaigrette (\$9.95); grilled chicken or hanger steak can be added as well. Burger selections include the Vermont cheddar and crisp bacon (\$10.50), the "Mac Daddy" with shaved lettuce, American cheese, spicy thousand island and pickles (\$12.95) and a chickpea falafel burger with tahini, tomato, cucumber and Greek tzatziki sauce (\$9.95). Other entrees include a NY Style Reuben sandwich (\$11.95), a 6-ounce filet mignon in a red wine (\$18.95/\$21.95) and an omelet du jour, featuring Pete & Gerry's organic eggs and seasonal ingredients. Customizable box lunches are prix fixe at \$18.95 and come with a starter of soup or salad, a choice of deckle steak au poivre, lobster roll or fish du jour, and a choice of creamed spinach, truffled french fries or fruit on the side. See the full menu at www.hanoverstreetchophouse.com/menu/lunch.

• **Wine and vine haven:** A new LaBelle Winery (345 Route 101, Amherst, 828-6862) opens to the public on Oct. 3. The 11-acre property will include a revamped wine-making facility, increasing production from 18,000 to 60,000 gallons per year, surrounded by vineyards that produce five varieties of grapes used in LaBelle products. Plans have been made to expand distribution beyond New England, with the help of an automated state-of-the-art bottling line. Also, a full-service retail space, tasting room, tapas terrace and event center have been added, to appeal to residents and out-of-state visitors alike, according to a press release. Ongoing events like art exhibits, guest chef series, wine pairing dinners, music series and cooking and winemaking classes will be announced online and in a newsletter, available at www.labellewinerynh.com.

• **Fall CSA and free butter for a year:** Butter's Fine Food & Wine, the provisions store that recently relocated to 249 Sheep Davis Road (Route 106), Concord, is selling Local Harvest CSA fall shares. To sign up, call Jody at 731-5955. Butter's is also participating in a contest through

Vermont Creamery, whose winner will receive a monthly shipment of European-style cultured butter and sea salt cultured butter from the creamery. Visit www.facebook.com/vermontcreamery to enter. Five second-place winners will win a Butter Obsession tattoo and a four-ounce stick of sea salt cultured butter, according to the website. Also, look for a grand re-opening celebration coming in mid-October. Check www.buttersfinefood.com.

• **Autumn action:** Twelve T-Bones/Cactus Jack's diners will be chosen to go to a Patriots-Dolphins game at Miami's Sun Life Stadium in December. A winner from each of the restaurants' locations will be chosen to win a prize package including a ticket to the game for the winner and guest, round-trip flight to Miami, two-night stay at the Hard Rock Hotel in Miami and access to an exclusive VIP Tailgate Party hosted by Great NH Restaurants and Budweiser. Enter by visiting T-Bones in Bedford, Hudson, Salem, Derry or Laconia, or Cactus Jack's in Manchester or Laconia, during Patriots games on Sept. 30, Oct. 7, Oct. 14, Oct. 21, Oct. 28 or Nov. 11. Winners will be announced at the end of the Nov. 11 game. All the eateries will be featuring game-day specials like gift certificate giveaways. Tom Boucher, owner and CEO of Great NH Restaurants, along with WZID's Mike Morin, will join the winners on the trip down. Registration is free. Visit www.t-bones.com or www.WZID.com.

• **Copper Door fall menu:** Chef Zack Martineau's limited-time menu is stocked with New England fall favorites at the Copper Door (15 Leavy Drive, Bedford, 488-2677, www.copperdoorrestaurant.com). Start with a Bosc pear and arugula salad, with sugared cashews, endive and Pineland Farms sharp cheddar cheese, topped with maple-cranberry vinaigrette, and then choose from an array of entrees including bacon-wrapped shrimp with butternut-sage risotto and cranberry-pear chutney and the fall harvest pizza, with Bosc pear, sage, roasted garlic, caramelized onions, brie and mozzarella.

October. Visit milfordnhfarmersmarket.com.

• **NASHUA** on Main St. Bridge on Sundays from 10 a.m. to 2 p.m., through September. Visit downtownnashua.org.

• **NEW BOSTON** at New Boston Town Common, corner of Route 13 and Meetinghouse Hill Road on Saturdays, from 9 a.m.-noon, through Oct. Visit newbos-tonfarmersmarket.webs.com.

• **NORTHWOOD** at the inter-

section of routes 202 and 9 on Thursdays, from 3 to 6 p.m. Visit northwoodfarmersmarket.blogspot.com.

• **PENACOOK** at Rolfe Homestead (11 Penacook St.) on Mondays, from 4:30 to 6:30 p.m., through October.

• **PORTSMOUTH** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., through Nov. 3. Visit seacoast-growers.org.

• **SALEM** at Lake Garden Center (37 Lake St.) on Sundays, from noon to 4 p.m., through October. Visit salemfarmersmarket.com.

• **WARNER** at Town Hall Lawn (5 East Main St.) on Saturdays, from 9 a.m. to 1 p.m., through the end of October and at the Jim Mitchell Community Park on Tuesdays, from 4 to 7 p.m. www.mainst.warnerinc.org.

• **WEARE** at Holy Cross Church

Pear & Taleggio

Ever since I returned from a trip to Italy a few months ago, I've been dreaming about pear pasta. In Florence, at *Trattoria 4 Leoni*, I ate the most delicious fiocchetti pasta stuffed with pear and topped with a creamy Taleggio cheese sauce. This pasta is the stuff dreams are made of (which explains why I've been dreaming about it). I've been waiting for pears to be in season here in New England to make this amazing dish (read: stalling until I get the guts to try this difficult-seeming recipe).

Well, readers, the time is now. Local pears seem to be both everywhere and nowhere to be found. In my neighborhood, there are numerous pear trees (of course not on my property) filled with fruits, but at the grocery store and local market they're all from California! What's a girl to do? Let's just say I made the best of what I had (read: may or may not have "borrowed" a few pears from next door). You might have better luck at your local market than I did.

According to the University of New Hampshire Cooperative Extension, pears do quite well in southern New Hampshire. This wonderful resource for New Hamp-



shire gardeners calls pears "reasonably hardy" and has plenty of information for eager planters. Pears tend to bloom about a week earlier than apples.

For this recipe, I used the well-known Bartlett pear. It's wonderfully sweet and will go quite nicely with the creamy Taleggio sauce. Pears are rich in fiber, which make them a filling filling (see what I did there?) for fiocchetti, adorable "pasta purses." While it's slightly time-consuming to make, if you don't have a pasta machine, fiocchetti aren't super complex. Try them with the recipe below and enjoy your mini-trip to Florence. —Allison Willson Dudas

Fiocchetti Stuffed with Pear
Serves 6
The pasta, from Chef Lidia Bastianich's ravioli dough recipe:
3 cups unbleached all-purpose flour, or as needed
4 large eggs
1 teaspoon extra virgin olive oil
½ teaspoon salt
Warm water as needed
Fiocchetti filling:
3-4 pears, peeled, cored and grated
4 tablespoons mascarpone
Cheese sauce:
7 ounces fresh Taleggio cheese
¾ cup whole milk
Begin by mixing the ingredients for the pasta dough in a large food processor or mixer. Start with just 2 and 2/3 cups of flour and, in a separate bowl, beat eggs, olive oil and salt together. Add liquid mixture to food processor slowly and combine until mixture turns into a sticky, doughy mixture. If mixture is too dry, add a bit of warm water. Take dough out and knead for about 5-10 minutes on floured surface. Make dough into a ball, place in bowl, covering with plastic wrap, and leave on counter for one hour.

After dough has set, roll sections of it out at a time (this is where lucky people with pasta makers skip a ton of work). Roll dough out until it is so thin it is translucent, and use a bit of flour to ensure it doesn't stick to your countertop. Before cutting into it, let the dough rest for about 15 minutes. While dough is resting, combine grated pear and mascarpone cheese for the filling. Have a teaspoon ready to dish it all out into the fiocchetti. Cut dough into small rectangles and place only 1 teaspoon of filling in their centers. Be sure not to add too much, as this will make sealing the purses difficult. Gather the fiocchetti at the top, making these beautiful purses and seal by pinching. Set aside stuffed fiocchetti in fridge so they dry out for a few minutes. Start your large pot of salty water to boil for the finished fiocchetti. Now for the sauce. Add the milk to a small saucepan and warm over low heat. Add the Taleggio, stirring it continuously until it melts. Place the fiocchetti to the boiling water and leave for about 2 minutes. The pasta purses should rise to the top when finished. Drain and top with your sauce. Enjoy!

(118 Center Road) on Fridays, from 3:30 to 6 p.m. Year round. Visit weare1farmersmarket.org.

Food maps/tours
• **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food

Map which lists our member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. It will list local restaurants that support the farm-to-restaurant connection, and other businesses supporting organic agriculture. Visit

nofanh.org/foodmap. To list your farm and become a member, call the office 224-5022.
• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting NH shops and stands that use NH dairy products in their ice cream. For cop-

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FOOD FROM THE PANTRY

Evaporated milk

When the seasons change and the first real nip of autumn is in the air, I adore pulling out some of my mom's soup recipes. Living away from home, I've come to appreciate my mom's simple, classic cooking.

One of our family's favorite recipes is from an old Carnation Evaporated Milk holiday featured recipe, pulled from a magazine years ago and subsequently tweaked and twisted over the years to cater to the picky eaters in our family.

This recipe for potato soup is great for beginner cooks; it requires only a few ingredients and about 15 minutes. This recipe also utilizes a handful of pantry ingredients, including one you might have used only for baking before — evaporated milk.

First manufactured in Kent, Wash., in 1899, Carnation evaporated milk was a favorite in the early 20th century. According to historylink.org, John Meyenberg, a Swiss dairyman, patented the process of preserving milk by using high heat to sterilize it. Before his patent, sugar was added to preserve the liquid. Evaporated milk is thick, sweet milk that has about 60 percent of the water removed through an evaporation process. It's shelf-stable and can typically be stored in the can for up to a year.

Evaporated milk is slightly different from condensed milk, which is usually heavily sweetened and used in baking and



desserts. Evaporated milk can be used as a milk or cream substitute, which is why it's perfect for this thick, creamy soup.

This recipe is essentially foolproof and open to variation. Instead of bacon, I've started using diced ham, mixed in with the soup before plating. You can also use the soup as a great base for creative flavor combinations like chopped peppers, Mexican-blend cheeses and diced tomatoes.

This recipe serves four, but you might want to double it, because you're sure to go back for seconds. —Lauren Mifsud

Potato Soup

Recipe from Carnation

1/4 cup butter

1/4 cup chopped onion

1/4 cup all-purpose flour

1 12-ounce can evaporated milk

1 can chicken broth

2 large or 3 medium potatoes, unpeeled, baked or microwaved

Salt and pepper to taste

4 bacon strips, cooked and crumbled

1/2 cup shredded cheddar cheese

Sliced scallions as desired, for garnish

Melt butter in a large saucepan over medium heat. Add onion and cook, stirring occasionally, until tender. Stir in flour, breaking up clumps with a fork if necessary. Gradually stir in chicken broth and evaporated milk. Scoop the potato pulp from one potato and stir into broth mixture. Cook over medium heat, stirring occasionally, until mixture just comes to a boil. Dice the remaining potatoes and add to soup. Heat through. Season with salt and pepper. Top each serving with crumbled bacon, cheese and garnish with scallions.

ies of the map, call 271-3696, e-mail gsdp@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.
• **NH FOOD TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and

Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

• **SCHNITZELFEST** features authentic German food, craft vendors, music and souvenirs at Butler Park on West Main and Central streets in Hillsborough on Saturday, Sept. 29, noon to 5 p.m. See www.hillsboroughnh-chamber.org.
• **22ND ANNUAL ALL SAINTS PIE FESTIVAL** Sat.,

Sept. 29, 11 a.m. - 2 p.m. at All Saints' Episcopal Church Parish Hall (35 School St., Littleton, 444-3414). Pies and cheesecakes baked by parishioners and sold for \$4.50 per slice a la mode. Drinks 50 cents. Carry-outs and a limited number of whole pies will also be available. allsts.org.
• **APPLE FESTIVAL** on Sat., Sept. 29, and Sun., Sept. 30, 10 a.m. - 4 p.m. at DeMeritt Farm, 66 Lee Road, Route 155, Lee, 868-2111, www.demerittthillfarm.com

Pumpkin bread

I love the onset of autumn.
I love the vibrant colors and earthy smell of the leaves. I love the crisp air and the cozy sweaters and early evenings spent sitting around campfires. And I love the foods and flavors: warm spices, sweet-tart apples, roasted root vegetables, crumbly corn bread and, of course, pumpkin.

Pumpkin has been a part of fall in North America for centuries, perhaps even millenia; seeds from a similar gourd have been dated back as far as 9,000 years in Mexico. Pumpkin was certainly a regular part of the Native American diet by the time settlers arrived. Early colonists took a cue from the locals and added roasted and boiled pumpkin to their diet. Eventually, colonists started filling hollowed-out pumpkins with milk, honey and spices before cooking, and the evolution of the pumpkin pie was under way.

Today, pumpkin is the star of any number of desserts beyond the classic pie: cakes, cookies, ice cream, puddings, and quick breads. It is that last item that I offer this week.

My version is a slight adaptation of a pumpkin ale bread recipe released a few years ago by the Boston Beer Co., makers of Samuel Adams. At the newspaper where I was working at the time, the food editor received both the recipe and a sample loaf, which she shared with the rest of the newsroom. I took one bite and marched to her desk to demand a copy of the recipe.

The original version calls for a pumpkin beer, but I am not a fan of the pumpkin flavors infused into such beverages, so I have always used an Octoberfest, with delicious results. The final product is dense, moist and intensely spiced, the perfect dessert (or coffee accompaniment) for the first cool days of autumn. Enjoy. —Sarah Shemkus



Pumpkin Ale Bread
This recipe came originally from the folks at Samuel Adams, who suggest using their Harvest Pumpkin Ale for the beer. I have made just a couple of changes.

1/3 plus 1 1/2 cups granulated sugar
1/2 15-ounce can canned pumpkin (not pie filling)
3/4 cup autumn seasonal beer
1/2 cup canola oil
2 large eggs
1 3/4 cup all-purpose flour
1 teaspoon salt
1 teaspoon baking soda
1/2 teaspoon baking powder
2 teaspoons cinnamon
1 teaspoon ginger
1/2 teaspoon freshly grated nutmeg
1/4 teaspoon cloves
confectioners' sugar

Preheat oven to 350 degrees, and grease standard-size loaf pan.
Combine 1/3 cup sugar, pumpkin, and beer in medium bowl and stir slowly until well-blended. Set aside.
In a separate bowl, combine remaining sugar and oil and beat at medium speed. Add eggs one at a time, beating after each addition. Add pumpkin mixture and beat for 4 to 5 minutes.
In another bowl, combine all the dry ingredients, except confectioners' sugar. Add the dry ingredients and mix for 1 minute at low speed or until all the ingredients are mixed together.
Pour the mixture into prepared loaf pan. Bake for 60 to 70 minutes, until knife inserted of loaf comes out clean. Cool on wire rack, remove from pan, and finish with a light dusting of confectioners' sugar.

• EMPTY BOWLS FUND-RAISER benefits New Horizons for NH on Sun., Sept. 30, at Brookside Congregational Church (2013 Elm St., Manchester) from 11:30 a.m. to 2 p.m. Purchase a handmade bowl and fill it with soup for \$20, \$5 for children, \$10 for a quart. See www.newhorizonsfornh.org.

• FALL HARVEST DINNER Sun., Sept. 30, at 6 p.m. at Saf-ron Bistro (80 Main St., Nashua, 883-2100) with local wines, brews, cheese, produce and

meats. Reservations accepted.

• LAKE SUNAPEE CHOWDER CHALLENGE Sun., Sept. 30, noon-3 p.m. at Lake Sunapee Harbor (Lake Ave., Sunapee). Sample and then cast votes for the best chowder. Call 763-9925 or email myrefair@mac.com.

• APPLE HARVEST DAY Sat., Oct. 6, from 9 a.m. to 4 p.m. in downtown Dover will feature an apple pie baking contest as well as food vendors, live entertainment on three stages, crafts, games, rides, a 5K road race and

more. See www.dovernh.org.

• GREAT MILFORD PUMPKIN FESTIVAL Friday, Oct. 5, through Sunday, Oct. 7, in Union Square, Milford. Scarecrow making, music on two stages, craft fair, vintage motorcycle show, talent show, haunted Halloween trail, food vendors and more. Some events require admission or, to participate, registration. Friday 5-8:45 p.m. Saturday 10 a.m.-9 p.m., Sunday 10 a.m.-3 p.m. Visit www.milfordpumpkin-festival.org.

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DRINK

NH hops, NH beer

Tiny Canterbury brewery invites visitors

By Luke Steere
 lsteere@hippopress.com

New Hampshire's newest brewery might also be its smallest.

Steve Allman of Hidden Wonders Farm in Canterbury has established a small-batch operation named Canterbury Ale Works, scheduled to open Nov. 11. When he bought his 70-acre farm 25 years ago, it was pretty much woods, but he and wife, Jacquie, began clearing fields for animals and crops and building a barn, and then a house. The Ale Works continues this DIY spirit: It is powered by a water wheel, heated by wood, and puts out only about 31 gallons per batch, just the way Allman likes to work.

"This is about as small as you can get, just a really big home brewing system...or a very, very small commercial brewing system. We've been farming in Canterbury for 10 years, getting a little bit bigger to where we're able to process chickens and raise dairy cows," he said. "Nano-brewing would be cool, I thought, so I began jumping the various mind-boggling hoops at the federal, state and local levels to make that happen."

When he moved to Canterbury, after graduating with a philosophy degree, Allman's passion was woodworking, and for several years he built Shaker boxes in a workshop beside his house, which has since been converted into storage space and is used as a farm store. The basement was a different story — there was room for a man cave, Allman said, and with a taste for beer and some amateur home brewing knowledge, he began building. I've designed and built the brewery from scratch, and that is part of the interest and intrigue. People can come and visit something they can't see everywhere else," he said.

Centered around a large Russian masonry stove for heat, the brewery is one large room with a bar and six taps, a round table and two sofa chairs. The brewing system snakes around, beginning with a wood furnace, hot liquor kettle, boiling tank and hopping tank, running from the top corner to the floor, so hot water can be gravity-fed through, during brewing. Fermentation tanks sit in a walled-off area. Attached to that is a refrigerator for kegs where secondary fermentation takes place and then a walk-in freezer for yeast.

"There's a joke about winning the lottery and then farming until the money runs out. We have a small budget, but with the brewery we're just looking for ways to do what we like to do. I built the brewery stuff myself and would rather work by myself ... if I would ever consider expanding, it would be quite a leap, and I don't see it happening," Allman said.



Steve Allman, owner and operator of Canterbury Ale Works. Luke Steere photo.

Canterbury Ale Works at Hidden Wonders Farm

305 Baptist Hill Road, Canterbury, 491-4539, canterburyaleworks@gmail.com
Grand opening: Sunday, Nov. 11, from 2 to 6 p.m.

Aleworks' curious construction and small-run beverages are meant more to draw visitors than to get shelved at as many stores as possible. His central New Hampshire neighbors are his focus, Allman said — he wants "to connect them with the process behind the beer-making."

"Being engaged in the process of how it's made is just like helping to weed or feed chickens or tend to cows or whatever. That's a better way to understand agriculture. ... I think you're going to start seeing more craft breweries like these, ones that serve more immediate regions, a 20-mile radius," Allman said.

Hops should also be regional, he said. Prior to Prohibition, "New England produced over a million pounds [of hops] in the mid-1800s," according to the July 2010 newsletter of the NH Growers Association (www.farmsandbarns.com/MistyMountainFarm.pdf). Nowadays hops are primarily grown in the Northwest or imported from Europe, Steve Allman said. That's where the New Hampshire Hops Initiative comes in: "Basically, it's just me looking around for varieties of hops that will grow in this climate." There are 20 varieties growing in a nursery behind the brewery, snaking up to a clothesline about 15 feet in the air. Whichever can survive the frost will make it into the beer.

"Of course, then we have to see if it tastes good, but if you're going to drink New Hampshire beer, you should have New Hampshire hops," he said.

Cold beers from Squam

Nanobrewer keeps a local feel, fall flavors

By Stefanie Phillips
food@hippopress.com

Fall is just about here and it's the perfect time to enjoy a nice cold brew. Even better if it is made in New Hampshire.

My mom and I recently visited Squam Brewing out of Holderness, where John Glidden Jr. produces home brews using a 55-gallon BoilerMaker kettle in his micro-brewery. A home brewer for many years prior, Glidden sold his first beer under the Squam Brewing label on Aug. 2, 2010.

After he went to college for environmental engineering and starting working in the field, he realized life in a cubicle was not for him.

"I wanted to make a living doing something I like to do," he said. Glidden's journey into brewing began years ago with a home brewing kit and a 5-gallon bucket. He took a class on licensing, which he now refers to as his "School of Beer" days. He now runs the microbrewery full time out of a converted space in his parents' barn.

The space is optimized for not only the beer-making process but storage as well. The storage and fermenting areas are insulated to keep the temperature at 65 degrees Fahrenheit, even during the winter.

The setup is very efficient, but it requires a lot of patience and precision. Timing is everything when it comes to adding the hops and grains to obtain just the right flavor for a given style of beer.

In addition to his BoilerMaker kettle, Glidden uses seven 42-gallon Blichmann Fermentors to ferment his batches. Each barrel produces approximately 31 gallons of beer.

After being put into 22-ounce bottles, the beer is bottle-conditioned for three to four weeks at room temperature to allow for the production of carbon dioxide. Hand labeling and capping complete the process.

The labels will catch your attention on the shelves, and the brand comes together as a family effort. All the beers play off the local Squam Lake theme, including Asquam Amber Ale, Imperial Loon Stout, Rattlesnake Rye-P.A. and "The Camp" Barleywine Ale. Glidden's soon-to-be mother-in-law, Deb Samia, paints the watercolors seen on the labels, and his soon-to-be sister-in-law, Denali Brace, handles the designs.

When Glidden started his business, he had to hold a large-scale license, the same one Budweiser and Red Hook hold. With support from him and others, legislation was passed to create a nano-brewery license, which allows for production of up



Squam Brewing brewer John Glidden Jr.

to 2,000 barrels. This is much more affordable for smaller operations and allows Glidden some room for growth — he said he currently produces approximately 100 barrels per year.

Glidden let us try a limited release of Mountain View Red, an Irish-style red ale that guests at his wedding will enjoy in a few weeks. He made this ale several years ago but has since tweaked the recipe, resulting in a tasty beer with good aroma and flavor. This brew will be available for purchase in October and is a great beer for fall.

As a wheat beer fan, I had to try Squam's No Wake Wheat, and I was not disappointed. It has a nice, pleasant aroma and a hint of citrus flavor. While this is a great summer beer, I could enjoy it year-round. Other beer fans may enjoy the Golden IPA (India Pale Ale), which Glidden said is his No. 1 seller and has 8.5 percent alcohol, or "The Camp" Barleywine Ale, at 10 percent for the serious brew aficionado.

Which one is his favorite? He said it depends upon the season, as the No Wake Wheat is great for summer but the Bobhouse Bitter or the Winter Wheat are great for the colder months.

While Squam beers are popular around the state and are available at a variety of locations, including Barb's Beer Emporium in Concord and Londonderry, Candia Road Convenience and Bert's Better Beers in Hooksett, they consistently sell out locally in the Squam Lake region. For a complete list of locations that carry Squam beers, visit www.squambrewing.com. Tours of the brewery are available by appointment.



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DRINK

Red, white and green

A lot of wine, a little cash

This week we tried two fun wines from the Pacific Rim.

Our first wine was a **2011 Makara Sauvignon Blanc** from Marlborough, New Zealand (\$11.99). This wine is almost perfectly clear. If anything, it has a slight silver cast to it. For a nose, we got grapefruit, grassiness, a bit of kiwi and a zest of lemon. This is a dry wine, very. It's tart, but went well with a fresh tomato salad we tried it with. The wine has flavors of lemon, grapefruit and mandarin orange.

Our second wine was from the central coast of California (hey, still the Pacific Rim). It was a **2010 Bridlewood Estate Winery Blend 175** (\$12.99). The blend in this wine broke out to be syrah, cabernet sauvignon and zinfandel — it's a nice mix. All the grapes were sourced from the Central Coast AVA in California, which tends to be a warmer place to grow grapes. This is a dark wine, inky maroon. For a nose, we got berries, pepper, a bit of wood and some cocoa. This is a fruit-forward wine with a lot of heft behind it. We tasted cherry, black



currant, plum, licorice and black pepper. We tried this with a spicy beef and fries, and it stood up to those big flavors well. There also was just enough acid in this to bring it into balance. Overall, an excellent bigger wine for the money.

Each week in "Red, White & Green," two wine-lovers look at red and white wines,

none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

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• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **SILVER MOUNTAIN CIDERS** Lempster, 477-2026, www.silvermountainciders.com (open Thurs.-Sun. 11 a.m.-5 p.m. and by appointment)

Classes/workshops on wine/beer making

• **HARVEST WINEFEST** celebrates nature's gifts by making your own at IncrediBREW (112 DW Hwy., Nashua, 891-2477). Friday, Sept. 28, at 6 p.m. \$60 for six bottles. Brew at event, return in two weeks for bottling. Class size limited, register at www.incredibrew.com.

• **OKTOBERFEST** IncrediBREW (112 DW Hwy., Nashua, 891-2477, incredibrew.com) biggest beerfest of the year includes beer brewing and eats from German Johns Bakery. Wednesday, Oct. 10, at 6 p.m., \$35, one variety case. Thursday, Oct. 11, at 6 p.m., \$60, two variety cases. Registration required at www.incredibrew.com.

Classes/workshops on beer/wine tasting

• **TASTING LIKE A PRO** WineNot Boutique (70 Main St., Nashua, 204-5569, www.winenotboutique.com) basic

vocabulary to explore wine. Six wines will be served in a blind tasting. Fri., Sept. 28, 6:30-8:30 p.m. \$30, sign up online or by phone.

• **SOMMELIERS' SECRETS** Fri., Oct. 5, 6:30-8:30 p.m. at WineNot Boutique (70 Main St., Nashua, 204-5569, www.winenotboutique.com) will cover different smells and flavors in wines; smoky, fruity, floral and those aged in American and French oak. \$30, sign up online or by phone.

• **THE BIG SIX** Eighty percent of the quality wines sold in this country are made from six grape varieties. Learn them at WineNot Boutique (70 Main St., Nashua, 204-5569, www.winenotboutique.com) on Fri, Oct. 12, 6:30-8:30 p.m. \$30, sign up online or by phone.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

Cocktail events

• **COCKTAIL RECEPTION** Thursday, Oct. 18, 6-8 p.m. at LaBelle Winery (345 Horace

Greeley Highway (State Route 101), Amherst, 828-2923). Cocktails and hors d'oeuvres to celebrate Shimmer, LaBelle's new sparkling wine.

Special meals

• **BEER VS. WINE DINNER** Holy Grail Pub (64 Main St., Epping, 679-9559, cburner@theholysgrailpub.com) is holding a five-course dinner paired with beer and wine on Wed., Sept. 26, 6:30-1:30 p.m., sponsored by Shipyard Brewing Company and Fess Parker Wines. Reservations required, \$34 per person.

Special wine tastings

• **LAMBERT ESTATE TASTING** Winemakers Vanesa Herrera and Kirk Lambert Lambert Estate Wines from Lambert Estates are coming to The Wine Studio (53 Hooksett Road, Manchester, 622-9463) on Thurs., Sept. 27, 5-8 p.m.

• **NAPA VS. SONOMA** WineNot Boutique (170 Main St., Nashua, 204-5569) will be hosting a class and tasting of the varying styles of these geographically adjacent areas. Thurs., Sept. 27, 6:30 to 8:30 p.m.

• **GRANITE RESTAURANT AND BAR WINE TASTING** with MS Wines, a Somerville, Mass.-based distributor, on Fri., Sept. 28, 6-8 p.m. at the Granite Restaurant and Bar (96 Pleasant St., Concord, 227-9000).

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

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RAVEONETTES, *OBSERVER* VICE RECORDS, SEPT. 11

Of course we have to do this one; what's tradition for? The Danish boy-girl powerhouse have embodied and defined "alternative rock" for years now, putting out albums that give reviewers something to look forward to, something that soars above the morass of wannabes, and they've done it again, as they say. The first tune to blast its way into the face from this one, "Young and Cold," is, as usual, an over-reverbed poke at Everly Brothers, which is what they do, but there's a bigger, more wide-screen power to the thing than their other album-lead-off songs from the past. Or maybe not; I'm an

unapologetic fanboy of this band, never ceasing to be amazed by the stark, organic boldness of their songwriting, their from-the-mountaintop sound — but the thing is, you just don't *hear* anything like this nowadays, especially (sadly) when other bands (Gringo Star, Glasvegas, etc.) try to match it; it's like the Yankees playing against a AAA club. After "Young and Cold" comes "Observations," sort of a cross between Coldplay and "Gimme Shelter" re-tooled for a sock hop, and... seriously, how is a band supposed to beat that? **A+** —Eric W. Saeger



SSION, *BENT* DOVECOTE RECORDS, SEPT. 18

Lady Gaga calls guys like this "my little monsters," edgy gay freak-scene guys whose unpredictability and rebelliousness exceed their talent pretty much every time. New York filmmaker/synth-dude Cody Critchloe is from Kansas City, but only in the manner Chris Crocker (the "leave Britney alone!" kid) is rooted in Tennessee; he grew up listening to Madonna records given to him by his dad, and delighted in blasting that stuff whenever the high school jocks were trapped in his truck. He's a mini-celeb now, just starting a tour (which, so far, has no planned stop in New Eng-

land at all) to promote this LP, which has been anointed as "Good" by *Fader*, *Paper*, and... well, the *Huffington Post*. There are some Good things here, yes, but mind you, you're reading the words of a man who suffered through about 9,000 albums from Compost and all those labels during the mid-Aughts, and I'm just not crazy about this kind of thing. Actually, I had a big brimming bucket of hate I was going to dump on this album, but a second listen did uncover some quasi-David Essex drug-house-chill among all the barely rapped Deadmau5-vs.-Madonna-vs.-Prince stuff, so, although there's way the hell too much disposable David Guetta garbage on here, you'll be able to survive it if not honestly dig it. In 10 years, stuff like this (and Chromo and Fischerspooner and so on) will just be a bad memory, but charity demands I note that sample-rock is in its prepubescent stage right now — try to hang tight. **B-** —Eric W. Saeger

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

• I've been a hater of **Van Morrison** since shortly after conception, when the stubs on the side of my skull formed ears, but probably never more so than when I lived on the New Hampshire seacoast and had to suffer through his whine being myna-birded by every cover band at every sports bar from Salisbury to Portland. But even I, a creature that hates so many things and Van Morrison most of all, cannot argue with the line "Money doesn't make you fulfilled/Money's just to pay the bills," which he sings on "Open the Door (To Your Heart)," the opening track from *Born To Sing: No Plan B*, his first full-length in four years, out Tuesday. Apparently Van Morrison is suddenly turned off by materialism, so in keeping with that spirit, if you are a Van Morrison fan, do not buy this or any other Van Morrison album.

• It's a new **Muse** album, *The 2nd Law*, out next Tuesday! Let me look at the product notes..."dwarf stars," "horn section," blah blah blah...good grief, look at this, this is supposedly what the LP is about: "...an album titled after and thematically influenced by the Second Law of Thermodynamics, which concerns the inevitable wasting of energy within a closed system." Fine, Mr. Blah Blah, but how does that explain the Drake-style bling ballad, "Madness," on this monstrosity of an album? Why would anyone buy a sort-of-hard-rock album that contains a song that sounds like **DRAKE**? Why have the gods **FORSAKEN** me?

• Ancient wizened Viking Led Zep-worshipping pagan girl-gods **Heart** release their newest album, *Fanatic*, next week. It's half new stuff and half old stuff done live, and by old, I mean primordial ooze stuff, like there's a bit of "Misty Mountain Hop" in the middle of the title song, because Zep **ROOLS**, and elect William Taft for President!

• D'ah!!! What on earth? **Blake Shelton** has the first Christmas album of the year coming out on Tuesday! Titled *Cheers, it's Christmas*, it includes a "feat." from Miranda Lambert on "Jingle Bell Rock," but worse yet, "There's a New Kid in Town" has a visit from Kelly Clarkson! Isn't Kelly Clarkson supposed to be selling jewelry on QVC or something by now?

• Moonbat singing human **Beth Orton** hasn't released an album in six years, but that streak ends as of Tuesday when *Sugaring Season* comes out. She's even more leaning a bit toward the Roberta Flack side of things on rollout single "Something More Beautiful," the weird video for which is already burning up the YouTube on your computer thing. —Eric W. Saeger

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079304

All-American bee

A spelling contest with humor



Last year's winning team, "Concord Chorale."

By Kelly Sennott
ksennott@hippopress.com

The air in the Capital City will be buzzing with donkeys, elephants and a big red, white and blue bee.

InTown Concord hosts its fourth annual Community Adult Spelling Bee, Political Edition, on Thursday, Sept. 27, at the Governor's Hall at the Capitol Center for the Arts (44 S. Main St., Concord), at 6 p.m.

It's the first year that the bee has introduced a theme, said Liza Poinier of InTown Concord; that theme was chosen in honor of the fall election season, and participants will be doing it right, with politics-themed costumes; a red, white and blue buffet (Concord Food Co-op will provide white macaroni and cheese, red tomato vegetable soup, and blueberry bread pudding) and an auction.

The buffet is included with the \$10 ticket.

"We've been doing the spelling bee for a few years now, but we thought we'd spice it up a lot. The teams get really into it, with uniformed costumes, so we thought the theme would be fun," Poinier said.

"I think people have an idea of what a spelling bee is like. But this is not that. There's a humor factor of being in the spelling bee that's not the same as what you did as a kid or what you'd see on TV," Poinier said.

Unlike the kids from the National Spelling Bee that is aired on ESPN or the tale of overachievers at the Palace Theatre's stage show *The 25th Annual Putnam County Spelling Bee*, playing now in Manchester, these spellers work in teams of three. You really only need one good speller on a team for that team to do well.

Local political celebrities will act as judges: Concord City Councilor and New

Hampshire Executive Councilor Dan St. Hilaire, a Republican, will be on one side of the stage; state Rep. Steve Shurtleff, a Democrat, will be on the other side; and politically neutral City Manager Tom Aspell will occupy the middle.

New Hampshire journalist Kevin Flynn will again take the stage as bee meister.

"He [Flynn] has a great ability to engage both spellers and audiences," said Elizabeth McCormack, the creator of the event and a member of the board of directors of InTown Concord.

It's a mix of lightness and edge that makes the evening entertaining, said Poinier, who competed in last year's event.

"It's funny seeing the trio of straight-laced lawyers competing in this event — they spend their days doing paperwork and litigation, but there they are in their bowling shirts, and they're contemplating an eight-syllable word," Poinier said.

Both the 2010 and 2011 winners announced that they'll be competing for the title again this year. In fact, most of the competing teams are returners, McCormack said.

Purchase tickets at intownconcord.org, at the Center for Health Promotion (49 S. Main St., Concord), at Charter Trust (90 N. Main St.), at the Merrimack County Savings Bank (89 N. Main St.) or at the door.

"It's a really neat community event. We encourage people to come out and enjoy the food and fun," Poinier said.

Community spelling bee

Where: Capitol Center for the Arts, 44 S. Main St., Concord

When: Thursday, Sept. 27, at 6 p.m. (doors open at 5:30 p.m.)

Admission: \$10



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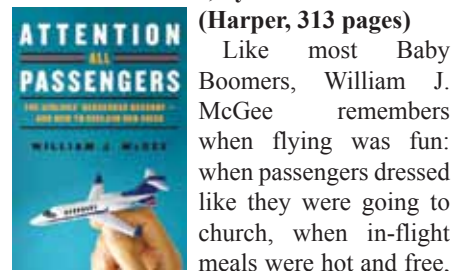
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POP CULTURE BOOKS

Attention All Passengers: The Airlines' Dangerous Descent – And How to Reclaim Our Skies, by William J. McGee (Harper, 313 pages)



Like most Baby Boomers, William J. McGee remembers when flying was fun: when passengers dressed like they were going to church, when in-flight meals were hot and free, when airports were a destination in and of themselves, full of families who traveled to this exciting place just to see the jets take off.

Today, flying has as much appeal as inching through construction on Interstate 93 in a car with a clutch. The security lines, the body scans and the \$5 snacks, combined with packed planes and baggage charges, have turned what was once the most pleasurable mode of transportation into the second-worst (trailing only the public school bus). The reasons are many, but at root of them all is that airlines no longer compete over customer service, but price. And for that, we have deregulation to blame, says McGee, a longtime airline employee turned aviation journalist.

When the Airline Deregulation Act ended government control of aeronautics in 1978, the airlines lost their guarantee of profitability, and many plunged into bankruptcy. Between deregulation and 9/11, nine major carriers went bust or were liquidated. Those that remained, the “legacy” airlines and the cheeky new upstarts, were thrown into free-market competition, which widened offerings and lowered average ticket costs, and ultimately, packed more people into smaller spaces on airplanes. In 1978, the average plane flew at 61.5 percent of capacity; by 2010, that sardine-per-upright-seat had climbed to 82.1 percent. It's not your imagination: Airplanes are considerably more crowded than they once were.

They're also less safe, McGee contends.

Adrift in the free market, airlines are hopelessly unprofitable. He quotes financier Warren Buffett saying, “I have an 800 number now which I call if I ever get an urge to buy an airline stock.” Southwest is the only airline that consistently turns a profit (it's also the only airline not to involuntarily shed employees), but even it can only muster a credit rating of BBB minus.

To remain afloat, airlines must make

unpopular decisions (baggage charges) and unsafe ones (allowing infants to fly in laps). They also must increasingly outsource labor overseas, not only telephone calls, but maintenance of aircraft, which McGee argues is dangerous, not only for the airlines' credibility and good will, but for safety. Statistically, you're as safe now as you were before deregulation, the author acknowledges, but just wait: those runways will one day erode. The airlines are all on a “mad race to the bottom,” he says.

Here, it must be noted that McGee is a journalist like George Stephanopoulos is, which is to say, not without considerable, pre-existing bias. An author's note at the beginning of the book announces nobly that McGee received no income from airlines or travel suppliers, nor collects or redeems frequent-flier mileage. Further, it says, he did not accept any free flights or goodies of any kind *while researching this book*. (Emphasis mine.) Not for another 300 pages do we learn that he, in fact, took quite a few freebies during his previous employment as the aviation editor of a travel trade magazine.

Does it matter now that, in 1994, KIWI International Air Lines treated McGee and his son to a private skybox at Madison Square Garden to see the circus? We suppose not, since the airline is defunct, and McGee has crafted a new career as a consumer advocate of sorts. But when McGee bashes Delta and praises Southwest and Jet Blue, it's hard not to wonder what personal biases he may still nurture.

Attention All Passengers is more for aviation wonks and policy makers than the average traveler. While the author knows the industry, the book would have benefited from a more personal, cohesive narrative; as is, the occasional tidbit from his life and career seem out of place with policy talk heavily weighted with statutes and acronyms.

Still, for frequent fliers, there's interesting reading in here. Tips on booking a flight (Tuesday afternoon is best, if you're seeking a cheap fare) and what to wear (no polyester — catches fire too easily); explanations of why, if you book a flight on United, you might find yourself returning home on US Airways; and confirmation that, yes, you really are treated worse by airline employees if you book the cheapest flight available on an Internet auction site.

B- —Jennifer Graham

BOOK & LECTURE LISTINGS

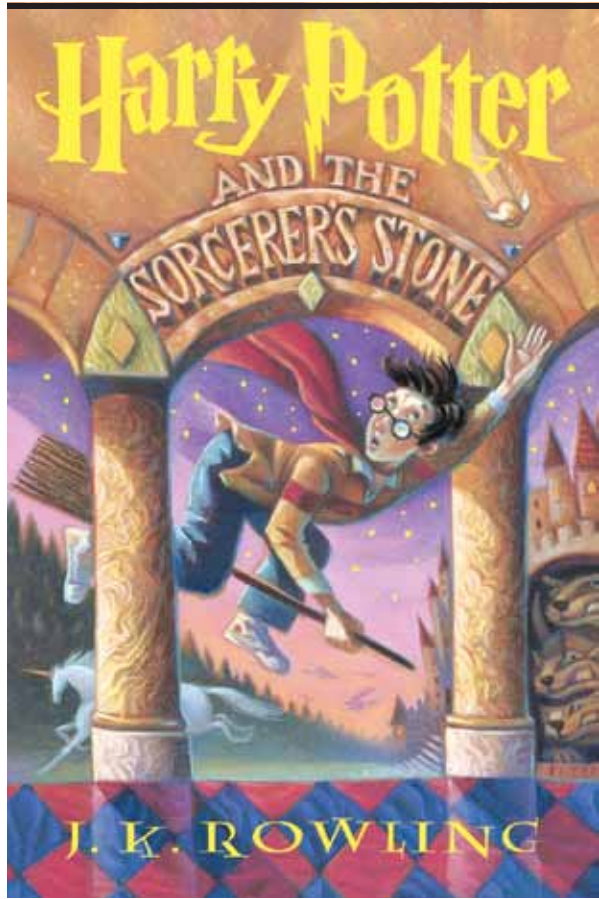
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• **Concord Public Library**

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www.concordpubliclibrary.net
• **Derry Public Library**
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
• **Goffstown Public Library**
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497-2102, goffstown.lib.nh.us
• **Hollis Social Library**
2 Monument Square, Hollis,
465-7721, hollis.nh.us

• **Hooksett Public Library**
1701B Hooksett Rd, Hooksett,
485-6092, hooksettlibrary.org
• **Manchester City Library**
405 Pine St. (main branch)
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(West branch), 624-6550,
manchester.lib.nh.us
• **Mt. Kearsarge Indian Museum**
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BANNED BOOKS



See if you can guess what all these books have in common: *Harry Potter and the Sorcerer's Stone*, *The Chocolate War*, *Of Mice and Men*, *I Know Why the Caged Bird Sings*, *The Adventures of Huckleberry Finn*, *The Color Purple* and *The Adventures of Captain Underpants*. Give up? At one point, they've all been banned (or challenged) books. The New Hampshire Civil Liberties Union and Water Street Bookstore are joining to raise awareness of banned and challenged books during this year's "Banned Book Week," on Monday, Oct. 1, at 7 p.m., at Water Street Bookstore, 125 Water St., Exeter, 778-9731. The evening features a discussion about freedom to read and the First Amendment by the executive director of the NHCLU, Claire Ebel, followed by readings of favorite banned or challenged books by notable Exeter citizens. Email info@waterstreetbooks.com or visit waterstreetbooks.com.

- 456-2600, indianmuseum.org
- **Nashua Public Library**
2 Court St., Nashua, 589-4610, nashualibrary.org
 - **Rodgers Memorial Library**
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
 - **Tucker Free Library**
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
 - **Wadleigh Memorial Library**
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
 - **Wilton Public Library**
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 - **Gibson's Bookstore**
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 - **MainStreet Bookends**
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 - **River Run Books**
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 - **Toadstool Bookshop**
586 Nashua St., Milford, 673-1734, toadbooks.com.

- Other**
- **Manchester Historic Association**
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 - **New Hampshire**

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- **New Hampshire State Library**
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- **New Hampshire Writers' Project**
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- **Rivier College**
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- **UNH Manchester**
400 Commercial St., Manchester, 641-4101, unhm.unh.edu
- **World Affairs Council of NH**
SNHU, 2500 N. River Road, Manchester, 314-7970, wacnh.org

Author events

- **ANDRE DUBUS III** talks about his novel *The House of Sand and Fog* at the New Hampshire Institute of Art (148 Concord St., Manchester) on Thurs., Sept. 27, 6:30-9 p.m. Admission is \$20.
- **CATHY DOUGHERTY** will present her novel *In Polyester Pajamas* on Thurs., Sept. 27, at 7 p.m. at Gibson's Bookstore in Concord.
- **ROBERT BEGIEBING** will talk about his book *The Strange Death of Mistress Coffin* on Thurs., Sept. 27, at 7 p.m., at Water Street Bookstore in Exeter.
- **TYLER WHITESIDE**, author of *The Janitors - Book 2*, will be at Barnes & Noble in Manchester on Fri., Sept. 28, 6:30-8:30 p.m.
- **AMANDA FREYMANN AND JOAN SOMMERS** will talk about their book *Chuck Close: Face Book* at Gibson's Bookstore in Concord on Sun., Sept. 30, at 1 p.m.
- **COSY SHERIDAN** speaks on Wed., Oct. 3, at 7:30 p.m., at the Concord Auditorium (2 Prince St., Concord) in a Walker Lecture event. Visit walkerlecture.org or cosysheridan.com.
- **JIM SALMON** will talk about his book *Rime of the Ancient Underwriter: How I Stowed the Day Job and Went to Sea* on Thurs., Oct. 4, at 7 p.m. at Gibson's Bookstore in Concord.
- **TESS GERRITSEN** will conduct a drive-by signing at noon for her book, *Last to Die*, on Fri., Oct. 5, noon to 1 p.m., at the Toadstool Bookshop in Milford, 673-1734.
- **MAUREEN STANTON** will talk about her book *An Inside Look at Flea Markets* on Thursday, Oct. 11, at 7 p.m., at the Nashua Public Library.
- **ANITA SHREVE** will discuss her book *The Weight of Water* on Thurs., Oct. 11, at 7 p.m., in Sweeney Auditorium, NHTI, Concord. Call 271-6972 or email lindsay@ccsnh.edu to register.
- **ANNE DEIDRE** will talk about her book *Extreme Intuitive Make-*

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POP CULTURE BOOKS

over on Thurs., Oct. 11, 6-8 p.m. at Barnes & Noble in Manchester.

• **HANK PHILLIPPI RYAN** signs her mystery novel, *The Other Woman*, at the Milford Toadstool Bookshop on Fri., Oct. 12, 7-9 p.m.

• **JENNIFER BUTENAS** will talk about *A Moment in Time* on Sat., Oct. 13, at 11 a.m. at Gibson's Bookstore in Concord.

• **RENEE SCHNEIDER** will talk about *Swing Time* at Gibson's Bookstore (27 S. Main St., Concord, 224-0562) on Sat., Oct. 13, at 11 a.m.

• **SUSAN ORLEAN** talks about *Rin Tin Tin: The Life and the Legend* on Tues., Oct. 16, at 7 p.m., at the Music Hall Loft (131 Congress St., Portsmouth, 436-2400, themusicall.org). Admission \$30.

• **MARTY KELLEY** will be reading from his book, *Fame, Fortune and the Bran Muffins of Doom*, on Thursday, Oct. 18, at 6 p.m., at Gibson's Bookstore (27 S. Main St., Concord, 224-0562).

• **JANE HAMILTON** talks about *When Madeline Was Young*, the 10th annual Nashua Reads: One City, One Book selection, on Sun., Oct. 21, at 2 p.m., at the Rivier College Dion Center (16 Clement St., Nashua). Call 589-4610. Tickets are \$7.

• **DENNIS LEHANE** will talk about his latest work, *Live by Night*, on Wed., Oct. 29, at 7 p.m. at the Capitol Center for the Arts in Concord, hosted by Gibson's Bookstore. Tickets cost \$28.50, which includes a copy of the book, available for pickup at Gibson's beginning Oct. 2. Each buyer who is purchasing a \$28.50 ticket may purchase, in addition, up to six tickets at \$6 each without the book, for family or group members.

Lectures and discussions

• **CRIME & PUNISHMENT ON THE ISLES OF SHOALS: THE BALLAD OF LOUISE WAGNER** on Thurs., Sept. 27, at 7 p.m., at Concord Library. Lawyer and balladeer John Perreault examines the life and trial of a man executed for the murder of Anethe Christensen in 1873

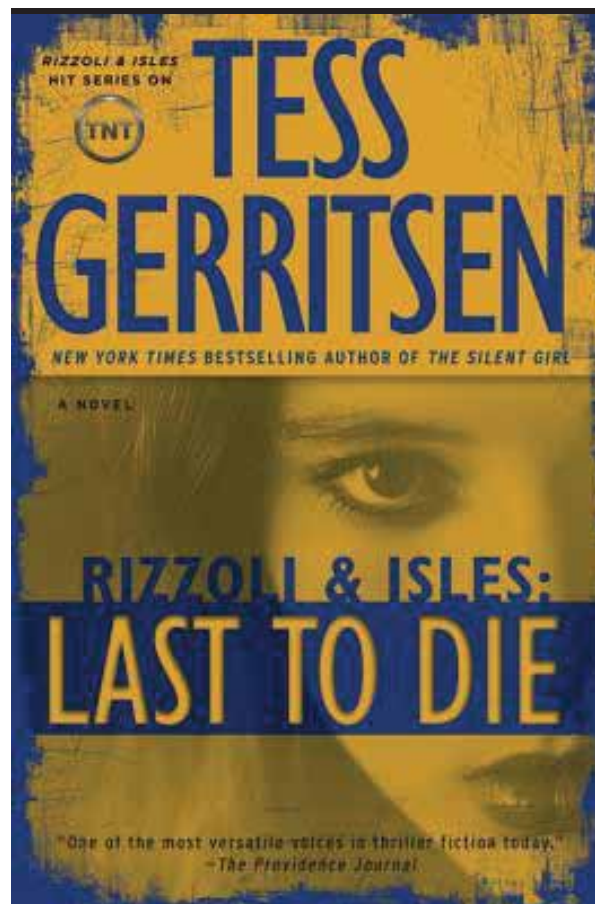
• **DEFYING THE ODDS** presentation at the Nashua Public Library on Thurs., Sept. 27, 7-9 p.m. New York guitarist Jason Crigler and his sister Marjorie tell the story of his suffering a brain hemorrhage while on stage. Call 589-4646.

• **THE BATTLE THAT BAPTIZED ROME, 312 AD** lecture on Wed., Oct. 3, noon to 1 p.m., by Andrew Laurie Strangel, professor of art history at UNH Manchester, in the third-floor auditorium at UNH Manchester (400 Commercial St., Manchester, 641-4167). Free. Visit manchester.unh.edu/events.

Correction

In last week's issue, our book spotlight incorrectly stated that artist Chuck Close would be visiting Gibson's Bookstore in Concord. He will not, but on Sunday, Sept. 30, Amanda Freymann and Joan Summers will be at Gibson's to present their book *Chuck Close: Face Book*, based on children's questions about Close's work. Their book won the 2012 Boston Globe - Horn Book Nonfiction award.

TESS GERRITSON



Don't be the last in line to get *Last to Die* signed; Tess Gerritsen will only be in Milford for an hour to sign the latest book from her best-selling series-turned-TV show on TNT, *Rizzoli & Isles: Last to Die*. Gerritsen (also the New York Times bestselling author of *The Silent Girl*) will be participating in a drive-by signing on Friday, Oct. 5, noon to 1 p.m. at Toadstool Bookshop, 614 Nashua St., Lorden Plaza, Milford. Call 673-1734. (Note: Gerritsen will simply be signing stock, not offering a formal presentation.) If you're unable to make the hour-long signing, Toadstool employees invite fans to leave books to be signed. Visit tessgerritsen.com.

• **AMONG THE BEARS** by naturalist Benjamin Kilham, who will present a slideshow and talk about his experience raising wild black bears on Thurs., Oct. 4, at 7 p.m., at Nashua Public Library. Register at tinyurl.com/npllectures.

• **CONFRONTING CON-TRACTION: IMPLICATIONS OF PEAK PETROLEUM** on Wed., Oct. 10, noon to 1 p.m., presented by Peter Conklin, Political Science professor at UNH Manchester, in the third-floor auditorium at UNH Manchester (400 Commercial St., Manches-

ter, 641-4167). Free. Visit manchester.unh.edu/events.

Other

• **BAG BOOK SALE** at the Manchester City Library (405 Pine St., Manchester, 624-6560, ext. 320) on Sat., Sept. 29, from 10 a.m. to 1 p.m., in the Winchell Room. Buy a bag of books for \$5.

• **MANCHESTER CITY LIBRARY AUCTION**, 405 Pine St., Manchester, on Wed., Oct. 3, at Carpenter Memorial Library, at 5 p.m. Call 624-6550, ext. 311 or email mgallant@manchesternh.gov.

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A healthy discussion

Groups hope film series gets people talking

By Jeff Mucciarone
jmucciarone@hippopress.com

People often think about health disparities in terms of lifestyle and nutrition: If you eat too much fast food, there is a good chance you will suffer obesity or heart disease. Likewise, if you choose not to exercise, you'll experience health problems.

There is more to the story, says Lynne Clowes, who is coordinating the screening of *Unnatural Causes*, a seven-part documentary that tackles health disparities, at the University of New Hampshire Manchester this fall.

"It's really cutting-edge stuff," said Clowes, the cultural competency program manager at the New Hampshire Minority Health Coalition. "The latest research really shows the difference in health between populations have to do with the kinds of stresses that people live with. It's got a lot of great stories." The free series kicked off last week with the first chapter, "In Sickness and in Wealth," which details how social class impacts health.

The series will screen on Thursdays at noon. Most of the screenings are about a half hour long, and each is followed by a discussion. UNH Manchester's communications arts program, the Minority Health Coalition and the Southern New Hampshire Area Health Education Center partnered to bring the series to the university.

The series, released a few years ago, has the viewer looking at where people live and work, and how that relates to their health.

"What's going on in those neighborhoods?" Clowes said. "Are we able to walk in our own neighborhoods to get the simplest form of exercise? If the neighborhood isn't safe, maybe you can't go for a walk. ... It really opens the conversation about contextual problems."

If you live in a place that isn't safe, you are likely to experience stress. That shows up in hypertension, Clowes said. Your health can be affected by whether you live where drinking water is clean versus heavily chlorinated, Clowes said.

"The old way was, sort of, blame the victim," Clowes said. "If you're not smart enough to get to the doctor for your yearly checkup...well, of course you're going to have problems...."

"I think, really, people will be able to take away a sense of how much the physical context of our lives, places where we eat and work and sleep, play and worship ... how much those places really do have an impact on our health," Clowes said. "If you live in the inner city, or if you live in a quiet country neighborhood, there is an impact



Amador Bernal works in the mushroom farms of Kennett Square, Pa. From "Becoming American," Episode 3 of *Unnatural Causes*.

on the health, in terms of air quality, security and tension."

Racism plays a role as well.

"If I face racism, that causes tension in me," Clowes said. "The person who is racist or the 10 people who are racist in a week, they're not actually trying to harm me physically, but I do end up harmed because of the tension it has created in me."

Clowes pointed at a chapter on early term pregnancies. There is a much greater percentage of African American women who have premature babies than of white women. Clowes said the screening details how stress ties into that. The second chapter, "When the Bough Breaks," which screens on Thursday, Sept. 27, examines this issue.

"Even African American women who are in the middle class, even if they live in a safe neighborhood, they are more likely to have a pre-term baby and it's because of a lifetime load of stress from dealing with little and big racist remarks and comments," Clowes said. "... I think the film does a really good job of showing how this could be true."

"Becoming American," which screens on Thursday, Oct. 4, outlines how recent Mexican immigrants typically arrive in the United States much healthier than Americans, despite typically having less money and more stress. However, the longer they remain in this country, the less healthy they become.

Clowes is hoping the series draws a variety of viewers, including students and medical professionals.

"It's a discussion that can be hard to have in society and I think the film makes it approachable," Clowes added. "... The film really opens the discussion up in a really good way."

Unnatural Causes

The seven-part documentary *Unnatural Causes* will screen for free at the University of New Hampshire Manchester, 400 Commercial St in Manchester, in its third-floor auditorium, on Thursdays at noon through Nov. 1. See unhm.unh.edu.

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The Watch R

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PG-13

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Dredd 3D (R)

Ka-pow, ka-pow, rat-a-tat-tat bang bang splatter — lots of guns and lots of grisly death get the 3-D treatment in *Dredd 3D*, a very nice use of the effect in live action movie.

I mean “nice” in the sense that you can really see the blood splatter and the whizzing bullets and the droplets of stuff that always seem to be in the air. Like the better animated 3-D movies, what the 3-D adds is a kind of depth and, because the movie takes place inside a giant highrise, it heightens the sense of the size of the building and how fair the top is from the hard ground.

So, that kind of nice.

Dredd (Karl Urban) is a judge, the all-purpose law enforcement protecting what’s left of civil society in a future world where everybody lives in a giant dirty city surrounded by a dusty wasteland. Judges arrive at the scene of a crime and pronounce sentence, make an arrest and, when needed, can even carry out an execution. Dredd wears a helmet that covers his eyes.

And there you are, the entirety of his character.

For the purposes of this movie, which pretty much takes place on one day over a few hours, he is partnered with Anderson (Olivia Thirby), a newbie who is probably not cut out for this work. But, while she didn’t do so well on the entrance exam, she does have special psychic powers, which is useful when they wind up trapped in Peach Trees, a massive prison-like housing complex controlled by the gangster Ma-Ma (Lena Headey). Her operation sells, among other things, slo-mo, a drug that makes users see the world, helpfully, like the slow-



Dredd 3D

motion effect of a 3-D movie, giving, say, water drops a chance to twinkle like diamonds. When the judges show up, she barricades them inside and instructs the residents not to get in the way of her killing them.

This movie doesn’t get in the way of killing either, though, of course, to make it last the full hour and a half, the two judges do a fair amount of felling an unending stream of Ma-Ma henchmen. As the person I saw this movie with pointed out with great appreciation, this movie really does nothing but violence — little character development or peripheral plot. It’s just one long battle sequence as Dredd and Anderson fight their way up to Ma-Ma. And as I said last week about *Resident Evil: Retribution* it can be fun when a movie is this single-minded about action. Something about the stripped down nature of the characters and plot really works here. Even though there is almost nothing to Dredd as a character, I found myself really liking him and enjoying the bare-bones-but-just-enough working relationship between him and Anderson.

Dredd 3D isn’t like *The Dark Knight Rises* or event *The Avengers*, it isn’t a saga and it isn’t

trying to do anything, and I think that’s to the good. The movie is a big loud visual display that just wants you to sit back and enjoy the view. **B**

Rated R for strong bloody violence, language, drug use and some sexual content. Directed by Pete Travis with a screenplay by Alex Garland and characters by Carlos Ezquerro and John Wagner; Dredd 3D is an hour and 35 minutes long and is distributed by Lionsgate.

End of Watch (R)

Two police officers patrol a particularly high crime section of Los Angeles in *End of Watch*, a nicely acted, smartly written cop drama.

There’s a bit of a gimmick here, one the movie doesn’t strictly follow but mostly uses to tell its story: video cameras. Officer Brian Taylor (Jake Gyllenhaal) is filming, perhaps for some sort of film class he’s taking although the film and the movie unfold over the course of a year or maybe a couple of years. We see the footage he films with a hand-held camera and with pocket cameras he pins on his chest and on the chest of his part-

ner Officer Mike Zavala (Michael Peña). We also see footage shot by various criminals and, as in the movie’s opening scene, footage shot by the dashboard camera of the cop car. It gives the characters an excuse for moments of exposition and it gives the sense of things as happening in a kind of present tense “now.”

In that opening footage, Taylor and Zavala chase down a car whose inhabitants, after the car crashes, come out shooting. A few months later, the duo have been cleared of wrongdoing from the shooting and are back on the beat. They have a bit more swagger in their walks, something that fellow officers Orozco (America Ferrera) and Davis (Cody Horn) — tough girl cops — tease them for. The bitter Officer Van Hauser (David Harbour) — constantly annoyed with his rookie partner — rains cynicism on them about their untroubled glee with their jobs.

A good chunk of the movie is Taylor and Zavala, driving around and chit chatting — about Zavala’s wife Gabby (Natalie Martinez), about Taylor’s girlfriend Janet (Anna Kendrick) — and then answering calls, some of which turn violent, some of which are disturbing, all of which seem to include some moment where violence is threatened, often indirectly.

Though often playing the role of heroes, Taylor and Zavala don’t think of themselves as heroes. They like their work, they often go above and beyond but they don’t take themselves too seriously. They don’t overtly act out over the stresses of their job but it does wear on them. They feel like real people or at least tolerable approximations of real people, which is rare for a police officer in this kind of movie. Usually, they are mustach-twirlingly evil

or halo-wearing saints. Here, the characters feel kind of nuanced and genuine with dialogue that feels authentic to two guys who, thrown together in a high stress job that also features long stretches of boredom, are exceptionally close. Wait a minute, is this really a movie? Have I somehow stumbled into a big-screen preview of the next season of *Southland*?

I mean it as high praise when I say that *End of Watch* reminded me of very good television, particularly of *Southland*, a series that (in the episodes I’ve seen, admittedly not the whole series to date) strips out a lot of the TV cop-show melodrama and presents the people (at least, if not always the situations) in a way that feels more life-like than say the officers of *The Closer* or *Rizzoli and Isles* (two other TNT shows which I happen to like but don’t have nearly the messy-reality feel to them). It might stretch believability to have two police officers get tangled up in so many strange situations but the small moments, the relationship between the men — this aspect of the movie is always believable. And so it is also enjoyable. You get the sense that you’re eavesdropping on private chatter, which is one of the best things a movie can do to pull you in.

I liked *End of Watch* so much that I wish it was a TV show and we had more time, 13 episodes or more, to get to know these men and the community they policed. Gyllenhaal and Peña (who will hopefully finally get his big breakthrough moment from this) demonstrate that there is a way to bring that small screen character development to a big screen drama. **A-**

Rated R for strong violence, some disturbing images, pervasive language including sexual references and some drug use. Written

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to www.hippopress.com.

****The Amazing Spider-Man* (PG-13)**

Andrew Garfield, Emma Stone. Yes, this story was just told, like, yesterday (2007), but once again we delve into the world of Peter Parker, Gwen Stacy and genetically altered spiders. **B**

***The Apparition* (PG-13)**

Ashley Green, Sebastian Stan. “Once you believe, you die,” says the movie poster. Interesting concept but one not mentioned, as far as I could tell, in the actual movie. **D**

***Bachelorette* (R)**

Kirsten Dunst, Lizzy Caplan. The ladies can be just as raunchy and horrible as the men, as we gleefully learn in this dark comedy. **A-**

***The Bourne Legacy* (PG-13)**

Jeremy Renner, Rachel Weisz. Or, as it’s also known, “The Bourne We-Don’t-Need-You-Matt-Damon.” An OK but not blow-the-roof-off action movie. **B-**

****Brave* (PG)**

Voice of Kelly Macdonald, Emma Thompson. Pixar finally gets a girl hero in this take of a spunky red-headed Scot-

tish princess who seeks to control her own fate. Not one of Pixar’s finest but *Brave* is still solid family fare. **B+**

***The Campaign* (R)**

Will Ferrell, Zack Galifinakis. Ferrell is an incumbent congressman who finds himself running against newbie dufus Galifinakis. Better than I expected; not as good as it could have been. **B-**

***The Cold Light of Day* (PG-13)**

Henry Cavill, Bruce Willis. Henry Cavill attempts to introduce himself to everybody who didn’t see *The Tudors* in preparation for next year’s *Man of Steel* with this action-suspense dealie about a guy whose family is kidnapped. **C+**

and directed by David Ayer; End of Watch is an hour and 39 minutes long and is distributed by Open Road Films.

Trouble with the Curve (PG-13)

Clint Eastwood trades the empty chair for live people as the focus of his grumpiness in *Trouble with the Curve*, a strange blending of *Gran Torino* and *Moneyball*.

The angry, grizzled junkyard dog that is Gus (Eastwood) is probably nearing the end of his career as a baseball scout for the Atlanta Braves. They don't know that he's losing his eyesight but they do know that he refuses to use a computer and analyze prospective players with software that turns their stats into guesses about their future success. For this, comer Phillip (Matthew Lillard) is hoping to push Gus into early retirement but Gus' longtime buddy Pete (John Goodman) wants to help his friend hang on. He senses something's wrong with him and doesn't want Gus to blow a scouting trip to North Carolina to assess the skills of Bo Gentry (Joe Massingill). Since Gus won't tell him what's up, Pete turns to Mickey (Amy Adams), the daughter with whom Gus has a prickly relationship. A driven lawyer, Mickey is on the verge of making partner but after a talk with Gus' doctor, she decides he needs help and travels up from Atlanta to help him consider Bo. From childhood experiences on the road with Gus, Mickey isn't a bad judge of skill herself and, reluctantly, Gus decides to use her as his eyes and ears.

Because you can't have this kind of movie without some kind of love interest, Johnny (Justin Timberlake) also shows up to scout

Bo. A former baseball player that Gus once scouted for the Braves, Johnny is now working for the Red Sox and hopes that if he's able to win the team Bo, he'll be headed to a job as an announcer. He is a fan of Gus but is an even bigger fan of how hot the heel-wearing but tough-talking Mickey is.

Any *Project Runway* fans in the audience tonight? (Reality TV competitions about sewing or cooking are my sport.) If you've been watching this season, you may think of Ven Budhu when you watch Eastwood in this movie — or, at least, I thought about Ven Budhu when watching Eastwood. Ven started off the season promisingly. His clothes were nicely tailored and he used this origami-ish folding method with his fabric in a way that made the pieces look more elegant and expensive. He used this technique a lot. Eventually, Heidi and Michael Kors and the marvelously not-impressed Nina Garcia were all "enough with the origami flower." Show us something different, they kept saying. Well, spoiler alert, they won't be saying that anymore. (And, since Ven turned out to be a whiny, unimaginative fat-head, reviled by fans for being a jerk to a perfectly nice woman who let herself be dressed by him during one of the episodes, nobody feels bad about. But I digress.)

Grizzled old grump is Clint Eastwood's origami flower. He has been growling with ever greater intensity at least since *Million Dollar Baby*. That boxing coach was curmudgeonly but then his *Gran Torino* widower was that amount of gravelly-voiced, scowl-y faced grumpiness squared. Now, we're at angry-old-bear to the third power. In the next movie, he'll have to literally bite someone to top himself.

And, like the lovely draping and intricate folding of the Ven twisty neckline, I absolutely can enjoy this shtick from Eastwood. Even when he is so aggressively "grrrr" that he is a parody of himself, I still sort of enjoyed it. I laughed, out loud, which may or may not have been what the movie was going for but I enjoyed it. But, pull yourself away from a debate with imaginary versions of the president, Mr. Eastwood, because it's time for you to show me something else. Or don't, that's cool, but know that you are headed in to *The Expendables* territory (and, yes, I would love to see Eastwood in the next *Expendables*, which I will totally buy a ticket now for if that helps it get made). Add this verging-on-caricature performance to the thoroughly predictable plot and you have a rather unimpressive story-telling. (Not to give too much away but there are satisfying endings and then there are wrap-ups so tidy you almost feel cheated for having been made to sit through all that came before.)

Timberlake and Adams don't blow the doors off anything with their performances either but I did find myself liking them — liking the little details they put in to their characters and liking the tiny microscopic spark they had together. Timberlake's guy with an edge of desperation and Adams' balance of hardness and fragility were nice. The scenes with just them were just as enjoyable as the scenes where Eastwood filled the screen with his bark. C+

Rated PG-13 for language, sexual references, some thematic material and smoking. Directed by Robert Lorenz and written by Randy Brown, Trouble with the Curve is an hour and 51 minutes long and distributed by Warner Brothers.

MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org
 • *The Intouchables* (R, 2012) Thurs., Sept. 27, at 2:05, 5:30 & 7:50 p.m.
 • *The Master* (R, 2012) Thurs., Sept. 27, through Wed., Oct. 3, at 2, 5 & 8 p.m.
 • *Wild Horse, Wild Ride* (PG, 2011) documentary, Thurs., Sept. 27, at 6 p.m. with a Q&A session, Fri., Sept. 28, at 2:10, 5:25 & 7:30 p.m.; and Sat., Sept. 29, at 5 & 7:30 p.m.
 • *Compliance* (R, 2012) Fri., Sept. 28, at 9:30 p.m.
 • *Robot and Frank* (PG-13, 2012) Sun., Sept. 30, at 2:10 p.m.; Mon., Oct. 1, and Tues., Oct. 2, at 2:10, 5:30 & 7:30 p.m.; Wed., Oct. 3, at 2:10 p.m.
 • *No Country for Old Men* (R, 2007) Sun., Sept. 30, at 7 p.m.
 • *Slumdog Millionaire* (R, 2008) Wed., Oct. 3, at 7 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com
 • *The Master* (R, 2012) Thurs., Sept. 27, at 7:30 p.m.

• *Robot and Frank* (PG-13, 2012) Thurs., Sept. 27, through Wed., Oct. 3, at 7:30 p.m., and Sun., Sept. 30, at 2 & 4:30 p.m.
 • *To Be or Not To Be* (1942) Sat., Sept. 29, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, milforddrivein.com. Shows start about 7:30 p.m. Last weekend of the season: Fri., Sept. 28, and Sat., Sept. 29: Screen 1 triple feature: *Ice Age: Continental Drift* (PG), *The Dark Knight Rises* (PG-13), *The Watch* (R)
 Screen 2 triple feature: *Trouble with the Curve* (PG-13), *The Campaign* (R), *Magic Mike* (R)

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us
 • *The Color Purple* (PG-13, 1985) Wed., Oct. 3, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-

6560, www.manchester.lib.nh.us
 • *Beverly Hills Chihuahua 3: Viva La Fiesta* (G, 2012) Fri., Sept. 28, at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, www.unh.unh.edu
 • *Unnatural Causes* seven-week series on Thursdays at noon through Nov. 1 that examines how inequality impacts health.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu. Films are free (\$5 suggested donation).

• *Iron Jawed Angels* (NR, 2004) on Thurs., Sept. 27, at 7 p.m. with post-film discussion panel, free with \$5 suggested donation.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for a schedule of movies. Food and drink are not permitted

in the theater. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. beginning Oct. 2 and the family film series screens on Saturdays at 2 p.m. beginning Oct. 6. The two series run from October to May.

• *I Am Sam* (PG-13, 2001) on Sat., Sept. 29, at 2 p.m. as part of Nashua Reads Film Series.
 • *The Avengers* (PG-13, 2012) Tues., Oct. 2, at 6:30 p.m.

PAUL MEMORIAL LIBRARY

76 Main St., Newfields, 778-8169, paulmemoriallibrary.org.
 • *Rudy* (PG, 1993) Sat. Sept. 29, at 6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusicall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St.
 • *Beasts of the Southern Wild* (PG-13, 2012) Sat., Sept. 29, & Sun., Sept. 30, at 4 & 7 p.m.; and Wed., Oct. 3, at 7 p.m.



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Nite Roundup

Local music & nightlife news
By Michael Witthaus
mwitthaus@hippopress.com

• **In between green:** The British Beer Company gets its Irish on with a Halfway to St. Patrick's Day Party featuring a New Hampshire-based band that compares well with Flogging Molly, Dropkick Murphys and other Celtic rockers. Add a pint from the craft brew list and a slice of Guinness steak pie, and March won't seem so far away. See Dockside Saints on Thursday, Sept. 27, at 9 p.m. at British Beer Company, 1071 S. Wil-low St., Manchester, www.britishbeer.com.

• **The wolf survives:** When it was released in 1992, Los Lobos' *Kiko* was out of step with the grunge and hip-hop that dominated the music scene. Twenty years later, the record one critic compared to *Sgt. Pepper's Lonely Hearts Club Band* has received the deluxe box set treatment, and the East Los Angeles band is still going strong with its barrio-meets-the-barroom sound. See Los Lobos on Saturday, Sept. 29, at 8 p.m. at Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets are \$25-\$45 at www.stockbridgetheatre.com.

• **Raucous row:** Two-headed swamp monster Yankee Cockfight tops a four-band show, including some of Manchester's best alt roots and deep blues performers. Nick the Barbarian and The Old Edison appear, along with Floodwatch, a Raymond trio whose new disc, *Lost, Tired, Sick & Sad*, is a gritty, growling, fuzz-toned delight. See Yankee Cockfight and three others Saturday, Sept. 29, at 9 p.m. at Milly's Tavern, 500 Commercial St., Manchester, www.mil-lystavern.com.

• **Dubstep rep:** Electronic dance music fans will get their fill as four area mixmeisters entertain, including a rare hometown appearance by Drop Goblin, a locally based, nationally known purveyor of bass-heavy dubstep. Also on hand is DJ K-Swiss Porter — good to see him back after a serious accident sidelined him in August. Attend Eargasm featuring Drop Goblin on Sunday, Sept. 30, at 9 p.m. at Club Realm, 19 Amherst St., Manchester. Tickets \$10 at the door. Go to www.facebook.com/realmnightclub.

• **New Americana:** His marriage over and his band mates in Nickel Creek away pursuing solo projects, mandolin player Chris Thile wrote a four-part bluegrass opera and recruited the best musicians in southern California to make it, an effort chronicled in the film *How To Grow A Woman*. The band has flourished since that beginning. See Punch Brothers on Tuesday, Oct. 2, at 7:30 p.m. at The Music Hall, 28 Chestnut St., Portsmouth. Tickets are \$28 at www.themusichall.org.

NITE

Bill Payne's wayback machine

Little Feat keyboard player presents multifaceted solo show in Dover

By Michael Witthaus
mwitthaus@hippopress.com

A fortuitous meeting in Montana between a local musician/promoter and music legend Bill Payne led to Fury's Publick House in Dover being one of only five East Coast venues to host a unique evening of song, story and photography. Little Feat co-founder Payne is also a writer, photographer and session player who's appeared on hundreds of albums during nearly 50 years as a professional musician.

Payne has appeared on records by the Doobie Brothers, James Taylor, Jackson Browne, Donna Summer, Bonnie Raitt, Bad Company and Pink Floyd's final studio album. His touring credits include the Rolling Stones and Jimmy Buffet.

For his New Hampshire appearance, he'll receive support from Truffle, a Seacoast band that owes no small debt to the American roots rock music that Payne helped popularize. Hosting the event is writer Dennis McNally, longtime Grateful Dead publicist. Payne spoke with the Hippo this summer backstage at Blue Ocean Music Hall in Salisbury Beach, Mass., waiting for Little Feat to take the stage.

What prompted you to put together a retrospective?

That's a good way to frame it. ... it's a combination of telling stories — gosh, 43 years I have done this, I had better share this story before I forget what the hell I've been doing. ... I never really thought of the story of this life as being that different until quite a few years ago. I kind of always thought, doesn't everybody do this? Doesn't everybody get a call from the Rolling Stones to play, or U2 — but you can't because of a dinner party?

Among your many sessions, what stands out?

Of course, playing with the Doobie Brothers ... it's always

great to get a call from folks like that. One time I got a call to play with Art Garfunkel, for example, and I just got this idea: If people are calling me, they must know who I am. In the beginning, literally every call I got, whether I knew who they were or not, I was like oh, that's cool. ... It seemed a little unreal to me.

What about offbeat pairings?

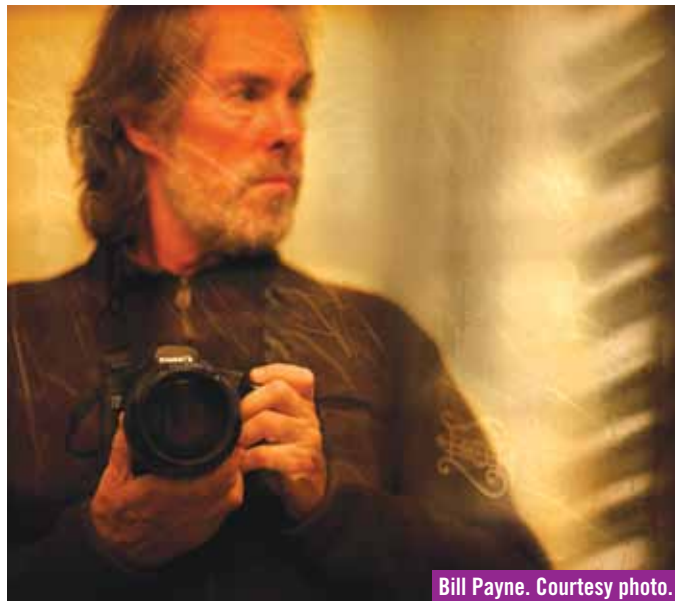
Then conversely I guess, Hugh Hefner and his girlfriend, Barbie Benton — who was a very nice lady. I thought that was a little odd, but she was a good singer. I did a record with Engelbert Humperdinck. He was a little off to the side, very cool. I had a couple weeks or so of being really jaded but I snapped out of that very quickly. I don't have any right other than to come into the session of whoever calls me and deliver nothing but the best, as opposed to trying to judge people on what they were writing or who they were or who I thought they were.... It's a privilege to play on people's records.

Let's talk about the photography aspect of your upcoming show.

The name of this program is *Tracing Footsteps*, which is a Little Feat reference ... but the real reason I called it that is for the camera and the photos. You hear a song from when you were a kid and it makes you remember the sock hop.... Music takes you to a different place. My photography does that for me.

Which of the producers you've worked with stand out quality-wise?

Well, Ted Templeman was certainly one. Mutt Lange — I did one session with him, *Robin Hood*. ... Ted Templeman would spend an inordinate amount of time making sure the rhythm section was laid out perfect, and I thought that was a cool thing.



Bill Payne. Courtesy photo.

How did the collaboration with Robert Hunter happen?

A couple of summers ago, [former Grateful Dead Manager] Cameron Sears brought Robert in through my side door. He said, "I would like to write some music with you guys." ... Then he sent some lyrics over and I looked at them and said, "Oh, this is interesting." ... He is a very cinematic writer, I am a very cinematic writer myself of lyrics and music, and he marries up very well with a lot of people. It is not lost on me that he wrote a lot of wonderful tunes with Jerry Garcia and Bob Dylan. You've got to pinch yourself writing with someone like that. ... It's OK to be a fan, but you're there to do a certain thing. Make sure you get that done, too.

I had a hard time coming up with a word to define this show of yours.

It's the Wayback Machine. It's all about how you put together things; how they manifest themselves in what you are doing right now. ... This sort of approach ... I saw elements of people doing it, but not quite the way I have done it. They didn't have the photography, they weren't able to combine a poem in the middle of the show and have a song that they actually played and constructed.

You learn a lot more than just about me at the end of it. You learn about the circles that I've been involved in ... it's almost like a Dickens tale.

Is there one record you played on that makes you smile when it comes on the radio?

Certainly "Hollywood Nights" with Bob Seger, that's one I put the foot on the pedal a little more than normal ... "China Grove," Jackson Browne from *The Pretender*; I played on *Bat out of Hell* with Meatloaf, too. It is a long list. I can't hold a job!

Tracing Footsteps — An Evening with Bill Payne

When: Thursday, Oct. 4, at 8 p.m.

Where: Fury's Publick House, 1 Washington St. in Dover
Tickets: \$24 at www.brown-papertickets.com

The evening will include live performance on piano and keyboards from Bill Payne, as well as his photography. The artist will offer commentary on his music, his career with Little Feat and beyond, and his photography. Host Dennis McNally will offer stories from his days working as publicist with the Grateful Dead, and discuss some of his written works. He will also serve as moderator for the question-and-answer segment at the evening's conclusion.

JEFF DEARBORN



Experience a night of hard-driving blues from Jeff Dearborn and the Contoocook Blues Society at the Spotlight Café inside the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, on Saturday, Sept. 29, at 8 p.m. Special guests include "Sax" Gordon, Lenny Peterson, Johnny Blue Horn, and Rosemary Casey. Tickets are \$20 at www.ccanh.com

Nightlife Listings Music, comedy & parties

• **WEEKEND SEASON OPENER DANCE PARTY BASH** at Rochester Opera House, 31 Wakefield St., Rochester, on Fri., Sept. 28, at 8 p.m. with Revolving Door and Sat., Sept. 29, at 8 p.m. with Gazpacho. Tickets are \$10 for Friday and \$12 for Saturday. Call 332-2211 or see www.rochesteroperahouse.com.

• **THE GALA** The Music Hall will host a benefit gala at the PlaneSense Inc. aircraft hangar, 115 Flightline Road, Portsmouth, on Sat., Sept. 29, at 7 p.m. The night will include dancing, hors d'oeuvres, silent auction, live auction and musical toast with Ute Gfrerer. Tickets are \$75 for individuals, \$130 for couples. VIP Deck (10 tickets, reserved seating, concierge service) is \$1,500. See www.themusichall.org or call 436-2400.

• **R-RATED HYPNOTIST FRANK SANTOS JR.** will perform at the Palace Theatre, 80 Hanover St., Manchester, on Sat., Oct. 6, at 7:30 p.m. Tickets are \$24.50. See palacetheatre.org.

• **PAWTUCKAWAY MUSIC FESTIVAL** at Pawtuckaway State Park in Nottingham on Sat., Oct. 6, and Sun., Oct. 7. Performers include Lady Bones, Dan Blakeslee, The Migs, The B.A. Canning Band, Christine Hayward, Honey Watts and more. Attendees looking to stay for both days have the option of camping overnight and should contact coordinator Joey Pratt at

pawtuckawaymf@gmail.com for information. Saturday tickets are \$12, Sunday tickets are \$10, and a two-day pass is \$20. See www.facebook.com/PawtuckawayMusicFestival.

• **THE CONCORD COACHMEN** kick off the 2012-2013 Friends of the Bedford Library concert series on Sun., Oct. 7, at 2:30 p.m., at Bedford Public Library, 3 Meetinghouse Road, Bedford, 472-3023, www.bedford.lib.nh.us.

• **AN EVENING OF IRISH MUSIC** with Paul Carroll on Wed., Oct. 10, at 6:30 p.m., at Derry Public Library, 64 E. Broadway, Derry, 603-432-6140.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989

• **MILFORD LANES** 244 Elm St., Milford, 554-1633

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadium-tenpin.net

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Entertainment

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost \$9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

• **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is \$12 and includes free light buffet and drinks, casual dress. Call 603-942-8525 or see www.singles-danceparties.com.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays and Wednesdays at 9 p.m.

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **CHOP SHOP PUB** 920 Lafayette Road, Seabrook, 760-7706, Wednesdays at 8 p.m. w/ Matty R

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• **FODY'S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.

• **GATE CITY PUB** 56 Canal St., Nashua, 598-8256, Thursdays at 9 p.m. to close with DJ Bernie D

• **GIUSEPPE'S** 312 DW Highway, Meredith, 279-3313, every other Thursday at 10 p.m.

• **HOLIDAY'S BAR & GRILL** 346 Hooksett Road, Auburn, 483-0880, Wednesdays at 7 p.m.

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NITE

Lost in a world of sound

Behind the scenes, it's the engineers who set the tone at concerts

By Cory Francer
cfrancer@hippopress.com

It's tucked discreetly behind a wooden booth — an array of knobs, switches and blinking lights. From back here, Rob Coultas takes control of precisely how concertgoers hear their favorite bands and, just as important, how the bands hear themselves. It's a place where if everything goes right, it can make for a flawless show, but it's a place where almost anything at a moment's notice can go wrong.

"This is my world," Coultas says.

As the sound engineer at Tupelo Music Hall (2 Young Road, Londonderry), Coultas has been in charge of the mix for performers ranging from local comedy acts to Rock and Roll Hall of Famers. He always has the best seat in the house, but the job is rarely easy.

Sometimes problems arise that have an easy fix, like adjusting the volume on the lead singer's monitor. Sometimes he needs to use rapid-fire problem-solving, like when the drum set's mike cuts out and there is no immediate explanation.

But the quick thinking and the new challenges that come with each performance are what Coultas says he enjoys about the job. He said he has always been interested in sound production but originally wanted to work in a studio. After he learned about live music at the New England Institute of Art and got some hands-on experience, his mind quickly changed.

About 15 miles to the north, another New England Institute of Art graduate takes control of the mix. For three years, Ross Boyd has worked as the sound engineer at Milly's Tavern, a brewpub and concert venue at 500 Commercial St. in Manchester. He said the on-the-job experience has incomparable.

Before each show, Boyd will meet with artists to make sure they are on the same page as to how they want the show to sound. But, because anything can change at a moment's notice, Boyd said he is constantly interpreting hand signals from musicians and singers.

"It's like developing a language with people who don't speak the same language as you," he said.

On occasion, Boyd said the performer won't even need to provide him with signals. He said he's constantly watching the performers' reactions on stage. If he notices a guitarist leaning in too close to his monitor, he knows to increase the volume.



Rob Coultas shows off the sound console at Tupelo Music Hall in Londonderry. Cory Francer photo.

In larger venues, the conversation between stage and soundboard can be bit more familiar. Steven Martin, director of production and facilities at the Capitol Center for the Arts (44 S. Main St., Concord), said many of the big acts that come to the venue travel with a technician who controls the house sound and one who separately controls the on-stage monitors.

"There are so many variables involved with sound," Martin said. "It is one of the most difficult things to deal with."

But improvements in technology have made for some added conveniences in sound engineering. Martin said the Capitol Center uses a product in Meyer Sound's Galileo series that allows levels to be adjusted remotely using a tablet. Because the venue's soundboard is located beneath the balcony, the sound is not always the same as what can be heard in the house. With this system, the sound engineer can hear the show in the same way as the audience.

At Tupelo, Coultas uses a Venue SC48 digital sound console, a system that allows him to save a band's sound settings directly within the board. That way, when a band returns to the venue, all Coultas has to do is click the band's name and all the knobs and switches automatically adjust to where they were the last time that band played the venue.

Coultas said he can generally tell how challenging his night will become based on how many instruments and performers are on stage. With a comedy night, he can be in and out in five hours. But when Grateful Dead drummer Mickey Hart and

his seven-piece band visited Londonderry in the spring, Coultas said, preparing the drum set, separate percussion pieces, guitars, bass, keys and multiple vocal mikes became an 18-hour work day with hardly enough room on the stage for the full band.

"There are times I've had 30-something channels going with eight separate mixes I'm working with," he said. "It can get a little overwhelming, especially if the band shows up late."

Though it is "his world," Coultas is generous with his console. Through a partnership with Londonderry High School, students have been able to intern under his watch and try their hand at operating the sound. Coultas said the internship allows a fun way for students to learn outside of the classroom and develop problem-solving skills, knowledge of a sound system and the dynamics of sound itself.

"It gets them going with a head start in something they want to do," Coultas said. "So once they're in college, they already have some experience."

While the engineers generally consider their jobs enjoyable, Boyd said they often go unnoticed. It's only when a problem happens that the audience's attention is diverted from the stage to the sound booth. On a recent Sunday night, he said, local blues man James Montgomery's mike stopped working mid-performance. Boyd found himself on the stage replacing a cable.

"Usually no one looks at us until something goes wrong," he said.

On Stage: Mama Kicks

Who: Mama Kicks has been playing in New England since 1994, when veteran musicians Gardner Berry and Lisa Guyer started a duo. In 2001, David Stefanelli joined on drums, and in 2007 Chris Lester joined on lead guitar. The band has grown emotionally, according to Berry, because they have all realized how fortunate they are to be able to do what they love for a living, and to work with each other: “We pretty much know where we’re going musically without rehearsing or working things out in advance,” he said.

Sounds like: Mama Kicks has been named Best Cover Band by Hippo readers several times and has a large repertoire of songs ranging from fast to dancy to just plain fun.

Playing live: The band performs at venues with designated entertainment areas or stages; Berry said they only work in spaces where the band trusts the club owners or managers. Berry said Mama Kicks makes it a point to interact with the crowd on a personal level, acknowledging special occasions and getting people involved. The atmosphere at a Mama Kicks show is a party, “if all goes according to plan.”

According to Berry, Mama Kicks shows are completely spontaneous. Lisa Guyer acts as the band’s “front ma’am” and calls out songs as the band goes, choosing what works best with the atmosphere of the crowd.

“We don’t use a set list, and nobody, including Lisa, knows what’s coming next,” Berry said.

Each member of the band also performs solo regularly; solo and band performances are listed on the band’s website. The atmosphere at solo shows, or shows with the band members’ side projects, is fun and entertaining.

Upcoming show: Saturday, Sept. 29, at 8 p.m. at a barn dance in New Boston.

Future plans: Berry said the band plans to just continue playing. Lisa Guyer began the Lisa Guyer Music Empowerment Program, a band camp of sorts for aspiring young performers, and last year Guyer, Stefanelli and Lester worked on Sully Erna (of Godsmack)’s debut solo album and went on his tour. They’ll soon be hitting the studio to work on his second record. Berry also has an errand business called Relax...I’ll Get It that he said keeps him quite busy whenever he’s not performing.

More: See www.mamakicks.com. —*Samantha Pearson*

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Across

- 1. Guitar sequence
- 5. 70s 'Winner Takes It All' pop band
- 9. Work spots for struggling musicians
- 14. Popular continent in '82?
- 15. Parking lot cooler item
- 16. X's female singer

- 17. Crowded House 'Fall At Your ___'
- 18. Goldfrapp 'Ooh ___' (2,2)
- 19. Eagles 'Take It To The ___'
- 20. '83 Billy Joel smash (4,3,5,2)
- 23. Who was 'Sexy' to The Beatles
- 24. Slayer 'Final ___'
- 25. Iggy Pop 'Eggs On ___'

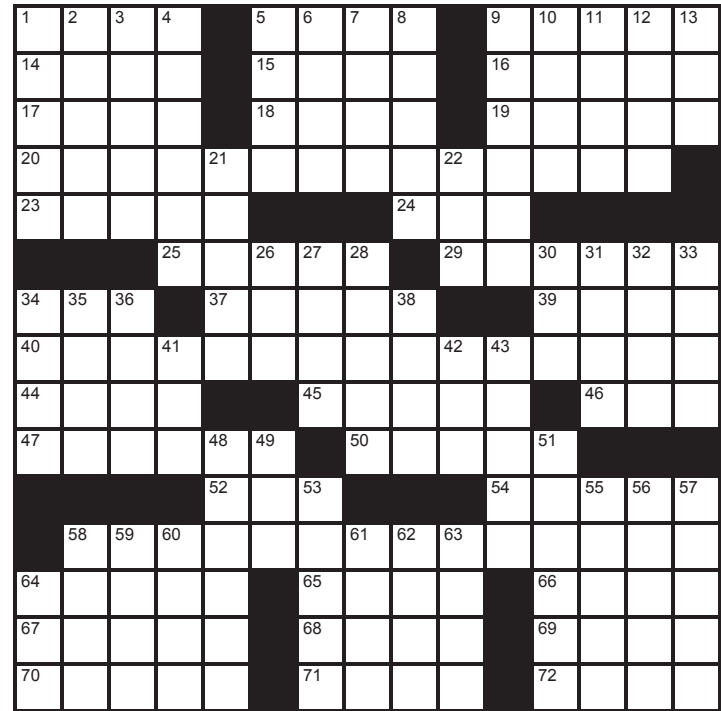
- 29. Vital camera parts for concert photos
- 34. Midge Ure 'Dear ___'
- 37. Taylor Dayne '___ Your Love'
- 39. David Thomas band ___ Ubu
- 40. Blink-182 'Enema Of The State' smash (5,2,3,5)
- 44. Marketing money?
- 45. '89 They Might Be Giants hit (3,2)
- 46. 'I Can Change' ___ Soundsystem
- 47. What A&R rep comes back to label with
- 50. 'Drop It Like It's Hot' Dogg
- 52. 80s Norwegian band that went "Shying away"
- 54. 'Cars' Gary
- 58. Monica's 2010 #1 (10,2,2)
- 64. Marilyn Manson song symbolized by playing card suit
- 65. Allman Bros '___ Peach' (3,1)
- 66. Might be tapping at a show
- 67. Babes In Toyland song that inspired 'Little Mermaid'?
- 68. Former members (abbr)
- 69. George Harrison's '___ It a Pity'
- 70. Teen idol Osmond
- 71. What Blue October jumps for exercise?
- 72. Clears, after touring expenses

Down

- 1. Used by ticketless, on the water
- 2. Johnny Cash '___ Darkness' (1,3,1)
- 3. Sting might walk across a 'Gold' one
- 4. First Sum 41 hit (3,3)

- 5. Goes w/Prince's 'Willing'
- 6. 'What A Drag' ___ Hands
- 7. ___ Fleck And The Flecktones
- 8. Were "at the foot of the bed" to Roger Waters
- 9. Better Than Ezra 'Good' album
- 10. Rush '___...Stage Left'
- 11. Third Eye Blind '___-Charmed Life'
- 12. Have to do it to Weezer's 'Sweater'
- 13. Adele '___ Fire To The Rain'
- 21. What manager does to career
- 22. Rock: water, rap: ___
- 26. Pete Townshend swings his
- 27. Chantay Savage 'Give It ___' (2,2)
- 28. Badfinger's Tom
- 30. Prince's band (abbr)
- 31. 'Prayer For The Dying' singer
- 32. 'All Over Now' Hutchinson
- 33. Real Life '___ Me An Angel'
- 34. Satirical horror-metal band
- 35. Nirvana's Meat Puppets cover (2,2)
- 36. Like humid festival
- 38. 'Stuck In The Middle With You' cowriter Joe
- 41. Mika 'The Boy Who Knew ___ Much'
- 42. Iconic 'Another Green World' Brian
- 43. T. Rex 'Bang ___' (Get It On)' (1,4)
- 48. How Boston albums come out
- 49. Chevelle 'Grab ___ Hand'
- 51. Taco '___ On The Ritz'
- 53. Hank Williams, Jr 'There's ___

- In My Beer' (1,4)
- 55. British indie band inspired by Bullwinkle?
- 56. Jeff of Pearl Jam
- 57. Groupies have love ones
- 58. Beck "See me comin' to town w/ my soul" song (hyph)
- 59. What Bob Marley was 'Waiting In'
- 60. 10000 Maniacs 'Our Time In ___'
- 61. English rockers that wore angel's headwear?
- 62. Elvis Costello 'Pump ___' (2,2)
- 63. You Givve Love A Bad ___
- 64. Robert John "___ eyes, turn the other way"



9/20



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Barrington Chip 'N Run Pub Nippo Lake Golf Course, 550 Province Rd. 664-2030	Bedford Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001	Deerfield Lazy Lion Café 4 North Road, 463-7374	Kingston Bucco's Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637	Hopkinton Beech Hill Farm 107 Beech Hill Road	Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022 Mayflower Grange 535 Mammoth Rd, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660
Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Boscawen Alan's 133 N. Main St., 753-6631	Derry Adams Opera House 29 W. Broadway/ Rte 102 Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490 Steve-N-James Tavern 187 Rockingham, 434-0600	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Rd, 366-5511 Cactus Jack's 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210	Hudson AJ's Sports Bar & Grill 11 Tracy Lane, 718-1102 JD Chaser's 2B Burnham Road, 886-0792	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Black Brimmer 1087 Elm St., 669-5523 Bo's Riverside 500 Commercial St., 625-4444 Boynton's Taproom
Bow Chen Yang Li 520 South St. 228-8308	Dover American Legion Post 8 640 Central Ave.	Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559	Henniker Daniel's Main St., 428-7621 Pat's Peak Sled Pub 24 Flander's Road,	155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677 City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Delux 36 Lowell St., 644-1180 Derryfield Country Club 625 Mammoth Rd, 623-2880 Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello's 155 Dow Street, 624-2022 Gauche's Churrascaria 62 Lowell St., 669-9460 Grand Nightclub & Lounge, 61 Canal St., 518.5547 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Luigi's Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444	Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Lounge 1195 Elm St. Rocko's Bar & Grill 253 Wilson St., 626-5866 Salona Bar & Grill 128 Maple St., 624-4020 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545
					Merrimack The Homestead 641 DW Highway,

Thursday, Sept. 27			Friday, Sept. 28		
Allenstown Ground Zero: Almost There, 52 Commercial Road, Call My Name	Whippersnappers: Four Sticks	Milford J's: Myles High	Allenstown Ground Zero: White Col-lar Sidewshow, The Witchunt, Single File Society	Exeter Shooter's: Chris Bartell	Manchester British Beer Co.: Crunchy Monkey
Dover Brickhouse: Turbine	Manchester British Beer Co.: The Dockside Saints Club 313: DJ Pez, DJ Carlos, karaoke w/ CJ Element Lounge: Robert Dionne's Piano/Vocal Cabaret Fratello's: jazz night Jokers: MB Padfield Shaskeen: Stevie Tombstone Strange Brew: Lisa Marie Wild Rover: open mike, Wan-tu Blues Band	Nashua Fody's: Josh Logan Band Old Amsterdam: DJ Sammy Smoove, Project Mess	Boscawen Alan's: Joe Paro	Gilford Patrick's: Rod Mackenzie	Club 313: DJ Susan Esthera, DJ Bob, karaoke w/ CJ Fratello's: Joe McDonald Jam Factory: jam session w/ Sadi Khan Jokers: Dave Clark Milly's: Taboo 2 Shaskeen: Tom Denniston Band Strange Brew: Racky Thomas
Epping Holy Grail: Chris O'Neil		Newmarket Stone Church: live Irish music, '80s dance party	Concord Makris: Barden Hill	Hampton Ron's Landing: Peter Black	
Gilford Patrick's: Paul Warnick		Portsmouth Dolphin Striker: Digney Fignus Band Press Room: Family Affair Red Door: Eric Ott, Cara Domings Ri Ra: Fil Pacino Rudi's: Tom Whitehead and guest	Dover Fury's: Guilty Ones Kelley's: Rage N' Age Top of the Chop: live funk, jazz and blues	Hooksett Asian Breeze: DJ Alban	Meredith Giuseppe's: Michael Bourgeois
Laconia Anthony's: karaoke w/ Bobby Freedom Pitman's Freight Room: The Burners: Gypsy Jazz Trio	Merrimack Homestead: Tim Gurshin	Seabrook Chop Shop: Rodehed	Epping Holy Grail: Karma	Londonderry Coach Stop: Kieran McNally Whippersnappers: Last Kid Picked	Merrimack Homestead: Charlie Christos
Londonderry					Milford Clark's: Acoustic Baza J's: Ajar Project

<p>429-2022 Jade Dragon 515 DW Highway, 424-2280</p> <p>Milford American Legion 15 Cottage St., 673-9804 Chapanga's 168 Elm St., 249-5214 Clark's Tavern 40 Nashua St., 769-3119 J's Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison's Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123</p> <p>Nashua Arena Sportsbar & Nightclub 53 High St., 881-9060 Backstage Bar and Grill 56 Canal St., 598-8256 Boston Billiard Club 55 Northeastern Blvd., 595-2121 Country Tavern 452 Amherst St., 889-5871 Fat Daddy's Cafe 650 Amherst St. Fody's Tavern 9 Clinton St., 577-9015 Haluwa Lounge Nashua Mall, 883-6662 Junkyard 522 Amherst St., 882-6026 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Martha's Exchange 185 Main St., 883-8781 McKenzie's Restaurant and Bar 96 Main St., 577-1151 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363</p>	<p>Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819 Sausage King 53 Main St., 204-5110 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. Hollis St., 821-5260 Slade's Food & Spirits 4 W. Hollis St., 886-1334 Stella Blu 70 E. Pearl St., 578-5557 Villa Banca 194 Main St., 598-0500 Wicked Twisted Bar & Grill 38 E. Hollis St., 577-1718, wickedtwistedbarandgrill.com</p> <p>New Boston Gravity Tavern 35 Mont Vernon Rd, 487-2011</p> <p>Newmarket Lamprey River Tavern 110 Main St., 659-3696 KJ's Sports Bar N. Main St., 659-2329 Stone Church 5 Granite St., 650-7700</p> <p>Newton Hen House Sports Bar & Grill 85 S. Main St., 382-1705</p> <p>Pelham Shooters 116 Bridge St., 635-3577</p> <p>Peterborough Harlow's Pub 3 School St., 924-6365</p>	<p>Peterborough Players Theater Hadley Road</p> <p>Plaistow Corner Pocket 181 Plaistow Road., 382-3130 Dugout Grille 93 Main St., 819-4947 The Sad Café 148 Plaistow Rd,382-8893</p> <p>Portsmouth American Legion Post 6 96 Islington St. Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583 Daniel Street Tavern 111 Daniel St. Dolphin Striker 15 Bow St., 431-5222 Fat Belly's 2 Bow St. 610-4337 Gas Light Co. 64 Market St., 431-9122 The Hilton Garden Inn 100 High St., 431-1499 Jitto's Supersteak 3131 Lafayette Rd, 436-9755 The Music Hall 104 Congress St., 433-3100 Paddy's American Grill 27 International Drive, 430-9450 Portsmouth Pearl 45 Pearl St., 431-0148 Press Room 77 Daniel St.,431-5186 The Red Door 107 State St., 373-6827 Red Hook Brewery 35 Corporate Dr., 430-8600 Ri Ra Irish Pub 22 Market Square, 319-1680 Rudi's 20 High St., 430-7834 Rusty Hammer 49 Pleasant St., 436-9289 The Wet Bar 172 Hanover St.</p>	<p>Raymond Famous Legends Bar & Grill at Strikers East 4 Essex Drive Freetown Yankee Market 58 Route 27, 895-3418</p> <p>Salem Black Water Grill 43 Pelham Road, 328-9013 Jocelyn's Lounge 355 S. Broadway, 870-0045 Murray's Tavern 326 S. Broadway, 894-9100 Sayde's Restaurant 136 Cluff Crossing Road, 890-1032 The Varsity Club 67 Main St., 898-4344</p> <p>Seabrook American Legion Post 70 169 Walton Road Chop Shop Pub 920 Lafayette Road, 474-6001 Honey Pot Bar & Lounge 920 Lafayette Road, 760-2013 Master McGrath's Route 107, 474-6540 Prime Time Sports Grill 620 Lafayette Road, 760-7230</p> <p>Sunapee One Mile West Tavern 6 Brook Road, 863-7500 Sunapee Coffee House Methodist Church, Route 11</p> <p>Wilton Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive</p> <p>Windham Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568</p>
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Nashua
Fody's: Radio Star
Old Amsterdam: DJ Porter
Stella Blu: Rampage Trio

Newmarket
Stone Church: Entrain

Peterborough
Harlow's: Christa Renee Band

Plaistow
Sad Café: The Resemblance
Rock Band

Portsmouth
Dolphin Striker: Old Abode
Gas Light: Josh Logan Band,
DJ Koko P, Sev, Dan Walker
Press Room: Truffle
Red Door: Ryan Tapia
Ri Ra: Gnarlemagne

Rudi's: Kelly Muse and Nate
Therrien

Seabrook
Chop Shop: Stomping Melvin

Saturday, Sept. 29
Allenstown
Ground Zero: Wasted Awaken-
ing, The Resemblance, A City
Scape, A Cry on Deaf Ears

Boscawen
Alan's: Tim Lewis

Concord
Hermanos: Paul Combs

Dover
Brickhouse: Melvins Lite,
Tweak Bird
Fury's: Dusty Gray Band

Kelley's: Saxx Roxx

Epsom
Circle 9 Ranch: Dan Morgan
Band

Epping
Holy Grail: Two Castors

Exeter
Shooter's: Karen and Steve
French

Gilford
Patrick's: Endangered Species

Hooksett
Asian Breeze: live blues, rock
and country

Laconia
Paradise: Jimmy's Down

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NITE MUSIC THIS WEEK

Londonderry

Coach Stop: Paul Luff
Whippersnappers: Last Laugh

Manchester

Boynton's Taproom: Dueling Pianos
British Beer Co.: Spiral Circus
Club 313: DJ Bob, karaoke w/ CJ
Fratello's: Kim Riley
Jam Factory: Captain Easy-chord, Megafauna, Lucas Troy
Jokers: Dave Bundza
Milly's: Yankee Cockfight, Nick the Barbarian, The Old Edison, Floodwatch
Shaskeen: Irish session, Girls Guns & Glory
Strange Brew: Ricky "King" Russell

Meredith

Giuseppe's: Paul Connor, Lou Porrazzo, Deja Voodoo

Merrimack

Homestead: Lachlan Maclearn

Milford

Clark's: Erin Brown
J's: Roxanne and the Voodoo Rockers

Nashua

Fody's: Baker Street
Old Amsterdam: DeeJay Styles, Mark Johnston
Simple Gifts: Libana
Stella Blu: Leaving Eden

NITE CONCERTS

Capitol Center for the Performing Arts

44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre

95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College

100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

The Flying Monkey

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

Hampton Beach Casino Ballroom

169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center

38c Ladd's Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park

40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium

East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavilion

72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center

316 Central St., Franklin, 934-1901, themiddlenh.org

934-1901, themiddlenh.org

The Music Hall

28 Chestnut St., Portsmouth, 436-2400, themusichall.org

The Old Meeting House

1 New Boston Road, Francetown, 668-5588, palacetheatre.org

Palace Theatre

80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival

105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848

Rochester Opera House

31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com

335-1992, rochesteroperahouse.com

Stockbridge Theatre

Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall

2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena

555 Elm St., Manchester, 644-5000, www.verizon-wirelessarena.com

Whittemore Center Arena, UNH

128 Main St., Durham, 862-4000, www.whitt-center.com

ASLEEP AT THE WHEEL



The nine-time Grammy-winning "kings of Texas swing" will play Tupelo Music Hall, 2 Young Road, Londonderry, 437-5100, on Tuesday, Oct. 2, at 8 p.m. Tickets are \$45 to \$50. See www.tupelohall.com.

Newmarket

Stone Church: David Wax Museum

Plaistow

Sad Café: Left Hand Blue

Portsmouth

Blue Mermaid: Andrew Merzi
Dolphin Striker: Jack Leg Preachers
Gas Light: Doug Thompson, Superfrog, DJ Koko P, Brooks

Hubbard, Keith Henderson

Press Room: The Methans

Red Door: Bcap, Face of Fate, Obermiller

Ri Ra: Hott Commodity

Rudi's: Dimitri and the Wolfe!

Salem

Jocelyn's Lounge: Mike Glacek

Seabrook

Chop Shop: Radio Edit

• **Glen Phillips and Grant Lee Phillips** Thurs., Sept. 27, at 8 p.m., Tupelo

• **Peter Mulvey** Thurs., Sept. 27, at 6:30 p.m., Deb's Chesham House, Chesham

• **Brother Sun and Greg Greenway** Fri., Sept. 28, at 8 p.m., Tupelo

• **Bruce Hornsby** Fri., Sept. 28, at 8 p.m., Colonial Theatre

• **Beatlemania Now** Fri., Sept.

28, at 8 p.m., Cap Center

• **Revolving Door** Fri., Sept. 28, at 8 p.m., Rochester Opera House

• **Lazerdisk Party Sex** Fri., Sept. 28, 7:30 p.m., Flying Monkey

• **Gazpacho** Sat., Sept. 29, at 8 p.m., Rochester Opera House

• **Jeff Dearborn and the Contoocook Blues Society** Sat., Sept. 29, at 8 p.m., Cap Center

• **John Hiatt** Sat., Sept. 29, at 7:30 p.m., Flying Monkey

• **Dueling Pianos** Sat., Sept. 29, at 8 p.m., Boynton's Taproom

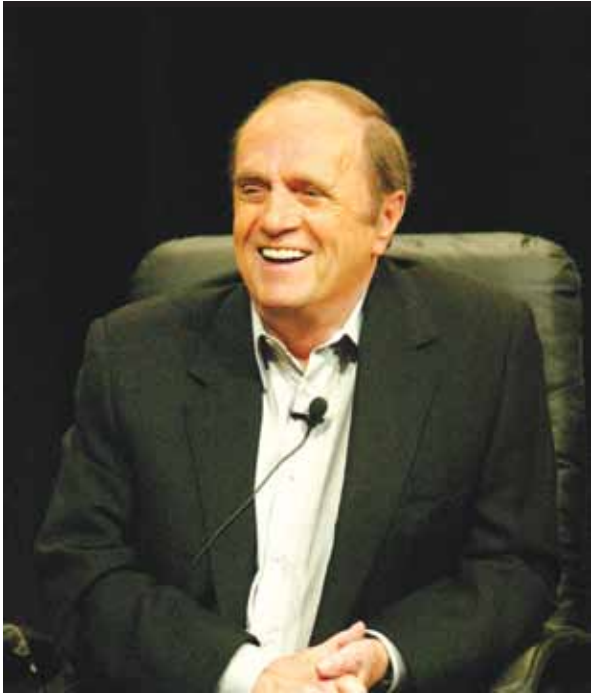
• **Los Lobos** Sat., Sept. 29, at 8 p.m., Stockbridge Theatre

• **La Vie en Rose** Sun., Sept. 30, at 7 p.m., Music Hall

• **Sonny Landreth** Sun., Sept. 30, at 8 p.m., Tupelo

• **Punch Brothers** Tues., Oct. 2, at 8 p.m., Music Hall

BOB NEWHART



The classic funnyman hits the stage at the historic Music Hall, 28 Chestnut St., Portsmouth, 436-2400, on Thursday, Oct. 5, at 7:30 p.m. Tickets are \$66 to \$72, available online at www.themusichall.org, by phone, or at the box office. Limited seats still available.

Sunday, Sept. 30

Concord
Hermanos: Rob Wolfe

Dover
Brickhouse: Tammy Lynn & Miles High, Whiskey Kill Duo, karaoke, DJ Erich Kruger

Hampton
Ron's Landing: The Read/Allan Duo

Londonderry
Whippersnappers: Sandy Casey

Manchester
Element Lounge: karaoke
Shaskeen: Irish session w/ The Spain Brothers

Meredith
Giuseppe's: open stage w/ Lou Porrazzo

Nashua
Fody's: karaoke dance party

Newmarket
Stone Church: open mike w/ Dave Ogden

Portsmouth
Gas Light: Kevin Burt, open mike
Press Room: Greg Hopkins Nonet
Red Door: Green Lion Crew
Ri Ra: Irish sessions

Monday, October 1

Concord
Barley House: jazz w/ Dave Tonkin

Dover
Top of the Chop: acoustic open mike w/ Dave Ogden

Manchester
Shaskeen: open mike w/ Scuba

Meredith
Giuseppe's: Lou Porrazzo

Milford
J's: open mike

Nashua
Fody's: Matt Jackson

Portsmouth
Press Room: Ken Ormes Combo
Ri Ra: Oran Mor

Tuesday, October 2

Concord
Barley House: Irish traditional session

Dover
Brickhouse: open mike, Anthony Vito Fiandaca
Fury's: Tim Theriault and friends

Manchester
Element Lounge: karaoke
Strange Brew: Strange Brew All Stars
Wild Rover: open mike, Josh Logan, Nate Comp, Paul Costley

Meredith
Giuseppe's: Michael Bourgeois

Nashua
Fody's: karaoke dance party

Newmarket
Stone Church: bluegrass jam w/ Dave Talmage

Portsmouth
Press Room: Larry Garland Jazz Jam, open mike w/ Dave Gerard

Wednesday, October 3

Boscawen
Alan's: open mike

Hampton
Wally's: DJ Provo and Hustle Simmons

Meredith
Giuseppe's: Don Bergeron

Milford
J's: Lisa Guyer

Portsmouth
Press Room: Carol Coronis
Ri Ra: open mike
Rudi's: Dimitri on piano

COMEDY THIS WEEK AND BEYOND

Thurs., Sept. 27

Portsmouth
Music Hall: Margaret Cho

Saturday, Sept. 29

Plymouth
Silver Center for the Arts: Juston McKinney

Sunday, Sept. 30

Concord
Cap Center: Margaret Cho

Thursday, Oct. 4

Portsmouth
Music Hall: Bob Newhart

Friday, Oct. 5

Keene
Colonial Theatre: Steven Wright

Londonderry

Tupelo: Mike McDonald, Ryan Gartley, Chris D

Saturday, Oct. 6

Concord
Cap Center: Steven Wright

Rochester

Rochester Opera House: Super Secret Project

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SIGNS OF LIFE

All quotes are from Sting, born Oct. 2, 1951.

Libra (Sept. 23 – Oct. 22) "Every ripple on the ocean / Every leaf on every tree / Every sand dune in the desert / Every power we never see / There is a deeper wave than this, swelling in the world / There is a deeper wave than this, listen to me girl." —"Love Is the Seventh Wave" Get some swim trunks.

Scorpio (Oct. 23 – Nov. 21) "Sooner or later just like the world first day / Sooner or later we learn to throw the past away." —"History Will Teach Us Nothing" Move on.

Sagittarius (Nov. 22 – Dec. 21) "Outside the stars are turning / Outside the world's still burning / Inside my head's a box of stars I never dared to open / Inside the wounded hide their scars, inside this lonesome sparrow's fall / Inside the songs of our defeat, they sing of treaties broken / Inside this army's in retreat, we hide beneath the thunder's call." —"Inside" You need to get out of your own head.

Capricorn (Dec. 22 – Jan. 19) "Without the voice of reason every faith is its own curse / Without freedom from the past things can only get worse." —"History Will Teach Us Nothing" Bust those shackles wide open.

Aquarius (Jan. 20 – Feb. 18) "I swear I hear the old man laughing / What good is a used up world, / And how could it be worth having?" —"All This Time" A little elbow grease and some baking soda...

Pisces (Feb. 19 – March 20) "What would be true? / Sometimes I see your face, / The stars seem to lose their place / Why must I think of you? / Why must I? Why should I? / Why should I cry for you? / Why would you want me to? / And what would it mean to say, / 'I loved you in my fashion?'" —"Why Should I Cry For You?" You should meet other people.

Aries (March 21 – April 19) "Lay my head on the surgeon's table / Take my fingerprints if you are able / Pick my brains, pick my pockets / Steal my eyeballs and come back for the sockets / Run every kind of test from A to Z / And you'll still know nothin' 'bout me." —"Nothing 'bout Me" Don't be so secretive.

Taurus (April 20 – May 20) "How many of you people out there / Been hurt in some kind of love affair? / And how many times did you swear / That you'd never love again?" —"Brand New Day" But you will.

Gemini (May 21 – June 20) "Send your love into the future / Send your love into the distant dawn." —"Send Your Love" Pay it forward.

Cancer (June 21 – July 22) "When you're down and they're counting / When your secrets all found out / When your troubles take to mounting / When the map you have leads you to doubt / When there's no information / And the compass turns to nowhere that you know well / Let your soul be your pilot / Let your soul guide you." —"Let Your Soul Be Your Pilot" Because GPS sometimes makes mistakes. Still, don't be afraid to ask for help.

Leo (July 23 – Aug. 22) "Free, free, set them free / Free, free, set them free." —"If You Love Somebody Set Them Free" Hold on loosely.

Virgo (Aug. 23 – Sept. 22) "It took a day to build the city / We walked through its streets in the afternoon / As I returned across the fields I'd known / I recognized the walls that I once made / I had to stop in my tracks for fear / Of walking on the mines I'd laid." —"Fortress Around Your Heart" You might want to re-make your bed.

NITE SUDOKU

Conceptis Sudoku By Dave Green

		6			3		4	
				2				1
9					5			
				5		9		8
	1		8	3	6		7	
4		7		9				
			7					2
6				4				
	5		3			8		

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

9/20

4	8	9	1	5	6	3	2	7
7	6	5	8	3	2	1	4	9
2	3	1	9	4	7	6	8	5
8	9	2	7	1	3	4	5	6
1	5	6	4	9	8	7	3	2
3	7	4	6	2	5	8	9	1
5	1	7	3	8	9	2	6	4
9	4	3	2	6	1	5	7	8
6	2	8	5	7	4	9	1	3

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Difficulty Level ★★★

9/27

“Whacked-Out Wordage” — no theme, no sweat.

Across

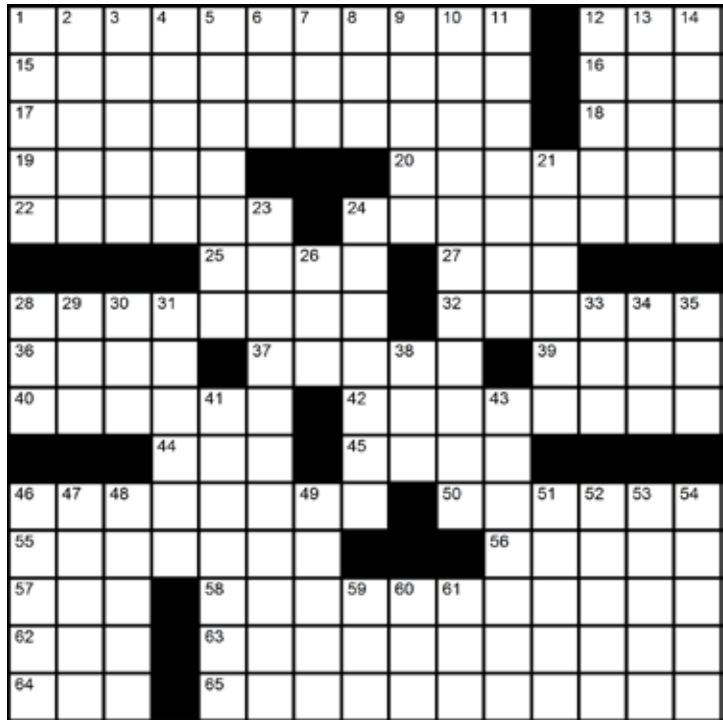
- 1) Loud event
- 12) Mauna ____
- 15) She drinks Go-Go Juice and showed her belly to the judges
- 16) Furthermore

- 17) Tudor symbol
- 18) General who’s an enemy of Superman
- 19) Keep a ship from leaving port, maybe
- 20) On the line

- 22) Headwear banned by the NFL
- 24) Words that can precede a proverb
- 25) Robert who played A.J. Soprano
- 27) Word in wedding notices
- 28) Big name in skydiving?
- 32) Brown eraser variety
- 36) Banned apple spray
- 37) Had a yearning
- 39) Unit of loudness
- 40) JPEG alternative
- 42) Home to some lifers
- 44) Inseparable
- 45) Give off, like charm
- 46) Actress Nicollette
- 50) Romanian composer George of the opera “Oedipe”
- 55) It goes from box to pan
- 56) Garfunkel and ____ (female comedy-folk duo)
- 57) Folk rocker DiFranco
- 58) Chip slogan
- 62) Metta World Peace’s former first name
- 63) Stocking expert
- 64) Fruit in some cookies
- 65) Check alternatives

- 3) The Hulk’s catalyst
- 4) Late “Queen of Salsa” ____ Cruz
- 5) Making a segue (to)
- 6) Docs for women only
- 7) “Ruh-__!” (Scooby-Doo phrase)
- 8) “Un momento, ____ favor”
- 9) German WWII craft
- 10) Utterly befuddled
- 11) “Guys and Dolls” composer/lyricist Frank
- 12) Former file-sharing site
- 13) Mushroom used in Japanese cooking
- 14) Threw in
- 21) African parasite
- 23) Put on, like comfier clothes
- 24) Affixes T-shirt designs
- 26) Pink Floyd label
- 28) Chatter
- 29) Pharmaceutical company ____ Lilly
- 30) Snitch
- 31) At least
- 33) Democrats’ rivals
- 34) Article in the Montreal Gazette?
- 35) Dudes
- 38) Eisenhower’s command, for short
- 41) Belief in hidden spiritual creatures
- 43) Woodworker, when doing

- some joining
- 46) Cold-weather wear
- 47) Former capital of French Indochina
- 48) ____ out (managing)
- 49) Musician Hoyt ____ (who also appeared in “Gremlins”)
- 51) Alleviated
- 52) Singer on “Shiny Happy People”
- 53) One who gives up
- 54) Site visitors
- 59) Before, before
- 60) “Law,” on a bilingual work-room poster
- 61) When doubled, a 1965 Dixie Cups song
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Down

- 1) Freudian concept
- 2) They brought you the Popeil Pocket Fisherman





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NEWS OF THE WEIRD BY CHUCK SHEPHERD

Roach Responders

At a conference in August, researchers from North Carolina State University demonstrated their latest technological advance in aiding “first responders” to peacetime and wartime disasters: cockroaches. Outfitting Madagascar hissing cockroaches with electronic backpacks that include antennas, batteries, cameras and microphones, the scientists hacked the bugs’ nervous systems to steer them remotely into the tiniest of openings — a crucial step toward finding survivors of earthquakes or bomb damage in densely built-up and populated areas. Said one researcher, to ABC News, “(S) omewhere in the middle (of tons of rubble) your kid is crying,” and huge machines are “not very efficient” at finding him.

The Continuing Crisis

• Cue the Black Helicopters: A website that tracks sometimes-obscure federal government purchases disclosed in August that the Social Security Administration had recently requested a price for 174,000 hollow-point bullets and that the National Weather Service had requested a price for 46,000 rounds of ammo for semi-automatic pistols. (The latter was subsequently corrected; it was actually the National Oceanographic and Atmospheric Administration’s Fisheries Office that needed bullets.) Both agencies told reporters that they have armed officers investigating potential crimes.

• Weapons for the 21st Century: Thousands of farmers in the northeastern India state of Assam are growing the world’s hottest chili peppers and selling them to the army to make weapons, reported London’s The Guardian in a July dispatch. One expert said a “few drops” of “bhut jolokia” “could make you senseless.” Blasting a container of it into a terrorist hideout, he said, would “make them all drop their guns” after “just one breath.” (Bhut jolokia has also been used traditionally to repel elephant attacks.)

• In a tactical risk, Russian gay rights leaders went to court in Moscow in March to demand the right to hold a rally not only this year but, daring the city to oppress them, also a rally every year for the next 100 years. However, the city did not blink. It rejected the demand, and in August, a Moscow city court ruled that the city could be gay-rights-rally-free until the year 2112.

• Because the words were not those ordinarily used by vandals keying a car’s paint, Newcastle, England, police looked immediately to a better-educated vandal and arrested University of Newcastle professor Stephen Graham, who had been a prominent critic of neighborhood parking rules that allowed outsiders to use the few spaces on his street. Scratched into several outsiders’ luxury cars’ exteriors were words such as “arbitrary” and “really wrong” and “very silly” (as opposed to the usual crude van-

dal references to anatomy and maternal promiscuity).

Not the Usual Suspects

Arrested in Beverly Hills, Calif., in July and charged in a string of vandalism incidents (shooting metal marbles from a slingshot at windows of dozens of businesses and homes): investment banker Michael Poret, 58, of the Rodeo Drive office of UBS Financial Services.

Courtroom Follies

• Carl Funk, 58, told Broward County, Fla., judge John Hurley (on a video feed from jail to a courtroom) that he is innocent of the seven-year-old charges (trespassing and open-alcoholic-container counts) and that, besides, he is now wheelchair-bound in pathetic medical condition and should be allowed to go home. The judge was skeptical, but finally, according to a South Florida Sun-Sentinel report, he offered to fine Funk only \$50 on the charges, and Funk agreed to plead guilty. “Good luck, Funk,” said Judge Hurley. At that point, Funk rose from his wheelchair and quickly walked away. Wrote the Sun-Sentinel: “Raising both hands, Judge Hurley declared, ‘He’s been cured.’”

• Missouri Associate Circuit Judge Barbara Peebles was suspended in September and recommended for removal by the state judicial commission for various offenses, including being late for work and destroying a court document in order to avoid embarrassment. The most serious charge, according to a St. Louis Post-Dispatch report, was that she allowed her “clerk,” Whitney Tyler, who was Peebles’ personal friend and hairdresser (and apparently without formal legal train-

ing), to dispose of as many as 350 cases as Tyler saw fit. Said one lawyer, “Until the judge (showed up), (Tyler) was the judge.”

Perspective

A sign at the entrance of the USS Arizona Memorial at Pearl Harbor asks that visitors “conduct yourself with dignity and respect at all times. Remember, this is hallowed ground.” However, as the New York Post reported in September, visitors to the National September 11th Memorial in New York City show no such restraint, with some treating that hallowed ground more like a “Disney attraction.” They sit (or worse, lie down) on the bronze-plaque names of the dead, and lay (and spill!) their drink cups on them, creating an “almost cheerful” atmosphere, the Post said. The head of New York City’s retired association of emergency medical service firefighters said the elegant memorial more resembled a visitor’s “kitchen table.”

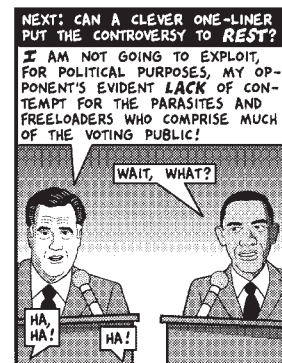
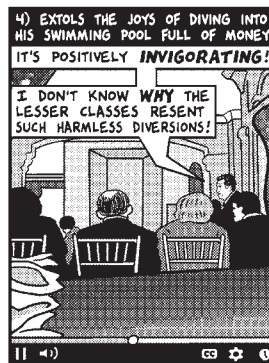
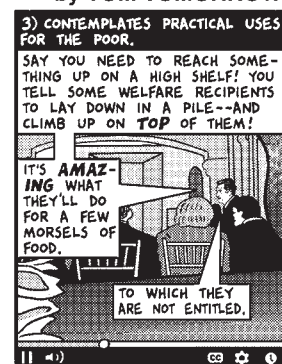
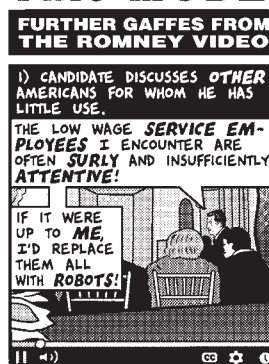
Least Competent Criminals

Two aspiring robbers arrested for hitting Zhen Yang’s convenience store in Gatineau, Quebec, in June were also immortalized by the store’s surveillance video. As Yang resisted the masked, knife-wielding men, he spritzed one with a can of bear spray, sending the second man fleeing and temporarily blinding the first. As the heavily doused man tried to climb over the counter, Yang punched him, over and over again, on his buttocks. Police picked up both shortly afterward.

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and www.WeirdUniverse.net.

THIS MODERN WORLD

by TOM TOMORROW



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